



Unleash the unexpected, the chaotic, and the downright fun with "Up to No Good" – a show that invites the spirit of mischief to take over your performance field.

Take a wild ride through the musical landscapes of Wagner, Prokofiev, and Saint-Saens, complemented by the original compositions of CJ Barrow.

This symphony of chaotic good promises a season filled with entertainment, seamlessly blending legitimate musical literature with a mischievous grin that never fades. Judges, audiences, and, most importantly, the spirited performers, will revel in the joy of spending their season "Up to No Good".

The repertoire for "Up to No Good" is a dynamic fusion of classics and originality, featuring Wagner's "Ride of the Valkyries," the modern energy of Prokofiev's "Scythian Suite," and the intense jubilation of Saint-Saëns' "Bacchanale from Samson and Dalila." Additionally, CJ Barrow's original compositions add a unique flavor to the performance, ensuring a season of mischief and musical delight for all involved.

FANNIN MUSICAL PRODUCTIONS

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BIG PICTURE

IDEAS

COLOR GUARD MEMBERS:

- Harlequin/Jester/Joker Character
- Creating MISCHIEF, ANTICS, and MAYHEM through the use of character development and events.
- You could highlight a main character that wears a jester hat and spin a colorful mace.

MUSICIANS:

- We will create mischievous moments with all band and guard members throughout the show both musically and visually.
 - The musicians can partake in the mayhem as well. Picture a jester getting ready to play but another member trips them or steals their horn.
- If your budget allows, the musicians could be dressed in a similar harlequin patterned band top (reach out to Rosie Queen if interested in more details).

HARLEQUIN (multiple definitions)-- we will use ALL

- A distinctive diamond-shaped pattern often used in printing and design.
- A character in Italian improvisational comedy that is usually portrayed as a clever and acrobatic servant. Often wears a costume with a diamond pattern.
- Synonym for "jester" or "clown." One who resorts to witty and playful and mischievous behavior.

VISUAL IDEA: Use of mace or show as a signature

- **LARGE ?** (X) PROPS
 - Use ONE large box in a field or multiple boxes or flats with the harlequin pattern on the front.
 - This box would remain stationary the entire show and would be the home base for our harlequin characters.
 - At the start of the show, all of our jesters would be hidden inside the box and become unleashed as the show progresses. As they emerge throughout the show they will wreak havoc and chaos once they are unleashed!

ENDING IDEA: By the end of the show, they will all be pushed back into the box and the last one is left waving at the audience. The drum major could turn around with a jester doll in hand that is outfitted exactly as our main characters.



**PURCHASE PRINTED
VINYL, PROPS, FLAGS
FROM ROSIE QUEEN
@FIELDANDFLOORFX**



Color Guard Costume

BAND TOP OPTION INCLUDED



Colorful harlequin pattering

Band Members could purchase custom top.

* Most of these costume details can be modified to fit your budget & specific needs.

Here is some make up inspiration:



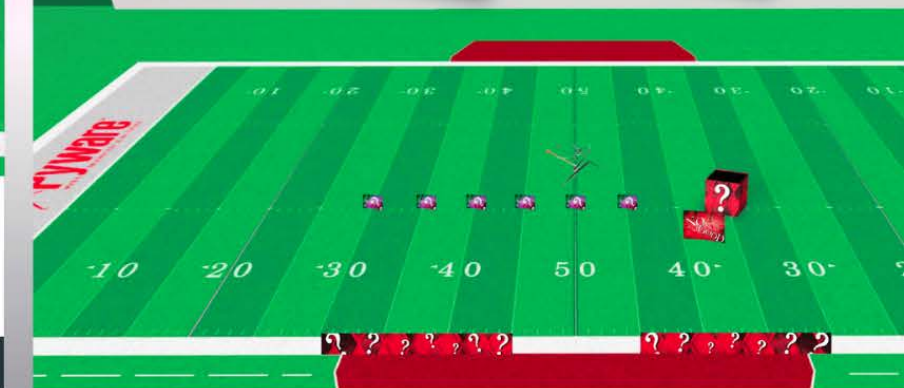
Soloist
Jester Hat
(Purchase on own)



**CONTACT ROSIE QUEEN TO
ORDER COSTUMES
ROSIEQUEEN@MAC.COM**

FIELD SET UPS

Singular ? box could be placed in center of the field or offset





IDEAS FOR DRILL WRITER

PART 1: Establish Jester Character

VISUAL:

CG performers emerge from the “?” box gradually to take over the field. Use movement choreography to set the stage and define the mischievous character. All 6 foot flags are preset on yard lines for first big impact moment.

Color Guard will spin 6 foot flags. Split color guard into groups to pick up the voices in the musical soundscape.

Use the whirlwind music weaving in and out of the Valkyries theme to establish the jester character. Valkyries theme sounds so serious and majestic, use the juxtaposition of the other musical lines to counter with whimsy and mischief.

Use the final section of Part 1 to create an event where one of the lead jesters causes mayhem (use the list provided to choose some ideas)

Bars 1-8 Optional soundscape

Bars 9-16 Percussion introduction

Bars 17-26 The woodwind runs can be easily simplified.
Consider staging the drill to the group melody. Trumpets/Mellos, WW Runs

Bars 27-28 Use a bell tone approach

Bars 29-32 Percussion interlude

Bars 33-35 Hit contact us if you need the trumpet range tweaked)

Bars 36-45 Exaggerate the musical shape

Bars 46-49 Percussion interlude (a very quirky section—make it visually quirky)

Bars 55-57 The 16th's could be approached as a trill or simplified
This isn't very hard—but let us know if you need help simplifying these licks

Bars 58-65 This could be all unison

Bars 63-65 Exaggerate the musical shape

Bars 66-68 Exaggerate the musical shape in the percussion

Bars 73-78 The harmony parts are optional, it might be clearer to have the melody in unison

Bars 85-92 The harmony parts are optional, it might be clearer to have the melody in unison

Bars 93-102 Exaggerate the musical shape