

## Out of Woods - SK- FMP 2024



### Show Description

*Out of the Woods* is a fantasy marching band adventure where performers emerge from hidden places in the forest to play, move and celebrate their secret terrene. The earthy, world flavored soundtrack features diverse “woody” percussion colors and digital FX. This mostly original score by Shawn Pityk also includes Rene Dupere’s *Blue Silk* from Cirque du Soleil’s *Zen*. Percussion sketch is included. Percussion arrangements available on request. *Out of the Woods* was commissioned by the 2022 and 23 Colorado State 5A champion, Fossil Ridge HS.

### Ideas, Inspiration, Points of Departure, Inspiration

#### Woods

- [Wood Idioms](#)
- [A List of Phrases Related to the Word “Wood”](#)
- [Wood Puns](#)
- [Stories About Wood \(Books\)](#)
- [Out of the woods](#)
  - Story not needed, entire show could be celebration of movement, sounds and color with things that came from/out of wood!

## Nature-inspired

- Pan - god of the wild, shepherds and flocks, rustic music, associated with Spring
- Tribal
- Primitivism
- Paganism
- Minimalism reflects nature?
- Earth Dances

## Wood Set/Props/Equipment

- Wooden poles
- Wood planks
- Large Slapsticks (whip sounds)
- Rifles (made of wood)
- Wooden stages
- Woodend ramps
- Tree and tree trunks, logs, etc
- Wooden doors
- Wooden boxes - can sit, stand, dance on
  - Can play ala Cajons

## Potentials Instruments and Sounds

- Wood blocks and temple block - In the pit, mounted on battery instruments, located on/near props on field?
- Wooden claves
- Log drums
- Bongos, congas, sordos, djembes, etc.
- Tongue drums
- Large vertical slit drums (African)
- Wooden sticks and dowels
- Wooden bundle rods/Multi-Rods - IP
- Rattan and back end of rattan mallets
- Marimbas and xylophone
  - Normal playing
  - Deadstrokes
  - Rattan handles on edge of body
  - Stuberbic playing on both sides as a feature on solo movement
- Clarinets (technically made of wood)
- Frame drums (oudhras)
- Tambors (tambourines w/ jingles)
- Dancing on Wood floor Pieces
  - Hip Dance and Tango like
- Cans

- Recordings
- Pan flute
- Ocarina
- Guitars (acoustic especially)
- Violins, Violas, Cellos and Double Bass
- Guions
- Wooden Spoons
- Wooden shakers/maracas
- Gords
- [Bullroarer](#)
- Didgeridoo
- Rainsticks
- Vibraslap
- [Binzasara](#)
- Castanets
- Wooden Wind/patio chimes
- Wooden whistles/nose whistles
- Dulcimers and harps
- Marimba and Cajon w/W.W. Section
- Tongue drums
- Kalimbas
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# Spotify Lists Created by Koter

## Other Performing Arts Inspirational Sources

- ▶ Talbot: The Winter's Tale (The Royal Ballet) - tree incorporated into set with musicians around it

## Possible Show Elements/Events

- Segmented, small chamber groups popping out behind trees to open the show, then all comes together for an organic full band hit
- Props - use wood poles, wood sticks, wood ramps, wooden rods, wooden doors
- Use sticks placed on stands as an abstract representation of trees?
  - Back drops, to close the field, to mark areas where the show scenes take place
  - The sticks can be removed and used as props and/or played on with a wooden dowel stick
    - Ala Stomp - ▶ STOMP- sticks (performance for press only)
- Drums made to look like wood trunks
- Large tree trunk prop could be stage/platform for soloists, chamber groups - front end of table staged in front of/around the tree trunk (off-center)
- Tap or Tango like dancing on wooden plywood pieces - could be mic'd
  - ▶ He Who Dances On Wood
  - ▶ New Tap Shoes for Max. Tap (1989) - using triggers
  - ▶ Jump. Extreme Tap-James Doubtfire - using wooden stairs
  - ▶ PATAX - Jazz, Flamenco and World Music Festivals - Tango vs. conga - very cool
  - ▶ Incredible Tap Dancing Medley ft. Sarah Reich - Postmodern Jukebox
  - ▶ The RodgarBand It's Tapping ft. Sarah Reich and Mairin Sullivan
  - ▶ 'The Office' TV Tap Dance Medley feat. James Grayson
- Utilitarian tree trunks can be place to hide, store, transition
- Wood blocks, jam blocks mounted on battery
- Feature marimbas, different textures in front ensemble, log drums
- Knocking on doors, knocking on wood
- Start show with a door knock
- Use a recorder, ocarina
- Feature clarinet
- Guard could use hand held percussion instruments in a place or two? Woodblocks, tambors, claves, etc.
- What does the color guard do/what is their role?
  - Red Riding Hood - Go to the woods to Grandmother's house
- Can't See the Forest Through the Trees
- Wood, Would
- Buy a change color could spread out on a field
- Petrified wood - could connect to prehistoric idea
- Tale of the Trolls - Russian silent film
- Conductor - hit the strings with the back of the bow
- End of the show tag - Pull fabric out of stage (as if that is the trunk) to emulate leaves growing and cover as much of the field as possible w/color
- Into the Woods - Sondheim
- Opportunity for percussion
- Guard can use wood sticks, smaller dowel sticks, hand held wooden percussion, etc.
- Opportunity for clarinet soloist
- Utilitarian prop or stage integration

