

School Name _____ Director _____

Cell Number _____ Office Number _____

School Mailing Address _____

email address _____

FMP Show Title _____

Wind Book & Pit Sketch

Select option by
initialing the
corresponding blank

**All packages include all design elements and a consultation with
DCI Hall of Fame Designer, Scott Koter.**

Amount

Basic Rental Package (Winds only & pit sketch)

Includes wind scores/parts, pit sketch, use of Finale/Sibelius (xml) files
One hour of edits that includes basic re-scoring/cuts/watering. Please note this package is
intended for minor revisions and does not cover the creation of significant new material

\$2000.00

Deluxe Rental Package (Winds only and pit sketch)

Includes wind scores/parts, pit sketch, use of Finale/Sibelius (xml) files
Five hours of edits, focusing primarily on small changes/re-scoring/watering/beefing. Please
note this package is intended for minor revisions and does not cover the creation of
significant new material

\$2500.00

Platinum Rental Package (Winds only and pit sketch)

Includes wind scores/parts, pit sketch, use of Finale/Sibelius (xml) files
Ten hours of edits. Allows for more extensive changes and may include the creation of some
new material. If your project requires any new arranging or composition, please contact us
for a custom quote to ensure the Platinum contract will meet your needs

\$3000.00

Full Score - Wind/Battery/Pit Percussion

Basic Rental Package (Full Winds & Percussion)

Includes wind and percussion scores/parts, full pit, use of Finale/Sibelius (xml) files
Ninety minutes of edits that include basic re-scoring/cuts/watering. Please note this
package is intended for minor revisions and does not cover the creation of significant new
material

\$2500.00

Deluxe Rental Package (Full Winds & Percussion)

Includes wind and percussion scores/parts, full pit, use of Finale/Sibelius (xml) files
Five hours of edits, focusing primarily on small changes/re-scoring/watering/beefing. Please
note this package is intended for minor revisions and does not cover the creation of
significant new material

\$3000.00

Platinum Rental Package (Full Winds & Percussion)

Includes wind & percussion scores/parts, full pit, use of Finale/Sibelius (xml) files
Ten hours of edits. Allows for more extensive changes and may include the creation of some
new material. If your project requires any new arranging or composition, please contact us
for a custom quote to ensure the Platinum contract will meet your needs

\$3500.00

Ensemble, Process, Drum Grooves, & Cadences

Ensemble - An Integrated Approach to the Yamaha Harmony Director™ PDF format

\$175.00

Pure-Tempered Bach - 6 Fully Orchestrated Chorales with DroneMaps by Mike Pote

\$50.00

Process-Foundations - A primer set of exercises for all shows

\$75.00

The Craft - A bundle of Ensemble, Pure-Tempered Bach, & Process (save \$75)

\$225.00

Percussion Bundle - Over 30 Stand Grooves & 10+ cadences PDF format

\$200.00

Band Director Initials _____

(1)

FX, Pre-show, Narration Packages

Electronic FX Package (check the FMP website for availability by show)
Includes all Pre-show/Narration/FX Package listed on your show's webpage
Includes scores with cues, an FX part, and .wav files
FX Customization is NOT included
FX Customisation is an additional \$100 per hour - limited availability

\$250.00

Custom Electronic FX Package - limited availability (please call first)

\$500.00

*****Please note - Mainstage files are not included with FX packages listed above - please call for information/quote**

3rd Party Copyrights

FMP prefers to handle most "permission to arrange" requests and will pay the costs for this upfront and add that amount to your contract/final invoice. There is no extra fee for this service. If the copyright price has changes significantly from the quoted cost and moves outside your budget, you may cancel the contract. We will automatically pay the request within 24 hours of the approval of the 3rd party publisher if the price is less than or equal to your quoted pricing. Arranged (copyrighted) music files will not be sent until approved by the 3rd party publisher and all fees are paid. If a permission takes longer than you like, this contract may be canceled. Copyright permission timelines vary from same day approval to 17 weeks (call to ask about estimated approval times or visit www.tresona.com. Please list any quoted copyright fees below under "other services."

