

How to Rent A Music Package (Copyrighted Materials)

#1 Contact us to double-check availability in your region

#2 Sign a contract

The contract must be signed by band director and principal or booster president. The second signature should be the person who authorizes (signs) payment. Pricing and all terms are listed in the contract. No pre-payment is needed (we have flexible terms).

You have two options for completing our contract for services:

1. Fully Digital Version - **All you need to do for this option is respond to this email with your full name and best email address and the name and email address for the person that will be approving the purchase (Principal or Booster President).** We will then generate a contract for you via DocuSign that will take you through the document and obtain all the needed signatures and information. **THIS METHOD IS SUPER EASY!!! This is also our preferred method of submission.**

2. Hard Copy - We can email a copy of the contract for you to print. Once printed, you can fully complete the contract (including the signature of your budget approver) and the scan and return it to us (or you may drop it in the mail).

#3 Request any copyright permissions needed

We prefer to make copyright requests for you. We also prefer to pay the rearrangement copyright fees for you. We will include this service for no extra fee. You will only be charged the actual fees required by the publishers (no extra charge from us). We will send you the quote from the publisher, and if you are unhappy with the cost you may cancel the entire contract (without penalty) at that time. **Copyright fees are an additional fee.**

#4 Fill out and return the FMP Regional Exclusivity Form (we will send this after you send your contract —within 24 hours)

Please provide a list of potential shows you will attend in 2025. We want you be the only band @ any festival you attend, playing the show you have rented. It's okay to put more than one contest for a weekend. Over-estimate where you might attend contest. It's okay to add more shows than are on the form—just add some fields. If you are part of a competitive circuit be clear what class and what championships you might attend. We assume most bands don't leave their states (let us know if you are leaving your state). Contact us before adding a show to your to your schedule. We cannot be held responsible for incorrect or incomplete information.

#5 Download files

Files that require copyright permission will have to be downloaded from the Tresóna Music website (see step #7) We will also create a Dropbox folder that contains an invoice, customization form, and any other original/public domain files you purchased.

#6 Return the Customization Form

Please make your customization requests as soon as possible. We take customization requests in the order in which they are received. We are very busy from May through the end of June. Customization requests made in May and June could take up to four weeks. We will let you know if we can make your deadline. Customization requests made prior to May are completed within a few days. Once edits are complete copyrighted materials can then be downloaded from the Tresóna Music website.

#7 Download customized files

Files that require copyright permission can then be downloaded from the Tresóna Music website. All other files will be available in your Dropbox folder.

#8 Payment (flexible terms)

Payment is expected within 60 days of completion of services. If this is not possible, please give an approximate payment date (we are flexible). We accept PO's, checks, and credit cards (3% Charge for Credit Cards). We prefer to get only one payment.