

# "SkaDunk" (A)

Calvin Warren III

The musical score is arranged in two systems. The first system includes Snare Line, Tenor Line, Bass Line, and MDL Cymbal Line. The second system includes S.L., T.L., B.L., and C.L. lines. Dynamics include *f* and *mf*. A large "Sample" watermark is overlaid on the score.

**Snare Line:** *f* R 1 1 R1 r r 1 1 r 1 | R r L 1 1 R L R L | *mf* stickclick Stand Groove #3 (8 measures)

**Tenor Line:** *f* R1 r r 1 1 R | 1 1 RLRL | R R L | *f* stickclick Stand Groove #3 (8 measures)

**Bass Line:** *f* | *mf* Stand Groove #3 (8 measures)

**MDL Cymbal Line:** *f* | *mf* Stand Groove #3 (8 measures)

**S.L.:** 5 | *f* Rr L1 r 1 | R 1 1 R1 R1 R1 r r 1 1 | r

**T.L.:** *mf* | R mute L r 1 | R 1 1 R1 R1 r 1 r r 1 1 | r R1 r 1 r 1 r 1

**B.L.:** *f* | *f*

**C.L.:** *f*