

SCOTT KOTER

Signature SERIES

JIM SCHAEFER





SAMPLE

Set against a back[illegible]ancient ruins, this captivating producti[illegible]ays ho[illegible]ge to the legendary goddess of wisdom, c[illegible]rag[illegible]nd [illegible]ategy. Evocative orchestration, exp[illegible]ive s[illegible]s, a[illegible] unique, relentless percussion build deep intrig[illegible], driving a fierce battle sequence before [illegible]es[illegible]ving in a radiant, heroic finale.

Show Journey

Intro - Goddess of Mystery and Wonder - *Beautiful, mysterious and bold*
Part 1 - Methodical and Tactical - *Driving, intense and mystical*
Part 2 - Wisdom and Intelligence - *Reflective, melodic and powerful*
Part 3A - Preparing for Battle - *Rhythmic, aggressive and militaristic*
Finale - Peace Over Violence - *Heroic and Celebratory*

Musical Suggestions

General Design Thoughts

- Pre-show Soundscape: Use subtle ambient music to establish mystery and intrigue. Keep the volume restrained to support the band's soft, backfield entrance on the downbeat of Measure 1.

- Battery Percussion Writing: Except for a few passages in Part 2, "Remember Me," a battery voice plays throughout to add color, and to act as anchor/timekeeper for pulse. Stage the battery behind and centered to the instrument(s) playing at that time if possible.

- Instrument Bell / Body Facings: Follow the score's facing suggestions to highlight orchestration, create contrast, and strengthen the biggest moments, especially for smaller, younger bands. Explore corners and sides as well as downstage/backfield.
  - Adjust all percussion and synthesizer balance accordingly. Consider omitting synthesizer parts for a more traditional acoustic sound.

- Instrumental Soloists: The flute and saxophone solos reflect Athena's kinder, more thoughtful side. Simply modify or reassign them if desired.
  - It's recommended to keep the trumpet at the beginning of Part 3 on trumpet. It evokes a military bugle calling soldiers to war and need not be front and/or center, or even amplified, to create that off-in-the-distance mood.
  - Stage guard members near soloists to draw visual focus, if possible.

- Articulation and Notation: Pay close attention to written articulations. This will require both a more classical "T" tongue articulation and a more pop/contemporary "D" tongue articulation to ensure believability. Play non-staccato notes at full value with a resonant release.

- Visual Countsheets: Bands renting this show may request the commissioning band's original, fully editable visual countsheets to adapt to their group's experience, resources, and creative vision.

Email scott@fanninmusic.com for a copy.

SAMPLE



FANNIN MUSICAL

Set Concepts

Any of these can be adjusted to suit your needs, size, and budget



SAMPLE

Fannin Musical Productions

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FANNIN MUSICAL

BIG PICTURE

Colorguard

- Costume inspired from traditional Greek and Roman Archetypes
- Uses digital prints for texture and pattern
- Costume is fully customizable

Wind and Percussion/DM

- Can use Traditional or Digitally created Tops pictured below

Prop Ideas

- Greek Columns
- Custom Vinyl Panels used with e[illegible]lab[illegible]ames 10'x12"

Front Sideline Props

- Custom Digital Artwork Pic[illegible]ea[illegible]iz Revis Ray Design
- Custom sizes ava[illegible]le-show[illegible]s 4[illegible]'

LIZ REVIS RAY

LRR DESIGN

MODERN ART FOR MODERN MARCHING

SAMPLE

M[illegible]ames Drill Design

