



SK
SCOTT KOTER

Signature
SERIES



JIM SCHAEFER



SERENGETI SUN AND SKY

Journey across the awe-inspiring African plains and capture the beauty and drama of the Serengeti with this original marching band production. Serengeti Sun and Sky is a three-movement program that offers a powerful and musically rich experience, ripe with visual imagery. It features infectious melodies, unique tonalities, and a world music soundscape.

Sunrise and Migration awakens the Savannah with rich harmonies and rhythmic excitement. The opening sets a vibrant and energetic tone, painting a picture of a new day bursting to life.

Aftersoon Rain brings refreshing energy and emotional depth as the sky opens up. This movement features dynamic shifts and layered textures, providing an opportunity to showcase both musicality and visual impact.

Land Eternal closes the show with a powerful tribute to the timeless spirit of the land. The finale builds to an epic and memorable conclusion, leaving a lasting impression.

BIG PICTURE

Colorguard

- Costume inspired From traditional African print
- Uses digital prints for texture and pattern
- Costume is fully customizable

Wind and Percussion/DM

- Can use Traditional or Digital created props pictured below

Prop Ideas

- Custom Back and Truss Stage Pictorial (Field and Floor FFX)
- Custom Metal Panels used with expandable frames 10'x12"

Front Line Props

- Custom Digital Backdrops Pictured by Sara Solomonson
- Custom signs available-shown as 4"x8"

Matt James Drill Design



Set Concepts

Any of these can be adjusted to suit your needs, size, and budget.





Flag Ideas

Flag Designs by Sara Solomonson

6ft Flag
Curved Rectangle (36"x54")

SAMPLE



Curved Rectangle (36"x54")

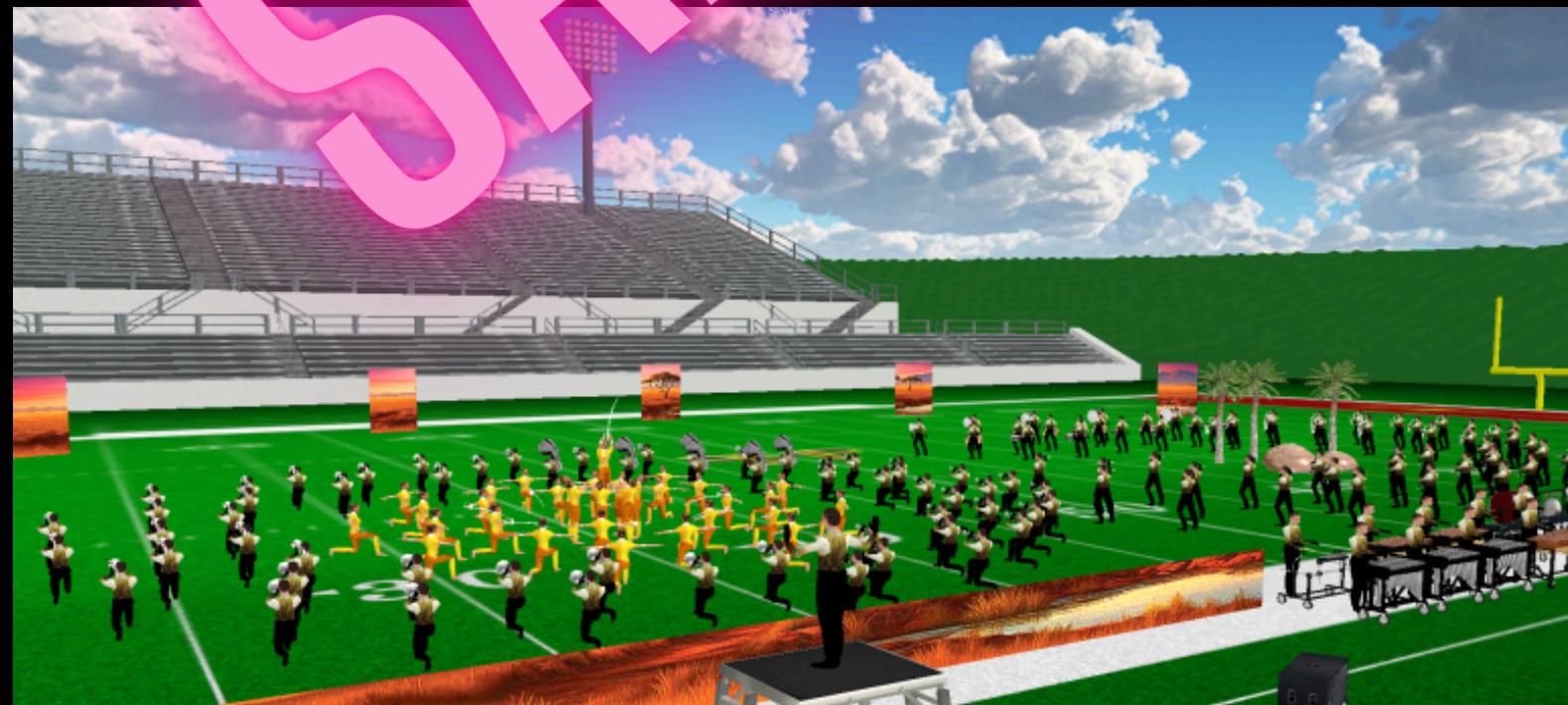


Teardrop Swing Flag
42"x70"-16" Drop

Field Layout & Staging Ideas

Drill Design by Matt James

SAMPLE



Visual Production Notes/Count Sheets

- Bands that rent this show are welcome to receive a copy of the original visual countsheets developed for the commissioning band. The copy you receive is fully editable to maximize your creative flair, group's experience, and resources. Email scott@fanninmusic.com if interested.
- *Part 2/Afternoon Rain Guidance:* This production offers great opportunities but demands attention to detail. Tips are below:
 - **M 1–12:** These measures serve as an “intro” to the piece, creating a crossfade of musical and emotional ideas. Although the tempo changes to 92 bpm at Letter A, most measures can continue moving at 138 bpm as 92 equals the dotted quarter note at that tempo. The battery may continue playing past Letter A if desired. Flayers may finally fading away by M 12.
 - **M 13–19:** A full band will be needed here. Brass must play with full volume while being “backed” by. Smaller bands could add some or all the woodwinds for more presence if needed and be mindful of percussion balance.
 - **Letter C:** halt the woodwinds for this lush feature with some guard focus. Stage flutes close to the audience to ensure projection.
 - **Letter D:** Brass should halt and face backfield. The mellophone melody is the priority; reinforce with some trumpets, baritones, or saxophones if necessary.
 - **M 38–41:** The band can move in double-time or “flutter-run” (feet out of time) to provide visual velocity leading into the Letter E climax.