



Customization Form Basic Show Rental Package (FULL SCORE Winds and Full Percussion)

School Name _____ Director's Name _____

Cell Phone # _____ E-mail Address _____

Show Title _____

Requested customization deadline _____

Customization Policies - Rewrites are done on a limited basis.

Send very specific details of any edits you want. Please use bar numbers with specific requests. **We need to get your edits requests ASAP.** Edits can take up to 4-5 weeks depending on the time of year. Requests made in early spring usually take two weeks. ***We may not be available in August/September for revisions due to scheduling demand.*** Send all customization requests to josh@fanninmusic.com and CC: john@fanninmusic.com

When we provide custom edits, you receive the following:

New PDF parts (only altered parts), New PDF scores, New XML file (works with all notation software), New Finale or Sibelius file, New mp3 (this is a midi recording, might be missing some percussion, does not contain EFX). Creating and formatting these new files will be counted toward your total edit time.

Your package includes 90 minutes of revisions. Here are some common requests and estimated times.

- _____ Re-score one solo or part (5 minutes)
- _____ Add a bari Sax/bass Clarinet (10 minutes)
- _____ Reduce trumpet parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ Reduce low brass parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ General re-scoring to cover a weakness (15 minutes)
- _____ Wind part simplifying 1 part, all movements (30 minutes)
- _____ Re-scoring bass drum instrumentation – same rhythms, no other BD edits (included - no extra charge)
- _____ Percussion part simplifying 1 part (contact us for time estimate)
- _____ Reducing pit parts to fit mallet instrumentation (contact us for time estimate)
- _____ Reducing pit parts to fit synthesizer/bass guitar instrumentation (contact us for time estimate)
- _____ Reducing pit parts to fit aux. percussion instrumentation (contact us for time estimate)

The following revisions are available, but will likely take you past your 90 minutes of free edits. This package does not include major content changes. New arranging/composition is not included with the package. All extra edits are \$100 per hour of work. Increasing the grade level ("beefing up") takes significantly more time than simplifying parts, especially with percussion.

- _____ Re-scoring entire sections (brass or woodwind) for one or more movements (contact us for time estimate)
- _____ Simplifying of **complete** brass or woodwind sections (contact us for time estimate)
- _____ Cutting a phrase (contact us for time estimate)
- _____ Wind part "beefing up" 1 part (contact us for time estimate)
- _____ Percussion part "beefing up" 1 part (contact us for time estimate)

Please attach a list of revisions you want, including bar numbers. Be as specific as possible. We will respond with a time estimate before we begin the edits.

Additional customization beyond your package is \$100 per hour (we won't charge for going just a few minutes over).

You will be notified before we start to charge you additional fees.

Fannin Musical Production LLC will have the final determination of when additional rewrite charges start.



Customization Form
Deluxe Show Rental Package
(FULL SCORE Winds and Full Percussion)

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Your package includes 5 hours of revisions. Here are some common requests and estimated times.

- _____ Re-score one solo or part (5 minutes)
- _____ Add a bari Sax/bass Clarinet (10 minutes)
- _____ Reduce trumpet parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ Reduce low brass parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ General re-scoring to cover a weakness (15 minutes)
- _____ Wind part simplifying **1** part, all movements (30 minutes)
- _____ Wind part "beefing up" **1** part, all movements (30 minutes)
- _____ Percussion part simplifying **1** part (contact us for time estimate)
- _____ Reducing pit parts to fit mallet instrumentation (contact us for time estimate)
- _____ Reducing pit parts to fit synthesizer/bass guitar instrumentation (contact us for time estimate)
- _____ Reducing pit parts to fit aux. percussion instrumentation (contact us for time estimate)
- _____ Re-scoring entire sections (brass or woodwind) for one or more movements (contact us for time estimate)
- _____ Simplifying or "beefing up" of **complete** brass or woodwind sections (contact us for time estimate)
- _____ Cutting a phrase (contact us for time estimate)
- _____ Extending hits (contact us for time estimate)
- _____ Percussion part "beefing up" **1** part (contact us for time estimate)
- _____ Major additional content changes (contact us for time estimate)

Please attach a list of revisions you want, including bar numbers. Be as specific as possible. We will respond with a time estimate before we begin the edits. Increasing the grade level ("beefing up") takes significantly more time than simplifying parts, especially with percussion.

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Customization Form

Platinum Show Rental Package

(FULL SCORE Winds and Full Percussion)

School Name _____ Director's Name _____

Cell Phone # _____ E-mail Address _____

Show Title _____

Requested customization deadline _____

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Send very specific details of any edits you want. Please use bar numbers with specific requests. **We need to get your edits requests ASAP.** Edits can take up to 4-5 weeks depending on the time of year. Requests made in early spring usually take two weeks. ***We may not be available in August/September for revisions due to scheduling demand.*** Send all customization requests to josh@fanninmusic.com and CC: john@fanninmusic.com

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Your package includes 10 hours of revisions. Here are some common requests and estimated times.

