



ECHOES

FANNIN MUSICAL PRODUCTIONS



***Echoes* uses well-known public domain musical motifs to explore enchanting echo effects. This vibrant marching band show has a fresh sound and look that will give your band a unique edge.**

An echo can be a repeated sound or a close parallel or repetition.

Large hoops, waves, and psychedelic graphics are used to visually depict the idea that sound has echoed from one place to the next. Ripples and wave motifs can also be used as design elements to visually represent echoes moving through staging, drill, and choreography.

Echoes is part of the Rosie Queen Signature Series, which includes detailed storyboard, show, flag and prop designs by Rosie Queen, detailed musical notes from Michael Pote (Carmel H.S.) and Jeff Queen, and unique costume designs by Tim Lee at Reverence.

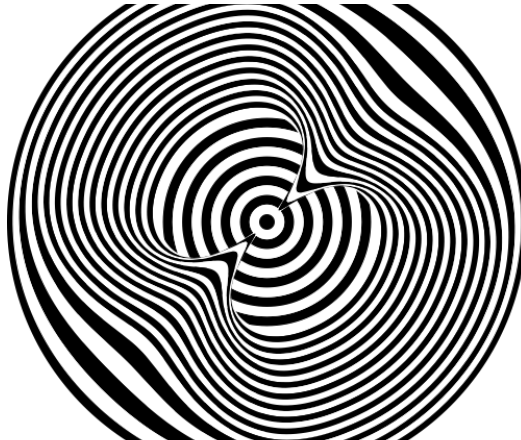


@FANNINPRODUCTIONS



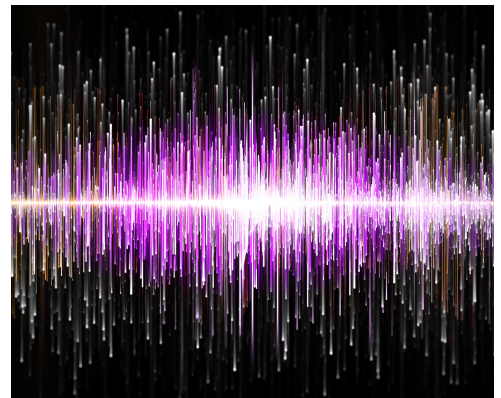
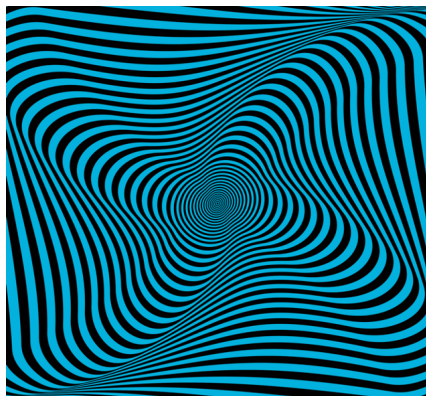
Inspiration

RESEARCH & BRAINSTORMING



IMAGERY

- Sound Waves
- Circles
- Hoops
- Ripples
- Patterns



BIG PICTURE

IDEAS

COLOR GUARD MEMBERS

- Dressed in cool black and white psychedelic patterned costume with accents of a vibrant red color. Color guard costume is pictured in the next pages.

PROP IDEAS: *use as many or as few of these as you want.

• **BACKDROP CIRCLE ECHO PROPS**

- 6 foot diameter hoops filled with the black/white pattern, creating echo/sound waves. Pattern can be printed on lycra or pro silk.
- These props could be used as flats or they could be elevated to various heights & sizes on telescoping poles (think Quiditch).
- Frames could be made from PVC or aluminum.
 - Use fabric with pattern printed on it.
- You could also cut plywood in round shapes to use as the base of these props.
 - Use vinyl with the pattern printed on it.



• **FRONT SCENE PROPS - OPTIONAL**

- This is the color scheme we are using for the entire show. These would be placed outside the pit, usually from the 40-yard line to the 20-yard line on each side. A great way to hide equipment changes and to also establish the mood of the show.



Movement 1

Musical Mood: Based on Beethoven 7th movement 4

OPENING—Use guard/hoops & woodwinds from Mm1-14

mm. 19: Echo effect with forte piano effects---hoop ripples to connect sections

mm. 23: Doppler effect with the percussion-should do some band body effects here—hoop ripples

mm. 32 – 45: Winds passing back and forth the melodic content—start introducing flag groups in vignettes/small groups to build up ALL FLAG feature at mm.48

mm. 48: big moment –ALL FLAG

mm. 53-67 DRUM SOLO—No winds playing—use the marching band body effects

mm. 67: fast and slow version of melody passing back and forth—2 Flag groups spinning at different speeds

mm81: finale!

VISUAL/GUARD — HOOP A-PLOOZA!!

- Use hoops as “drumming” to show the travel of sound by using ripples and waves in circles, spirals and band body.
- You can use small 4 ft. hoops, larger 6 ft. diameter hoops and/or hoops on telescoping poles.

ECHO EFFECT start being introduced at mm. 32. –Bright yellow/orange colors to pick up the bright musical mood.

