NIGHT WINDOWS

Wonder, mystery, and imagination beyond the glass.



Open the window.
Awaken the night.

Step into a dreamlike world where towering windowpanes become portals to the vast night beyond.

Through sweeping orchestral and cinematic music, each new view reveals wonder, mystery, and reflection - sometimes haunting, sometimes breathtaking, always full of possibility.

REPERTOIRE

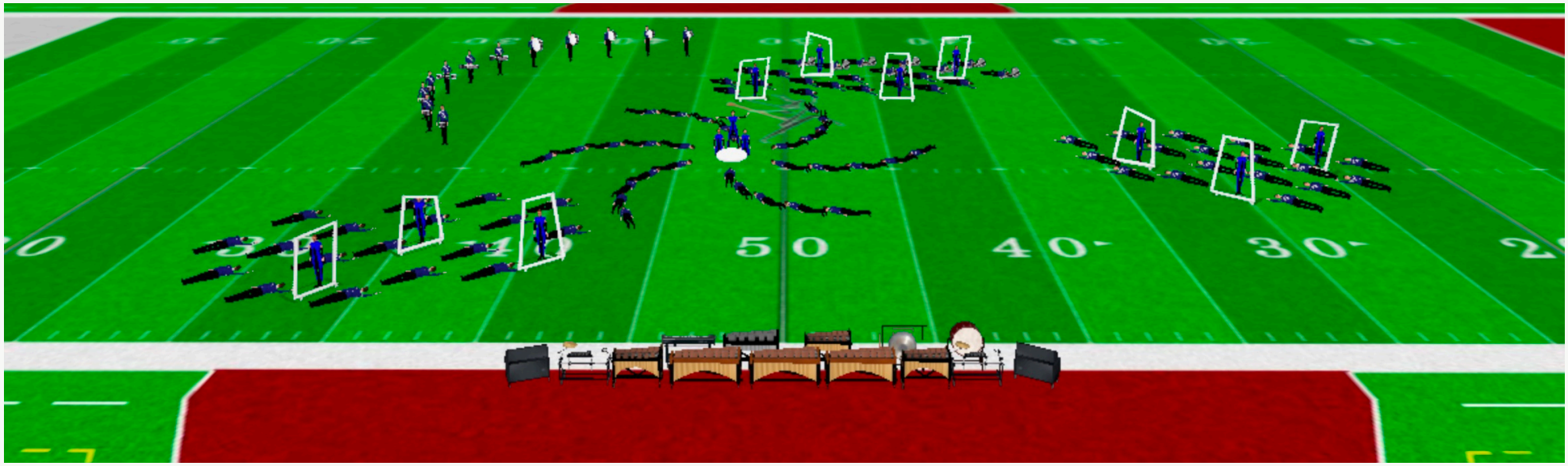
Gymnopédie No. 1 • Erik Satie
Polovtsian Dances • Alexander Borodin
Lullabye (Goodnight, My Angel)
Billy Joel

Composed/Arranged by
John Fannin, Brian Flack & Jeremy Thompson

Created in collaboration with
Marching 365 & Creative Costuming

THE STORY

Four views into the night.



Original Lakeside staging visualization • Window placement can be adapted to each ensemble.

01

Opening the Window

Anticipation • Wonder

A shiver moves through the night. Windows open onto something powerful and unknown as the dream begins to stir.

02

The Mysteries of the Night

Chaos • Danger • Imagination

The windows fly open. Driving music, aggressive drill, and thrilling movement reveal the night's restless energy.

03

Midnight Reverie

Beauty • Space • Reflection

Performers gaze into the infinite night. Lyrical movement and quiet beauty allow the production to breathe.

