

Fannin Musical Productions Signature Series

Production Design Guide

SAMPLE

Stranded on a remote island, castaways face the elements in a thrilling race for survival and hope. The iconic energy of “Message in a Bottle” and colorful musical variety carry the castaways from isolation to determination and finally to a triumphant rescue.

Featuring music by Sting and recorded by The Police, and original music by Matt Hightower, Josh Powell, and CJ Barrow. The song’s castaway story captures the loneliness and shared hope at the heart of the show. Its familiar melody is a recurring earworm and serves as the largest portion of Part 3.



SCOTT KOTER

FANNIN MUSICAL

The Show Journey

- **Preshow:** Ambient storm sounds and a violent ocean establish the shipwreck, ending with the band's show announcement. The colorguard lies collapsed on the field, integrated among the winds, who represent the water.

- **Part 1 - Isolation:** Survivors awaken to confusion and stillness. As they discover one another, individual isolation becomes a shared struggle.

- **Part 2 - Survival:** The survivors adapt to their surroundings. Urgency and driving intensity build toward successfully creating fire, sparking hope.

- **Part 3 - Desperation:** A moment of calm gives way to fading hope. With no rescue in sight, despair grows into desperation.

- **Part 4 - Rescue:** The unexpected sound of a rescue ship breaks the despair, leading to a triumphant, celebratory ending.

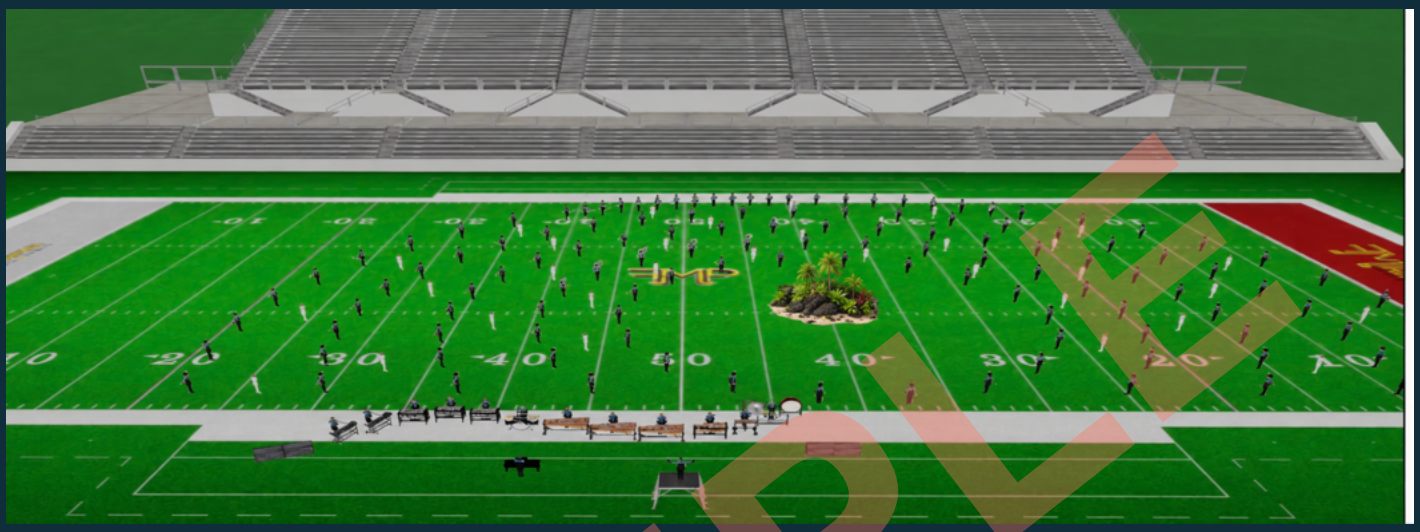
Performer Roles

For character imagery, the colorguard could portray the castaways. The band proper can represent the ocean, the island environment, and eventually the rescuers, if desired.

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Island Scenery

Create a small desert island with trees, rocks, sand and grasses. Consider mounting this set on a wheeled platform for easy transport. Corrugated cardboard (Coroplast) could be used to create scenery that can stand in for lifelike trees, rocks, and grasses.



Printed Vinyl Alternative

Another option is to use three (3) side-by-side panels on suitable rolling frames to create one continuous island scene. Frames come in 8 x 8 and 10 x 10 foot panels allowing for a two dimensional island look.



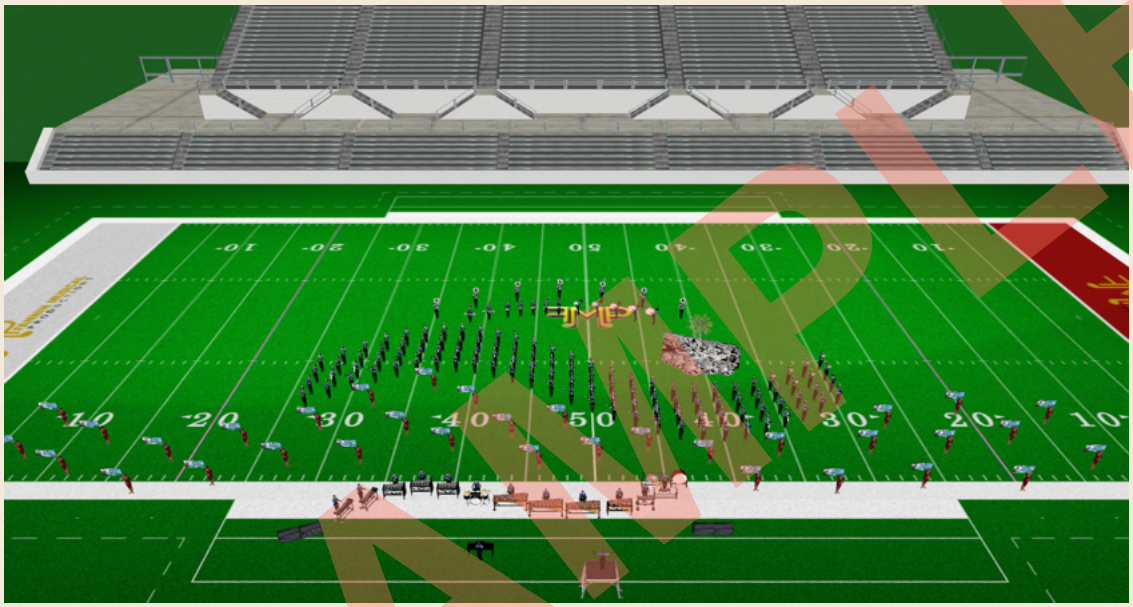
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Adjustable Media Frames for Reference



Visual Design Notes (Countsheets)

Bands renting the show are welcome to receive a copy of the visual production notes developed for the band that commissioned the show. The copy you receive will be yours to edit as you see fit based on your group's resources and creative vision. If interested, simply email scott@fanninmusic.com.





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