

Choosing the “Right” Package for Fannin Musical Productions Show Rentals

Basic Rental Package: Tailored Adjustments for Your Band

(Most Bands choose this package you can always add services later)

Overview:

The Basic Rental Package is designed for bands and ensembles that need minor adjustments to existing music. This package offers re-scoring and modifications to suit your specific needs, while maintaining the integrity of the original arrangements. It’s perfect for groups who want to fine-tune a piece without diving into major overhauls or re-creations.

What’s Can Be Included in your edits:

- 1. Solo Adjustments:**
Need a solo tailored to a specific instrument or player? We’ll tweak the solos to fit your ensemble’s strengths without altering the original complexity.
- 2. Basic Re-scoring:**
Whether it’s a minor change in instrumentation or adjusting a part to better fit your ensemble’s needs, we’ll make sure the score matches your desired sound.
- 3. Doubling Adjustments:**
If you need additional doublings or changes to existing doublings, we can modify the score to create the right balance and texture for your performance.
- 4. Cuts and Edits:**
Need to shorten a piece or make specific cuts for time? We’ll help you refine the structure of the music while preserving its essence.
- 5. Watering Down:**
If certain sections need to be simplified for the skill level of your ensemble, we can make those adjustments, ensuring playability without sacrificing musicality.
- 6. Minor Revisions:**
We allow for some minor content changes, such as cuts or altering Lengths of notes, to better suit your group’s needs.

What’s Not Included:

- No creation of entirely new material.
- No difficulty increases or “beefing up” of parts.
- Significant re-arrangements or transformations of the piece.
- Extensive percussion edits—percussion tend to take longer (More dense notes values)

If you are unsure which package to choose, start with a Basic Package. Just send us a list of what you need done and your thoughts, and we'll give you an estimate of how long it will take. **For any additional edits beyond your free revisions, our rate is \$100 per hour**, and *we can get a lot done in an hour*.

Deluxe Rental Package: Enhanced Scoring and Percussion Revisions **(5 Hours of Edits)**

Overview:

The Deluxe Rental Package is ideal for bands and ensembles seeking more extensive modifications, including percussion edits, enhancements (Beefing -up parts), and maybe add one to two short section features.

What's Included:

1. **Extensive Percussion Edits**
2. **Beefing and Enhancing**
3. **Limited Woodwind or Brass Feature(s)**
4. **Minor Revisions covered in the basic package**

What's Not Included:

- No significant creation of entirely new material.
- No major re-arrangements.
- No large-scale rewrites of full sections.

You can always start with a Deluxe Package. Send us a list of what you need done and what you're thinking, and we'll provide an estimate on the time required. **For any additional edits beyond your 5 hours, our rate is \$100 per hour**, and *we can accomplish a lot in an hour*.

Platinum Package: Full Customization

(10 Hours of Edits)

Overview:

The Platinum Package is designed for bands that require extensive customization, allowing for more thorough edits and even the creation of new material. This package includes up to 10 hours of edits and is perfect for groups seeking substantial modifications, particularly those with complex percussion needs or who want new content integrated into their show.

What's Included:

- 1. Up to 10 Hours of Edits:**
You have 10 full hours to make any necessary edits, adjustments, or revisions to your music, from minor tweaks to more extensive changes.
- 2. Creation of New Material:**
While not including a full composition/arrangement (new movement), this option allows for some new material to be created, such as transitions, new sections, or features that align with your existing arrangement.
- 3. Percussion Customization:**
For bands with intricate percussion demands, we'll provide highly detailed percussion edits or new percussion parts to fit your ensemble's needs.
- 4. Full Section Features:**
Whether you need a completely new percussion, brass or woodwind feature, we'll add a customized section to showcase your musicians at their best.
- 5. Extensive Enhancements and Re-scoring:**
Whether it's a total overhaul of specific sections or re-scoring parts for balance, this package allows for more creative freedom to tailor the music to your band's strengths.

If your project requires additional arranging or composition (new music), please contact us with your requests to ensure the Platinum Package is the right fit for your needs. For bands with extensive percussion customization and newly created content, this package is likely your best option.