- _____ Re-score one solo or part (5 minutes)
- _____ Add a bari Sax/bass Clarinet (10 minutes)
- _____ Reduce trumpet parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ Reduce low brass parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ General re-scoring to cover a weakness (15 minutes)
- _____ Wind part simplifying **1** part, all movements (30 minutes)
- _____ Wind part "beefing up" **1** part, all movements (30 minutes)
- _____ Percussion part simplifying **1** part (contact us for time estimate)
- _____ Percussion part "beefing up" **1** part (contact us for time estimate)
- _____ Reducing pit parts to fit mallet instrumentation (contact us for time estimate)
- _____ Reducing pit parts to fit synthesizer/bass guitar instrumentation (contact us for time estimate)
- _____ Reducing pit parts to fit aux. percussion instrumentation (contact us for time estimate)
- _____ Re-scoring entire sections (brass or woodwind) for one or more movements (contact us for time estimate)
- _____ Simplifying or "beefing up" of **complete** brass or woodwind sections (contact us for time estimate)
- _____ Cutting a phrase (contact us for time estimate)
- _____ Extending hits (contact us for time estimate)
- _____ Percussion part simplifying or "beefing up" of **multiple** parts (contact us for time estimate)
- _____ Major additional content changes (contact us for time estimate)

Please attach a list of revisions you want, including bar numbers. Be as specific as possible. We will respond with a time estimate before we begin the edits. Increasing the grade level ("beefing up") takes significantly more time than simplifying parts, especially with percussion.

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Customization Form
Basic Show Rental Package
(Winds and Pit Sketch Only)

School Name _____ Director's Name _____

Cell Phone # _____ E-mail Address _____

Show Title _____

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Creating and formatting these new files will be counted toward your total edit time.

Your package includes 60 minutes of revisions. Edits of the pit sketch are not included in this package (only wind edits are available). Here are some common requests and estimated times.

- _____ Re-score one solo or part (5 minutes)
- _____ Add a bari Sax/bass Clarinet (10 minutes)
- _____ Reduce trumpet parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ Reduce low brass parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ General re-scoring to cover a weakness (15 minutes)
- _____ Wind part simplifying 1 part, all movements (30 minutes)

The following revisions are available, but will likely take you past your 90 minutes of free edits. This package does not include major content changes. New arranging/composition is not included with the package. All extra edits are \$100 per hour of work. Increasing the grade level ("beefing up") takes significantly more time than simplifying parts.

- _____ Re-scoring entire sections (brass or woodwind) for one or more movements (contact us for time estimate)
- _____ Simplifying of **complete** brass or woodwind sections (contact us for time estimate)
- _____ Cutting a phrase (contact us for time estimate)
- _____ Wind part "beefing up" 1 part (contact us for time estimate)

Please attach a list of revisions you want, including bar numbers. Be as specific as possible. We will respond with a time estimate before we begin the edits.

Additional customization beyond your package is \$100 per hour (we won't charge for going just a few minutes over).
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Customization Form Deluxe Show Rental Package (Winds and Pit Sketch Only)

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Creating and formatting these new files will be counted toward your total edit time.

Your package includes 5 hours of revisions. Edits of the pit sketch are not included in this package (only wind edits are available). Here are some common requests and estimated times.

- _____ Re-score one solo or part (5 minutes)
- _____ Add a bari Sax/bass Clarinet (10 minutes)
- _____ Reduce trumpet parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ Reduce low brass parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ General re-scoring to cover a weakness (15 minutes)
- _____ Wind part simplifying **1** part, all movements (30 minutes)
- _____ Wind part "beefing up" **1** part, all movements (30 minutes)
- _____ Re-scoring entire sections (brass or woodwind) for one or more movements (contact us for time estimate)
- _____ Simplifying or "beefing up" of **complete** brass or woodwind sections (contact us for time estimate)
- _____ Cutting a phrase (contact us for time estimate)
- _____ Extending hits (contact us for time estimate)
- _____ Major additional content changes (contact us for time estimate)

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- _____ Reduce low brass parts from 3 to 2 parts or 2 parts to 1 part (15 minutes)
- _____ General re-scoring to cover a weakness (15 minutes)
- _____ Wind part simplifying **1** part, all movements (30 minutes)
- _____ Wind part "beefing up" **1** part, all movements (30 minutes)
- _____ Re-scoring entire sections (brass or woodwind) for one or more movements (contact us for time estimate)
- _____ Simplifying or "beefing up" of **complete** brass or woodwind sections (contact us for time estimate)
- _____ Cutting a phrase (contact us for time estimate)
- _____ Extending hits (contact us for time estimate)
- _____ Major additional content changes (contact us for time estimate)

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