



**SK**  
SCOTT KOTER



Step into the creative world of "Paint it Black," where the drama of the color black takes center stage. It's not just about the dark side – we are turning the field into our canvas, celebrating the intriguing mix of beauty, intelligence, and glamour that the color black can bring.

Musical score crafted by composers Shawn Pityk and Josh Powell, this program was originally commissioned by the Brookland HS Band. The music seamlessly weaves the iconic Rolling Stones hit "Paint it Black" into a creative playable score for your band. Scott Koter and Rosie Queen have designed this epic show and are ready to transform your field into a masterpiece!

Picture this: a field bursting with vibrant hues that slowly morph into a paint party extravaganza. By the grand finale, we're playfully painting the entire field black. Get ready to join the fun – let's "Paint It Black"!

FANNIN MUSICAL PRODUCTIONS

@FANNINPRODUCTIONS

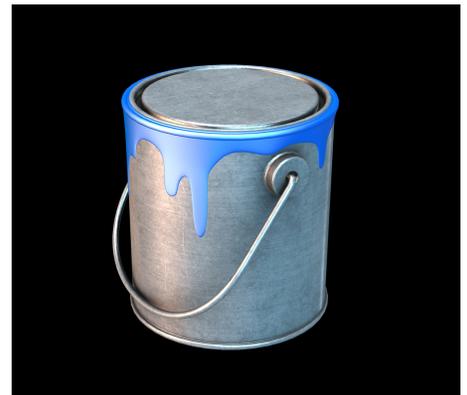
# Inspiration

RESEARCH & BRAINSTORMING



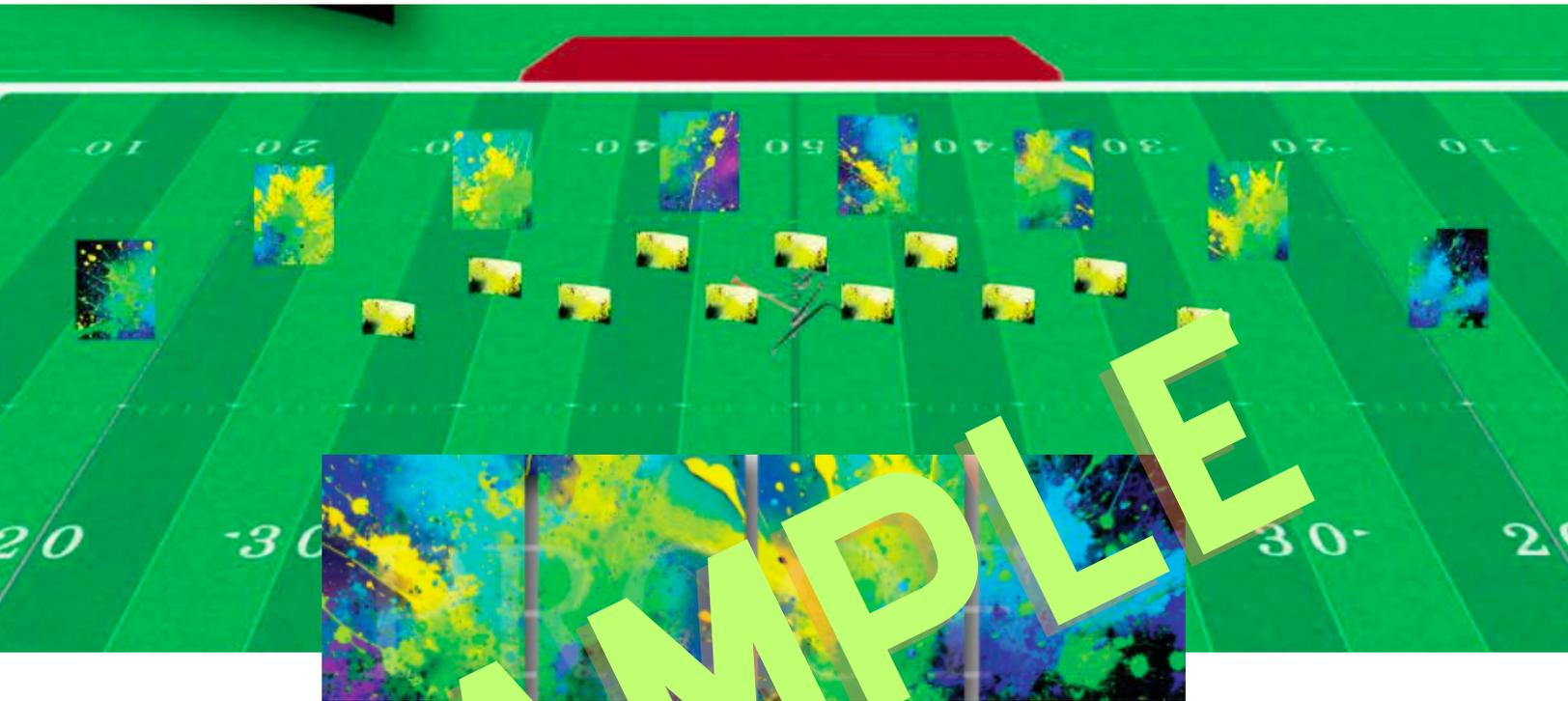
## **IMAGERY**

- Paint splotches
- Paint streaks
- Paint brushes
- Artist easel
- Large paint cans
- Blank canvas