If you want a custom new movement, contact us for a quote. These are available on a *very limited basis* and have a limited time window in which they are created.

Feel free to start with any package that fits your needs. For additional edits beyond the included hours or revisions, our rate is \$100 per hour. Let us know what you're thinking, and we'll provide a time estimate to get your project where you want it! You can always upgrade and add services.

Percussion Options

When renting a show from Fannin Musical Productions, you have two primary options for percussion: Pit Sketch or Full Percussion. Understanding the differences can help you choose the right fit for your band.

Pit Sketch

Pit sketches are melodic outlines created by the wind composer/arranger. They provide a basic framework for the front ensemble but are not meant to serve as standalone parts. This option is ideal for bands that already have their own experienced percussion arrangers who will take these sketches and fully arrange them according to the band's needs.

- What's included? The pit sketch includes only the score for your arranger's use. It does not come with any front ensemble or battery percussion parts. Often the only melodic part in a pit sketch is a synthesizer line.
- Who should choose this option? Bands with experienced percussion arrangers who are ready to fully customize the percussion parts on their own. The front ensemble plays a crucial role in modern marching band. Be sure to choose a percussion

arranger that has experience arranging for melodic percussion, its relationships to the winds, and the role of the battery.

Full Percussion

The full percussion package includes complete percussion parts, which includes battery and pit. This package gives you immediate access to fully playable parts and allows for flexibility with your arrangers to make additional customizations or have us do the edits for you. If you need a pit only version, ask if one is already available or if we don't have onewe could create one for you (call and ask details—this will count as edits). Our full percussion arrangements have been carefully edited by the show designer and the wind arranger to make sure it fits well with the wind arrangements. All of our percussion arrangers have many years of experience in writing, judging, and teaching for very successful groups.

- What's included? Complete parts for battery and front ensemble.

This package is designed to be usable from the start.

- Cost: \$500 for the full package.
- Who should choose this option? Most clients opt for the basic wind

package with full percussion, as it offers the most flexibility. It's a great choice for bands that want access to fully arranged percussion parts right away but still allow room for their writers to edit according to their specific percussion section needs.

Which Should You Choose?

- If you need fully arranged percussion parts or a strong starting point: The Full Percussion package is the best option. This package gives you the flexibility to have us make edits, or lets your staff make edits and adjustments while ensuring you have usable parts immediately. If choosing an SKSS show we strongly recommend choosing the full percussion option. Scott Koter is a successful program coordinator, DCI Hall of Fame member, and a percussionist who has meticulously edited the percussion arrangements of the SKSS shows.

- If you have your own experienced percussion arrangers: A Pit Sketch could be the right choice, as it gives your team the creative freedom to customize the percussion fully.

For most bands, the basic wind package with full percussion offers the perfect balance of ready-to-play parts and customization potential. This option provides flexibility and support for bands with varying needs in their percussion sections.

Edit Policies

Yes! You may do your own edits. You will have access to the notation files
You can have us do some edits and finish edit son your own. It's all up to you!

While we track time, we won't charge you for us going a little over time.

Time listed for customization in each package includes all unique work on your project. Any alterations requires custom work. Please note that even simple "cuts" require a healthy amount of work especially if you factor in cleaning the music {separating collisions of various markings or revising the new rehearsal marks} as well as extracting and reformatting the new parts.

Please send a list of customization needs and we can give you an estimate of the amount of time needed to complete your requests. You will be notified and given a quote before we start to charge you additional fees. Fannin Musical Production LLC will have the final determination of when additional rewrite charges start

Send all customization requests to josh@fanninmusic.com and CC: john@fanninmusic.com

When we provide custom edits, you receive the following:

- New PDF parts (if altered-only altered parts)
- New PDF scores
- New XML file (This file works with all notation software)
- New Finale or Sibelius File
- New mp3 (midi recording, might be missing some percussion and synth audio, will not have EFX)

FYI —Changing bass drum line size does NOT count towards edit time - Free service!