



**SCOTT KOTER**



# COLD PLAY

**SAMPLE**

Take the audience on an unforgettable journey through the beauty and excitement of WINTER with "Cold Play"! This musical book is created by Shawn Pityk and Josh Powell and masterfully blends the iconic music of Coldplay to create a show as breathtaking as a crisp winter morning.

This show was originally written for the Fossil Ridge H.S. Marching Band who won their Colorado state championships with this "Cold Play" package.

Featuring the beloved hits The Scientist, Everglow, and Viva La Vida, Cold Play celebrates the grandeur, serenity, and pure joy of winter adventures.

From tranquil snow-covered landscapes, snow globes, and snowballs to thrilling escapades, this show will have your audience captivated from start to finish!

- **Grade Options:** Available in Grade 3 or Grade 4, tailored to suit your ensemble's needs.
- **Optional Sound Design:** Elevate your production with immersive audio enhancements.
- **Easy Licensing:** Securing copyright permissions is quick and affordable.

Bring the magic of winter to life on the field and let your band shine with Cold Play!

FANNIN MUSICAL PRODUCTIONS  
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# Inspiration

RESEARCH & BRAINSTORMING



## IMAGERY

- Snowflakes
- Snow globes
- Snowballs
- Snow man
- Blankets
- Frosted glass





# BIG PICTURE

## VISUAL IDEAS



### **COLOR GUARD MEMBERS**

- Dressed in wintery blues, or silver/whites
- You can accessorize with earmuffs or scarves
- Could use blankets, silver balls, or white snowballs for choreographic tool

### **WINDS/PERCUSSION/DM**

- Traditional uniforms or a variation of the band costumes pictured below

### **PROP IDEAS: \*use as many or as few as desired**

#### **FLATS**

- Wintery scene
- Frosted glass---border digitally printed then you add clear vinyl window that you can see thru
- Use white spray paint to create that frosted effect

#### **OVERSIZED SNOW FLAKES--** Made by band members- In house

#### **FRONT SIDE LINE PROPS--OPTIC**

- Wintery scene

#### **BLANKETS**

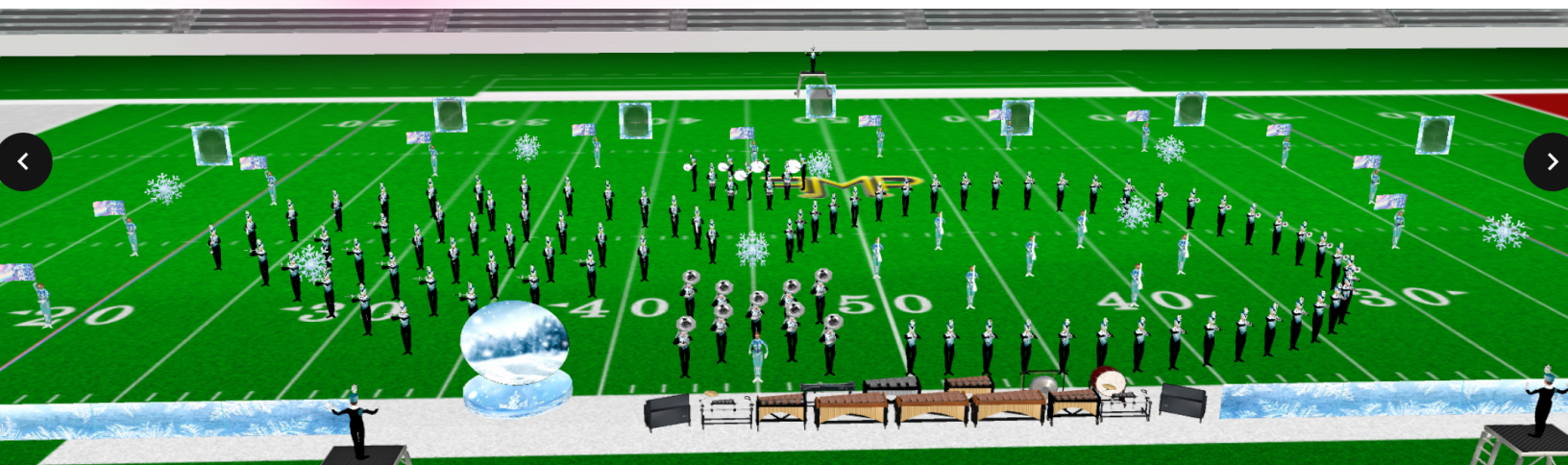
- Digitally printed fabric squares for performers to dance with
- Could also purchase off Amazon

