



**SCOTT KOTER**



**Rosie Queen**  
SIGNATURE SERIES



**Capture the awe of a desert crossing, inspired by the scorching wind that blows from the Sahara across the Mediterranean. With cinematic scoring, Middle Eastern tonalities, and a blend of lyrical and technical moments, Sirocco offers an exciting journey filled with atmosphere, energy, and triumph.**

**PART 1- Awakening the Dunes / Dance of the Mirage**

A mysterious, rubato opening fanfare signifies the journey has begun. This is followed by a vibrant groove featuring layered scoring, authentic percussion and an entrancing wind solo that evokes the shifting illusions of the desert.

**PART 2- Rising Storm**

A reflective ballad inspired by The Burning Bush from The Prince of Egypt by Hans Zimmer, expressing quiet hope and growing tension before the final challenge.

**PART 3- Eye of the Storm**

The most intense show segment, filled with fast tempos, dissonant harmonies, and driving rhythms as the caravan faces its greatest trial.

**PART 4- Triumph of the Sand** – A heroic and celebratory finale, bringing back earlier themes in a powerful & thankful conclusion.

**FANNIN MUSICAL PRODUCTIONS**  
@FANNINPRODUCTIONS

# BIG PICTURE

## VISUAL IDEAS



### COLOR GUARD MEMBERS

- Dressed in a hooded from the sand storm look
- Textured print to highlight the print used in props and flags
- Can accessorize with gold chains or head wear

### WINDS/PERCUSSION/DM

- Traditional uniforms or a variation of the band costume pictured below

### PROP IDEAS: \*use as many or as few as desired

#### • ARCHWAYS

- Coroplast cut digitally and custom printed
- Singular archways spread across the field
- Tri-Archway formation from Side area highlighting musicians and featured performers
- These props could have a sheer fabric hanging from them to flow in the breeze and give more character to the scene

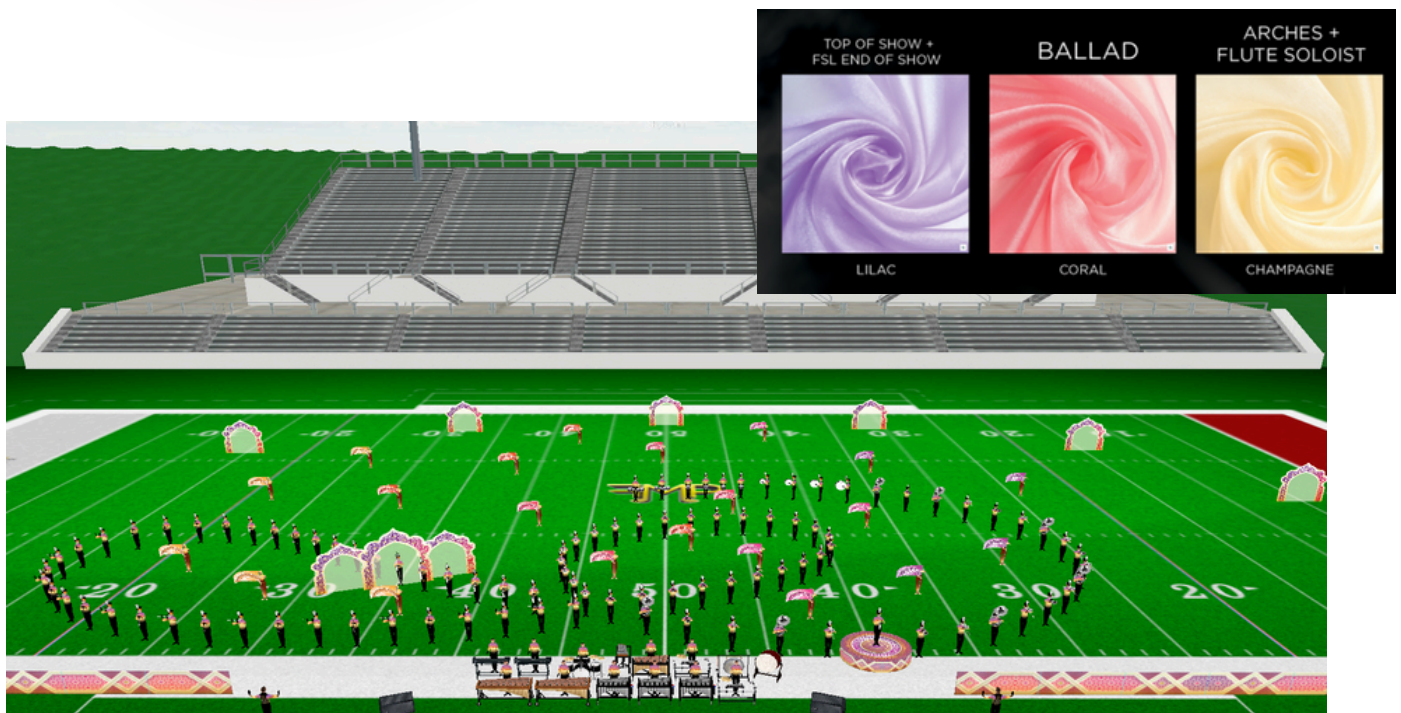
- CIRCULAR STAGE stage with custom digital print to highlight featured performers