### Archetypes that Could Be Relevant:

- Quest
- Fighting the monster
- Lost/found
- Voyage and Return
- Pan (god) - could be whimsical?
- Alice in Wonderland - trippy woods?

### 5 Ways Drums are Used to Communicate

1. Ceremonies and Rituals
2. Communicate of Long Distances
3. Communication and Entertainment
4. Mimic Human Speech
5. Connect the Human Spirit

### 52 Types of Wood and the Trees They Come From

#### Forest Fairy Tales for Children

- Beauty and the Beast
- Rapunzel
- Hansel and Gretel
- Little Red Riding Hood
- Cinderella
- Snow White
- Sleeping Beauty
- Enid Blyton's 'The Enchanted Forest',
- Tolkien's; 'The Hobbit' - even The Gruffalo
- Into the Woods, by Stephen Sondheim and James Lapine, retells the fairy tales:
  - "Jack and the Beanstalk," "Rapunzel" and the Grimm's renditions of "Little Red Riding Hood" and "Cinderella,"

#### Why Fairy Tales are Set in the Forest

An unknown place - The forest is one of the most common fairy tale settings. It is a place beyond the safety and familiarity of the town or village. It represents the unknown where anything can happen. It is outside of normal experience, and is both a magical realm and a place of danger. It is a place of freedom and wildness, where normal rules no longer apply.

Strange events can take place in the forest, and it can be a place of transformation, where the hero overcomes various difficulties and finds his or her way home.

It can also represent a hiding place where characters can take refuge, but it can also represent the things that we most fear.

The forest is a symbol of the natural world, in contrast to the world of humans. It represents something more primitive and untamed. When characters find themselves in the forest, they are cut off from home and from the outside world.

The forest is inhabited by strange and magical creatures. Forests are places full of mystery, where the imagination can run riot.

### Magical and Mystical Forests

#### Magical and Mythical Trees

- Acacia Tree (Egyptian Mythology)
- Yggdrasil the World Tree (Norse Mythology)
- The Sky-High Tree (Hungarian folklore)
- Garden of the Hesperides (Greek Mythology)



# World tree<sup>[edit]</sup>

**Main article:** [World tree](#)



**Yggdrasil, the World Ash of Norse mythology**

The world tree, with its branches reaching up into the sky, and roots deep into the earth, can be seen to dwell in three worlds - a link between heaven, the earth, and the underworld, uniting above and below. This great tree acts as an [axis mundi](#), supporting or holding up the cosmos, and providing a link between the heavens, earth, and underworld. In European mythology, the best-known example is the tree [Yggdrasil](#) from [Norse mythology](#).<sup>[7]</sup>

## Visual Brainstorming

A prop that looks like a tree (or tree trunk that serves as a central focal point that things are stored in/on, pulled off or out of?)

- Logs and trunks don't necessarily need to be vertical. They can be arranged or placed in a way to become stage areas and ramps?

Guard equipment or musical instruments (percussive) could be attached to this tree and pulled off?

- Also serve as place for wireless mic and stand
- Can be played itself
- Wooden patio/wind chimes

Tree trunks that have floor tom or similar inside them that are played at some point(s) in the show?

- Also serve as "stations" of stage area
- Use sticks placed on stands as an abstract representation of trees?
- Back drops, to close off field, to mark areas where the show scenes take place - see image later in document
  - The sticks can be removed and used as props and/or played on with a wooden dowel stick
    - Also compatible STOMP-sticks (performance for press only)

End of the Show

- Use fabric out of stage (as if that is the trunk) to emulate leaves growing and cover as much of the field as possible w/color
- Cover the hard lines using wood colors

Imagery

FRHS 2023-Field Set Up Draft.3dj