Other Services

Add approximate copyright fees quoted to this contract (for public domain/FMP originals this fee is \$0)

Describe any additional services and list the quote given. These services should have been discussed and agreed to prior to submitting this agreement.

All visual services are listed on a separate visual contract. This contract is for music services only.

Please initial the following statements:

Fannin Musical Productions LLC (FMP) provides a "work for hire" service. All copyrighted materials not controlled by FMP require additional permissions. All rearrangement permissions, performance royalties, synchronization permission, mechanical rights, right to broadcast/stream and associated fees are the responsibility of the renter (school).

Rental of an original or public domain show controlled by FMP includes permission to rearrange, perform, and all rights needed to video record and share online (social media, YouTube, etc.)

Materials created by FMP are for the renter's school ONLY. No work provided by FMP can be shared with other schools or individuals without proper permissions. The show rental period is for the 2025 Marching Season only. All files should be deleted in November 2025.

Payment is expected within 60 days of completion of services. If this is not possible, please give an approximate payment date. FMP strives to be flexible for each renter.

----- Alternate Payment Date (if needed)

Once work is authorized and started, payment will be required.

Once a rental agreement has been signed and submitted, the agreement is binding.

This agreement is between FMP and the school/band listed on this agreement. If the band director listed on this agreement leaves/resigns from the school listed on this contract, this agreement between FMP and the school/band is still valid and binding.

This contract is for music only. FMP is not responsible for third-party vendor(s) that may sell services/products connected to any of our shows.

I have read and agree to all policies listed in this entire document.

Final Acknowledgement:

----- Band Director Signature

----- Principal/Booster President Signature

(Person who provides payment approval)

----- Principal/Booster President Printed Name

(Person who provides payment approval)

Additional FMP Policies

General Policies

Payment is expected within 60 days of completion of services. If this is not possible, please give an approximate payment date (we are flexible). We accept PO's, checks, and credit cards (3% Charge for Credit Cards). We prefer to get only one payment. Clients should try to provide as much information as possible (in writing) concerning specific writing needs.

Show Rental Policies

This contract reserves previously written shows for your band. The first band from a region to fax or email this form will be given the right to perform this show.

Once you have reserved a show with this contract (for rent), the agreement is binding.

Regional Exclusivity Policies

Regional Exclusivity is dependent on clients giving us correct information regarding the shows they will attend. We want you to be the only band @ any festival you attend, playing the show you have rented. Please provide a list of potential shows you will attend in 2025. If you are part of a competitive circuit be clear what class and what championships you might attend. ***We cannot be held responsible for incorrect or incomplete information.***

Contact us before adding a show to your to your schedule.

Digital File Policies

Finale files and .xml Files are available for your use. All files must be destroyed November of 2025. You may not share music files with anyone outside your staff. Sharing files outside your staff will be considered a copyright violation.

Show name Policy

You may change the name of any rented show to meet your show ideas.

Customization Policies - Rewrites are done on a limited basis.

Send very specific details of any edits you want. Please use bar numbers with specific requests. **We need to get your edits requests ASAP.** Edits can take up to 4-5 weeks depending on the time of year. Requests made in early spring usually take two weeks. ***We may not be available in August/September for revisions due to scheduling demand.*** Send all customization requests to josh@fanninmusic.com and CC: john@fanninmusic.com

Pit Sketch—*These are the melodic percussion outlines created by the wind composers/arrangers. Pit Sketches are packages intended for bands that have their own percussion arrangers and will not serve as standalone parts - **no front ensemble or battery percussion parts are included with the pit sketch***

Basic Rental Package - Wind/Pit Sketch

Basic Show Rental Package (Winds only and pit sketch) includes 1 hour of edits/changes

Customization in this package can include: Changing Solos, Reducing/expanding number of parts, Simplifying any parts, cuts, extending impacts, minor content changes, creation of new parts, scores, mp3's

Editing the Pit Sketch is not included with this package.

