

PANDORA'S BOX—Fannin Productions---Storyboard by Rosie Queen

In Greek mythology, Pandora's Box contained all the evils of the world. Upon opening the box, Pandora released those evils into the world leaving only "Hope" inside.

In classical Greek mythology, Zeus created the first woman on Earth and named her Pandora. When fire was stolen from heaven, Zeus took vengeance by presenting Pandora to Epimetheus. Zeus presented Pandora with a beautiful container - with instructions not to open it under any circumstance. Impelled by her curiosity Pandora opened it, and all evil contained therein escaped and spread over the earth. She tried to close the container, but the whole contents had escaped, except for one thing that lay at the bottom - the Spirit of Hope.

"And as all the undesirable contents left the box, Pandora catches hope before it can escape" (possible voiceover quote)

Anything that looks ordinary but may produce unpredictable harmful results can thus be called a Pandora's box. Today the phrase "To open Pandora's Box" means to perform an action that may seem small or innocent, but that turns out to have severe and far-reaching consequences.

- Misery, Death, Sadness, sickness, death, jealousy, hatred--
RELEASES the evils of the world

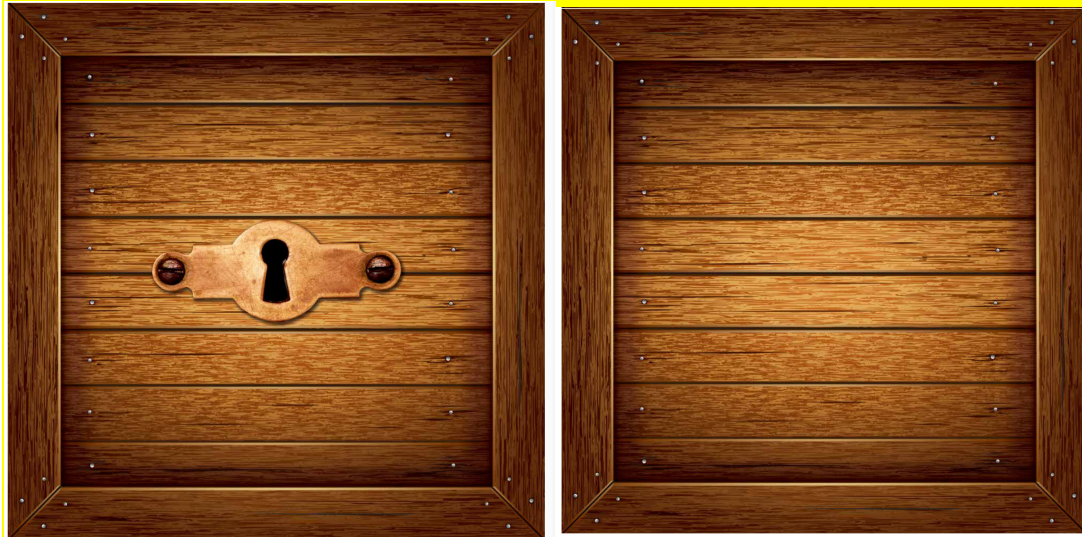
COSTUME BY TIM LEE @REVERENCE



FIELD SET UP

PANDORA'S BOX---

- **DIMENSIONS**—10 ft. X 10 ft. cube
 - Vinyl or fabric/lycra printed by Field and Floor FX
 - Use this main prop on the 40 yard line on front hash—side 1. Angled in toward the 50 yard line at 45 degrees. Or place it on the 50 on the front hash if you want it to be more front and center.
 - You want the scale to look right based off of the size of your band and the amount of field space you use. Dimensions and location of box can be adjusted accordingly to make sure the scale is right.
 - Would need a frame made of wood, pvc, or aluminum
 - Field & Floor FX has resources to sell the frame as well if you do not have band parents to build it.
 - 4 sides of printed vinyl or lycra- with slits in it so people can enter and exit from inside of it. If you cannot create this in a way that people can come from inside of it, they can come from behind it.
- **OPTIONS based on your resources and budget:**
 - Create a lid or door that can open and close—if you made this version, you would likely need to make the box smaller so that members could reach the lid to grab or pull things out of.
 - Guard would need to come out of box for part 2 and “Hope” at the end.
 - Could be made of solid walls & painted plywood—prop would be much heavier and would need to make a moveable doorway for people to enter in and out.
 - Wheels on the bottom of it—easy transport to and from the field and could be rolled around during the show if desired. I also think it would be perfectly fine if it was stationary the entire show.
- **KEYHOLE—**
 - In this sketch, the top circle of the key hole is about 6 inches around. This will be the approximate size of the “Spin Prop” key.



FRONT SIDE PROPS:

- Ties together all the elements of the show. Glowing keyhole, the “miseries” of unleashed by Pandora and the mystery of it all.
- Optional Quote to use as T-shirt design, on front props, or voiceover in the show perhaps?
 - “And as all the undesirable contents left the box, Pandora catches hope before it can escape.”



ADDITIONAL PROPS:

- **“SPIN PROPS” by Field and Floor FX**
 - **GOLD KEY---** We can make shape of the key head match the shape of the key in the Opener flag. Used by soloist at the beginning and end of the show.
 - If your budget does not allow---you could use a “key” swing flag.