#### • FRONT SIDE LINE PROPS-TITLED

- Custom pattern to work with all other props and costuming

#### • FABRIC

- Digitally printed or plain colored mesh or chiffon fabric squares for performers to dance with
- Can also use fans under front side line props to blow up poly silk fabric at the end of the show in the closer.



# SET CONCEPTS 1

ANY OF THIS CAN BE ADJUSTED TO SUIT YOUR  
NEEDS, SIZE AND BUDGET



**CONTACT ROSIEQUEEN@MAC.COM IF YOU  
ARE INTERESTED IN PLACING AN ORDER**

# Field Lay Out & Staging Ideas



DRILL DESIGN BY M. JAMES



# Visual Production Notes/ Count Sheets

- Bands that rent this show are welcome to receive a copy of the original visual countsheets developed for the commissioning band.
  - Simply email [scott@fanninmusic.com](mailto:scott@fanninmusic.com) if interested.
- The copy you receive is fully editable to maximize your creative flair, group's experience, and resources.

## Musical Suggestions

- **Solo Flexibility:** Solo parts are adaptable. While authentic sounds (e.g., soprano sax, EWI) are suggested, any woodwind, strong player, or synthesizer with the right digital sound can be featured.
- **Dynamic Contrast & Emotional Impact:**
  - The show's core features high energy and powerful, visceral moments. Dynamic contrast is vital to maximize impact and avoid monotony, ensuring the biggest moments truly stand out.
  - All written dynamics should be strategically crafted once the show is on the field to achieve maximum impact. Instrument staging on the field presents even more opportunities to enhance this effect.
- **Instrument Bell-Facing for Maximum Contrast:**
  - This list covers areas where directional playing is either written in the score or where experience suggests experimenting with having the winds face away from the audience for maximum contrast:
    - Part 1 Letter A to Letter C: Face winds away from the audience.
    - Part 2 Letter B to Letter C: Face winds away from the audience (as written in the score).
    - Part 3/4 Letter B - Optional: Consider having the brass face towards an end zone, a front corner of the field, or even the field to increase effectiveness.
    - General Letter G to Measure 47 - Optional: Option 1: Have all winds face backfield to maximize the impact of the following section.
      - Option 2 (Alternate): Leave flutes, clarinets, and alto saxes facing front while the rest of the ensemble faces backfield.
- **Middle Eastern Stylistic Authenticity and Colors:**
  - Focus on authentically performing the idiomatic nuances of this genre, prioritizing style and Middle Eastern percussion. If players are limited, favor these unique, colorful sounds over traditional percussion during key moments.
  - Battery parts are crafted strategically to produce a variety of idiomatic colors. Maximize these written colors (shells, rims, alternate implements, mounted hand-held instruments, etc.) as they provide the necessary style and help anchor time within the ensemble.
  - Beyond hand drumming and unique genre-specific trinket sounds, clapping is very important in this show. Feel free to add more clappers than written in the score. If any Front Ensemble instruments are mic'd, consider having clappers perform near a microphone.