FORECAST

From gathering clouds to a brilliant arrival.



Uncertainty.
Intensity.
Renewal. Joy.

From the first gathering clouds to clear skies, *Forecast* transforms the field through movement, energy, and color.

“Here Comes the Rain Again” brings the developing storm to life. Fragments of Beethoven’s “Ode to Joy” connect the journey before emerging in a powerful final statement.

REPERTOIRE

“Ode to Joy” • Ludwig van Beethoven
“Here Comes the Rain Again”
Annie Lennox & Dave Stewart
Original music • Michael Pote

Composed/Arranged by
Michael Pote, Chris Loe & Jeremy Thompson

Created in collaboration with
Marching 365 & Creative Costuming

THE STORY

One atmosphere. Four transformations.



Original field concept • Modular scenery allows the production to scale to the ensemble.

01

Overcast

Calm • Suspended • Expectant

A sky filled with uncertainty. Cloud scenery frames the opening; umbrellas and restrained movement suggest the coming rain.

02

Storm

Tension • Motion • Intensity

The atmosphere erupts. Aggressive drill, shifting forms, raindrop imagery, and lightning create the production's most turbulent world.

03

Clearing

Release • Space • Optimism

The storm recedes. Lyrical movement and teardrop swings soften the field as space and light begin to emerge.

04

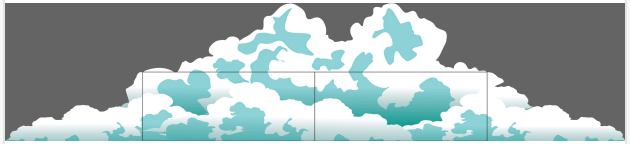
Clear Skies

Color • Confidence • Joy

Sun imagery and warm yellow sweep across the field. "Ode to Joy" arrives in full for a triumphant resolution.

Weather becomes scenery.

A coordinated collection of movable props and floor imagery.



Cloud scenery

Layered cloud silhouettes establish the horizon and frame the changing atmosphere.



Raindrop props

Oversized teal drops create vertical accents and flexible staging points.



Lightning / sun feature

A reversible circular piece shifts from a lightning bolt to a bright sun.



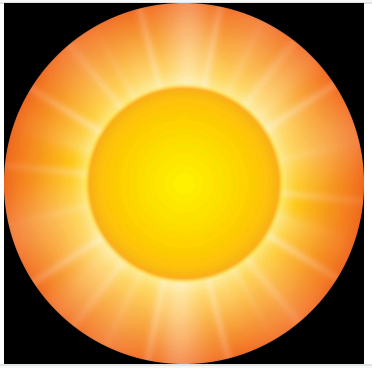
Umbrella tarp

A large yellow umbrella anchors the field picture and connects the weather palette.



Round stage

Cloud-and-raindrop artwork supports featured performers; yellow skirting echoes the umbrella handle.

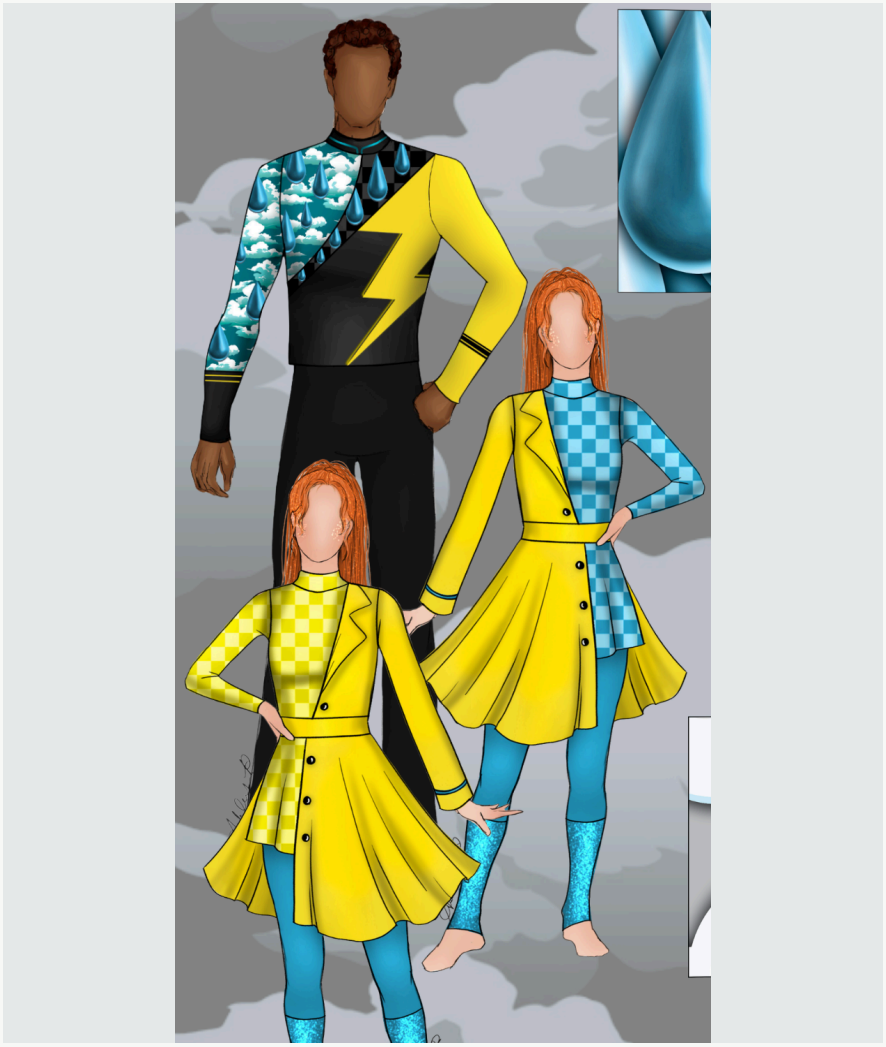


The final reveal

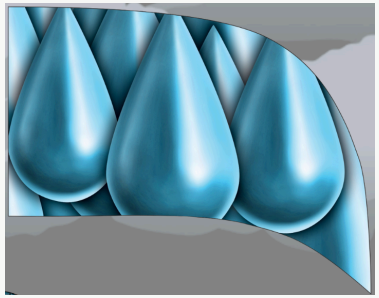
The sun side of the circular feature delivers a clear visual arrival as the storm gives way.

Original production artwork shown. Prop quantities, dimensions, and placement can be adapted for each ensemble.

Rain, light, and color in motion.



Band & guard costuming
Teal skies, raindrops, lightning, and bright yellow connect the ensemble. Raincoat-inspired guard silhouettes reinforce the weather story.



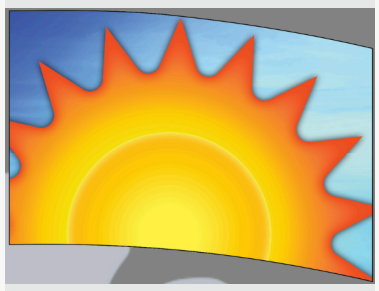
Rain • Standard curve

Dimensional blue drops carry the storm imagery through the opening and turbulent sections.



Clearing • Teardrop swing

Clouds part around a warm sun, supporting the lyrical transition toward hope.



Sun • Standard curve

Bold sunshine and warm color amplify the final “Ode to Joy” statement.

Built to be customized.
The modular design offers opportunities to tailor music, staging, props, and visual emphasis to an ensemble’s size, strengths, and identity.

Artwork communicates creative direction. Final designs and staging are refined for each production.