# SET CONCEPTS 1

ANY OF THIS CAN BE ADJUSTED TO SUIT YOUR  
NEEDS, SIZE AND BUDGET



FULL COLOR-- VERSION 1

Start the show in full colorful paint

We can create front side line prints with these same patterns

PROPS CAN BE DOUBLE SIDED

**CONTACT ROSIEQUEEN@MAC.COM IF YOU  
ARE INTERESTED IN PLACING AN ORDER**

# SET CONCEPTS 2

ANY OF THIS CAN BE ADJUSTED TO SUIT YOUR  
NEEDS, SIZE AND BUDGET



FULL BLACK-- VERSION 2

Flip the props from FULL COLOR to ALL BLACK by the end of the show  
We can create front side line prints with the same patterns

PROP FRAMES CAN BE DOUBLE SIDED

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# FABRIC PIECES

ANY OF THIS CAN BE ADJUSTED TO SUIT YOUR  
NEEDS, SIZE AND BUDGET

Dancer Fabric Prints



Color Guard/Dancers could dance with large pieces of fabric that are double sided- like a flash glove. You can highlight the area of the field you want to focus on by using the colored side.

Decrease focus by using the black side facing forward.

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# Color Guard Costume

BAND TOP OPTION INCLUDED



Colorful paint splatches work up the leg into the black slimming paint strokes.

Half skirt is available for the leg.

Band members could purchase a band top.

Some of these costume details can be modified to fit your budget & specific needs.

Hair & Make up inspiration



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ORDER COSTUMES  
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# ALLBLACK GE MOMENT #1



Looking for that WOW--GE Moment during the show? You have options!  
Choose Option 1 or Option 2

## OPTION 1-- FABRIC PULLOVER

Use a large scale piece of black fabric.

Could be pulled over band and held down while they play. Sheet black fabric would work well too.

Or it could be a large piece of fabric that just gets ran over top of the band and brought to the back of the field, like a traditional pullover.



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# IDEAS FOR DRILL WRITER:

This will all depend on your personnel.

## PART 1: Colorful

M 1-13 (A to B) -Intro brass duet, perhaps they are covered with colored fabric. And/or, a guard soloist or duet is covered with colored fabric.

Or...

- A single paint brush person could be focused in the intro (duet could work too).
- Paint can(s) integration with wind soloists on/hear one or two depending on how many you use?
- This builds intensity to opening hit at M 18

C to E- Big maestoso "hello" felt in "half-time". All on flag to show fabric

E to End - Some guard could transition to a weapon or paint brush. Rest of the guard stays on the same colored flag.

- Brass vs. WW section features warrant two guard voices
- There are several trades and halt/playground moments too

## PART 2: Ballad-like but not typical. Has some technical surprises.

M 1-4 - Can be doubletime to set up halted moment at A

A to B - Dark, full winds halted moment; facing away from the audience perhaps?

- Winds in pods/tight groups with negative space: could be in window, holding with paint brushes, sabers or something softer looking.
- You do not need to use all of the guard here.

B to E - Faster in  $\frac{3}{4}$  waltz time. Features wind soloist with WW accompaniment

- Definitely a duality in feel, one vs. the other. Could be a slow one or fast three
- Could be another place for paint brush if not used in earlier in the piece.
  - Or you could use the double-sided fabric for color guard during this section. Using colored side to draw focus.

E to F - Feel changes to more intense, contemporary sounding. It features a soloist; guitar is intended but could be covered as a sax soloist.

- More visual moment guard remains in two voices to start with the weapon/brush voice transitioning to flag fabric for the impact at Letter F.
  - Could also work our way to long T-pole flags if those are used.

M 51-54 - Interesting triplet event in wind soloist vs. "stop time" in the winds; strong choreography opportunities.

- Those not playing can book it into letter F for velocity.

F to H - F starts big and intense building to even more at Letter G.

- This section should be halted or moved in a slow/half-time marching approach for band.
- All guard could be on long "T-poles" or double swing flags here.

H to End - typical slow, fade ending with single AND double-time marching opportunity.

Could definitely see a large black fabric gag working at the end with the entire band under the fabric by the last note