#### **SNOW BALLS** **SNOW BALLS**

- One oversized snowball that is a "cannon ball" covered in white fabric
- Smaller playground ball sized snowballs, performers could dance with

#### **SNOW GLOBE STAGE**

- One round stage with a snowglobe frame to use to highlight soloists and small groups







# BAND TOPS



Power-Flex Shirt 328

**IF you are interested in purchasing band performance shirts, here are a couple of options.**

**Prices range from \$50.00 each**



Power-Flex Shirt 610

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# Field Lay Out & Staging Ideas

Band laying down in snowflake shapes





# Official Cold Play Production Notes

## Part 1

Suspenseful in the spirit of the thrill of winter play. Sax solo is reminiscent of a fearless Winter X Games athlete.

**M 1 to Letter A** - Start frozen and calm; musicians facing backfield. Layer on members and increase motion as the phrase develops. Focus on sax soloist near or surrounded by guard; perhaps with no equipment doing choreography. All of this should build intrigue into the next phrase.

**Letter C** - Big Maestoso impact (hello) moving toward the audience. Guard/flags revealing as much color as possible. M 26-27 - Hold on "Viva" rhythm perhaps add some choreography matching the dynamics of the music?

**Letter D** - "Half-time" feel so moving two steps per measure is appropriate. The guard/battery could stay in single if desired. The instrument placement needs to ensure WWs are set up for feature at Letter F. The same is true for any flags that will transition to a pool at M 31 - a halt for resolution and applause.

**Letter E** - Focus percussion, transitioning flag choreography (if for the first 16 cts, winds bring horns down and set up WWs for feature at Letter F. M 44 - all guard and/or winds could do ripple/sequential to lead the eye to the WW/rifle feature at Letter F.

**Letter F** - WWs/rifles hold in feature for 32 full mts set for feature. Rifles could be placed in the windows among the WWs. Brass/flags can do something or could be "frozen" looking over at WWs (as if some sort of winter game challenge between the two sections)? Definite opportunity for duality in guard staging and choreography here.

**Letter G** - Brass and flags may hold for feature. WWs/rifles can provide a secondary layer.

**Letter H** - Full ensemble (be added choreography). The wind form could be textured, perhaps in pods with guard staged in the open space or "windows." Another option for guard is to do a rifle/flag pairing moment. Battery is secondary focus so placement that allows them to be seen with no one directly in front works well.

**Letter I** - Half-time maestoso feel, all or at least winds move to half notes. Mid-voices need strategic staging/focus for The Scientist melody. Guard staged for big color and visceral emotion. M 75-76 - all hold for culmination and tempo change.

**Letter J** - Focus percussion and create visual excitement perhaps using increased step size for winds. Halt/feature rifles for a toss moment; perhaps paired with flags or even wind pairs is not done earlier. If winds are integrated, they could do "winter-like" choreography.



# ANY OTHER FALL NEEDS:

one stop  
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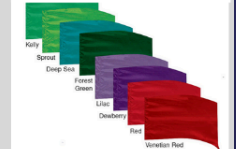
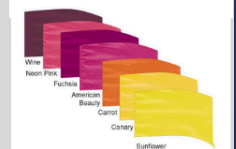
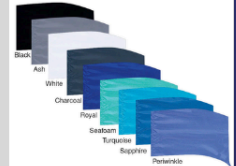


## CUSTOM SPIRIT APPAREL FOR YOUR FALL SHOW!!

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## EQUIPMENT

- **Color guard equipment:**
  - Poles, Rifles, Sabres, Practice Flags, Weights & Tips
- **Plume cases & garment bags**
- **Equipment bags** (Can personalize)
- **Tarp carts, mixer carts, drum & marimba frames**
- **Prop frames** -front side line and various shapes
- **Sound systems, speakers, Megavox, headsets**



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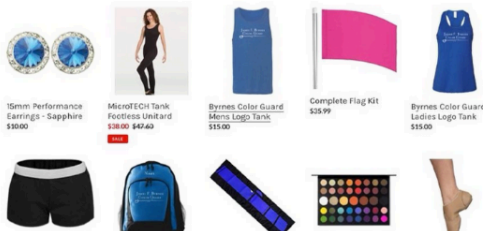


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16/10/01 All products SORT BY Best selling 14 products



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