New composition is not included with this package.

To see complete details, ask for a "Customization Form" for this package

Deluxe Rental Package - Wind/Pit Sketch

Deluxe Show Rental Package (Winds only and pit sketch) includes 5 hours of edits/changes

Customization in this package can include: Changing Solos, Reducing/expanding number of parts, Simplifying or enhancing any parts, cuts, extending impacts, minor content changes, creation of new parts, scores, mp3's. **Editing the Pit Sketch is not included with this package. New arranging/composition is not included with this package**

To see complete details, ask for a "Customization Form" for this package

Platinum Rental Package - Wind/Pit Sketch

Platinum Show Rental Package (Winds only and pit sketch) includes 10 hours of edits/changes

Customization in this package can include: Changing Solos, Reducing/expanding number of parts, Simplifying or enhancing any parts, cuts, extending impacts, creation of new content, creation of new parts, scores, mp3's

If your project requires any new arranging or composition, please contact us for a custom quote to ensure the Platinum contract will meet your needs and to confirm ability/capacity to meet your requests

To see complete details, ask for a "Customization Form" for this package

Basic Rental Package - Full Score - Wind, Pit, Battery Percussion

Basic Show Rental Package (Full winds and percussion) includes 90 minutes of edits/changes

Customization in this package can include: Changing Solos, Reducing/expanding number of parts, Simplifying any parts, cuts, extending impacts, minor content changes, reduction/expansion of drum line parts, creation of new parts, scores, mp3's.

New arranging/composition is not included with this package.

To see complete details, ask for a "Customization Form" for this package

Deluxe Rental Package - Full Score - Wind, Pit, Battery Percussion

Deluxe Show Rental Package (Full winds and percussion) includes 5 hours of edits/changes

Customization in this package can include: Changing Solos, Reducing/expanding number of parts, Simplifying or enhancing any parts, cuts, extending impacts, minor content changes, pit re-scoring, battery re-scoring, creation of new parts, scores, mp3

New arranging/composition is not included with this package.

To see complete details, ask for a "Customization Form" for this package

Platinum Rental Package - Full Score - Wind, Pit, Battery Percussion

Platinum Show Rental Package (Full winds and percussion) includes 10 hours of edits/changes

Customization in this package can include: Changing Solos, Reducing/expanding number of parts, Simplifying or enhancing any parts, cuts, extending impacts, creation of new content, pit re-scoring, battery re-scoring, creation of new parts, scores, mp3's

If your project requires any new arranging or composition, please contact us for a custom quote to ensure the Platinum contract will meet your needs and to confirm ability/capacity to meet your requests

To see complete details, ask for a "Customization Form" for this package

Customization Policies

General Editing Policies:

Any alterations to a show such as transitions, low brass part reductions, re-titling, or anything else requires custom work. Please note that even simple "cuts" require a healthy amount of work especially if you factor in cleaning the music (separating collisions of various markings or revising the new rehearsal marks) as well as extracting and reformatting the new parts.

When we provide custom edits, you receive the following:

- New PDF parts (if altered-only altered parts)
- New PDF scores
- New XML file (This file works with all notation software)
- New Finale or Sibelius File
- New mp3 (midi recording, might be missing some percussion and synth audio, will not have EFX)

Time listed for customization in each package includes all unique work on your project.

Please send a list of customization needs and we can give you an estimate of the amount of time needed to complete your requests.

Additional customization beyond your package is @ \$100 per hour

Changing bass drum line size does NOT count towards edit time - Free service!

You will be notified and given a quote before we start to charge you additional fees

Fannin Musical Production LLC will have the final determination of when additional rewrite charges start

Send all customization requests to josh@fanninmusic.com and CC: john@fanninmusic.com