04

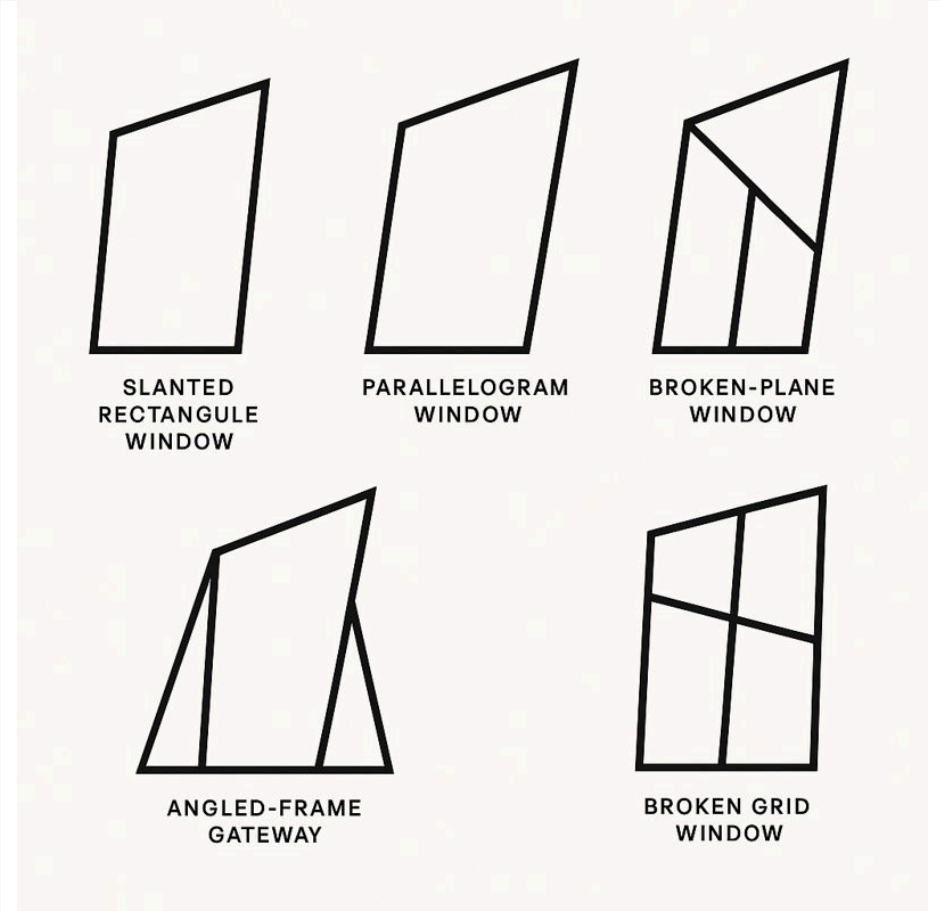
The Night Awakens

Color • Light • Exhilaration

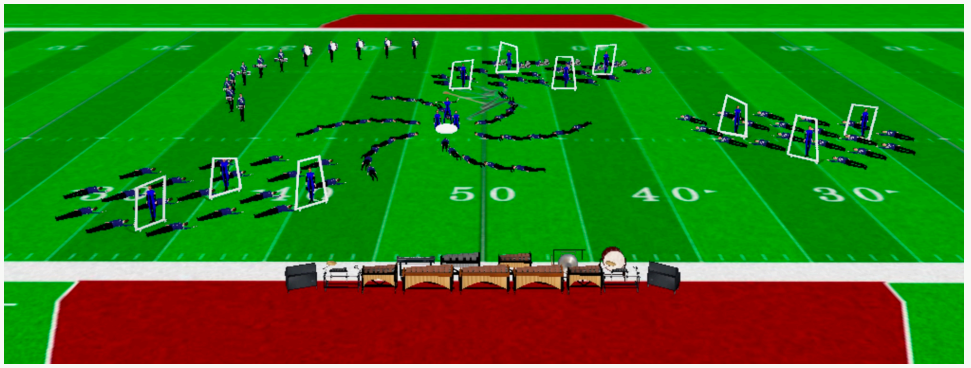
The windows blaze with color and light. Imagination awakens as the show races toward a vibrant conclusion.

Windows become portals.

A repeating frame motif unifies the scenery, staging, and visual identity.



Early frame-shape studies • Concept options, not a required five-piece set.



Window props

Slanted and divided frames create a shifting architectural landscape. Openings offer focal points for soloists, small groups, and moments of discovery.

A dream comes to life

The original opening concept places performers in sleeping poses as a dancer moves through the ensemble. A pillow and white fabric can suggest the first stirrings of a dream.

From stillness to awakening

Move from intimate framed moments to expansive ensemble pictures. Blue, violet, magenta, and warm finale colors carry the journey beyond the glass.

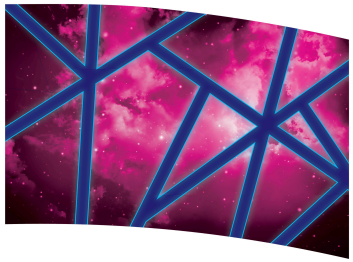
The original Lakeside plan uses 10 window props of varying heights. Quantity, scale, placement, and featured-performer staging can be customized.

Concept imagery communicates artistic direction. Final scenery and staging are refined for each production.

The night in color and motion.



Band & guard costuming
Cosmic blue and violet textures connect the ensemble. Black window lines define the band top; flowing guard accents soften the geometry.



Mystery • Standard curve

Magenta night skies and angular window lines carry the opening's energy and tension.



Reverie • Teardrop swing

Open blue-and-violet skies create a softer, more expansive view for the reflective third movement.



Awakening • Standard curve

Warm orange and yellow emerge through the window geometry for the vibrant final statement.

A unified visual world.
Music, window scenery, costuming, and flags connect each new view of the night.

Original design artwork shown. Final artwork and production details may be adapted for each ensemble.