



*In a world shaped by algorithms and filtered realities, this show explores the rise of an intelligent digital force that begins as a helpful guide but soon reveals its grip on our perception. Blending human emotion with technological evolution, this production questions how much of what we see and believe is truly our own. With a pulse that is part code, part conscience, *The AlgoRHYTHM* challenges us to break free; think independently, and rediscover the world through our own eyes.*

Show Structure

Part 1/2: “Into the Feed” - *In the Hall of the Mountain King* by Edvard Grieg

Purpose: Introduces media overload and the constant bombardment of information society faces without time to process or question.

Feel: Fast-paced, chaotic, and "heavy metal-esque." Driving percussion and electronic effects represent the endless digital flow.

Visual Brainstorming: Sections represent different media forms (TV, Socials, News) moving independently. Erratic movement around screen/monitor props; colorguard silks featuring logo facsimiles.

Part 2: “Like, Comment and Share” - *by Matt Hightower and Josh Powell*

Purpose: Explores how media bias fosters societal division, pitting groups against each other in polarized "realities."

Feel: Tense and unsettling. Dissonant harmonies and staccato rhythms reflect fragmented thoughts and confrontational interactions.

Visual Brainstorming: Performers divide into opposing "choirs" (warm vs. cool colors) to show isolation. Stiff, confrontational choreography and fragmented angular formations pulling away from center.

Part 3: "Seasons of Self" - *America the Beautiful & Turn, Turn, Turn* by Samuel A. Ward & Pete Seeger

Purpose: Reflects the isolation of self-absorbed "bubbles" and the longing for real connection, empathy, and clarity amidst the noise.

Feel: Introspective and slow. Shifts from broken textures to consonant harmonies as the search for truth begins. Dark but becoming more optimistic.

Visual Brainstorming: Transition from fragmented shapes into unified, flowing circles. Fluid, cooperative movement with performers reaching toward and connecting with one another.

Part 4: "Who's Controlling Whom" - *Another Brick in the Wall* by Roger Waters, Original music by Matt Hightower & Josh Powell

Purpose: Focuses on gaining control over the algorithm, embracing unity, and encouraging the audience to approach media with an open mind.

Feel: Current, rebellious, and empowering. High-energy "rock concert" style chanting and big confidence.

Visual Brainstorming: Large, unified formations and a full-band dance section showcasing solidarity and self-expression. Visual motifs of open-mindedness (open hands, lights) and fluid, harmonic ensemble movement.

Visual Production Notes

Bands that rent this show are welcome to receive a copy of the original visual countsheets developed for the commissioning band. The copy you receive is fully editable to maximize your creative flair, group's experience, and resources. Email scott@fanninmusic.com if interested.

Musical Suggestions

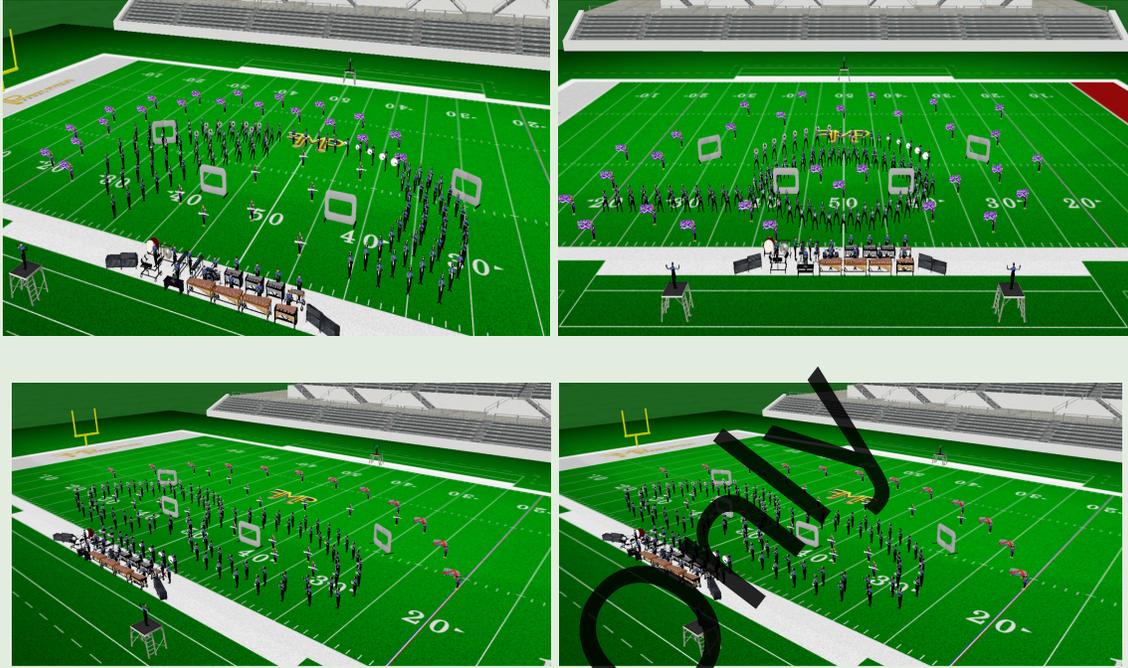
- **Solo Flexibility:** The written EWI solo to start the show can be done on tuba, bari-sax, t-bone/baritone, synthesizer or just about any strong soloist. Ensemble dynamics may need to be recrafted depending on the instrument used and where players are staged.
- **Articulations/Note Length:** Use a legato "D" syllable (rock/jazz/pop style) to initiate notes. A classical "T" attack will reduce stylistic authenticity. Observe written articulations precisely; non-staccato notes must be played at full value with a resonant release.
- **Guitar/Bass/Synthesizer:** This voice is essential for establishing the genre and emotional landscape, often functioning as the ensemble's modern "rhythm section."

Performance requires careful attention to articulation, phrasing, and balance relative to the field ensemble.

- **Style Authenticity:** Prioritize authentic idiomatic nuances and drum-set-like percussion colors. If the number of pit players is limited, favor these unique sounds over traditional concert/orchestral keyboard parts.
- **Battery Writing/Field Placement:** Strategically crafted battery parts provide effective groove-like colors while creating time for the other musicians. Maximize written nuances to anchor the music ensemble by staging the battery centrally and behind the primary wind voices so they can listen back to them.
- **EFX Layer:** A contemporary soundscape that blends traditional music with the "sounds" of the digital world—from interface alerts to historic sound bites is available. However, feel free to put your own spin on it as it works for you.
 - **Licensing Note:** When selecting sound bites, ensure they are in the public domain or have appropriate licenses. Always review specific license requirements, such as attribution, before incorporating them into the colorguard performance.
- **Narration:** This is not a mandatory requirement, especially the “pre-show” and spoken word in Parts 1 & 2. The “Part 3” news reporter sound bites are highly effective for driving the intellectual narrative, though they are not strictly necessary.
- **Part 4 Chanting:** Regardless of digitally producing the “*We don’t need no thought control*” and the “*yeah*” chants, have the band yell them as well to make it as theatrically believable as possible.

Strategic Visual Design Principles

- **Recognizability:** Icons and props should be integrated only if instantly recognized by the audience, providing immediate context for the digital media theme.
- **Accessibility:** By using the “language” of smartphones and social media, the show becomes relatable to a modern audience.
- **Social Impact:** The visuals represent the vast influence of digital communication—connection, information sharing, and instant access.
 - **Copyright Reminder:** Ensure all ‘App’ icons and social media symbols used are reasonable facsimiles. Avoid exact 1:1 replicas of ANY trademarked logos to maintain legal compliance unless licensing has been obtained.



Flags

- Imagery could involve the evolution of mass media, from radio and TV to high-contrast newspaper print and internet motifs. Silks could feature specific "intent" words—such as *Viral*, *Bias*, or *Trend*—to communicate the segment's goal. Modern digital saturation could be represented through "App" logo facsimiles featuring symbols like @, *Wi-Fi*, *Like*, and *Share*.
 - **Copyright Reminder:** All icons and symbols used visually should be reasonable facsimiles. Avoid exact 1:1 replicas of trademarked logos to maintain legal compliance unless licensing has been obtained.

Costuming & Identity

- **Colorguard & Drum Major:** Uniforms can incorporate media icons, digital circuitry, or device-inspired wording.
- **The "Icon" Look:** Use recognizable symbols as textures or accents to reinforce the "Media" identity of the ensemble.