

ECHOES—Fannin Productions—Storyboard by Rosie Queen

This show uses well-known public domain motifs to explore enchanting echo effects.

- An echo is a sound that is repeated because the sound waves are reflected back.
- A close parallel or repetition of an idea, feeling, style, or event.
- Be reminiscent of or have shared characteristics with.

Echo is a [reflection](#) of sound that arrives at the listener with a delay after the direct sound. The delay is proportional to the distance of the reflecting surface from the source and the listener. Typical examples are the echo produced by the bottom of a well, by a building, or by the walls of an enclosed room and an empty room.

A true echo is a single reflection of the sound source. When sound, or the echo itself, is reflected multiple times from multiple surfaces, the echo is characterized as a [reverberation](#).

We will be using hoops to depict the visual idea that sound has echoed from one place to the next: across the field & in between sections. We will use the ideas of “ripples” and “waves” to also visually show “Echoes” through staging, drill, and choreography.

“Be a voice not an echo”-Possible voiceover or T-shirt quote

COSTUME BY TOMMY KEENUM @ THE BAND HALL---

- Costume includes an exciting twist “quick change” idea to give you the look of two costumes without the expense of buying two full costumes.
- For the first part of the show we will use this cool “echo” pattern and black & white with accents of red. For the closer we will open up the belt and let the red holographic fabric fly to give the illusion of a costume change and added color effect for our “tango” type feel.

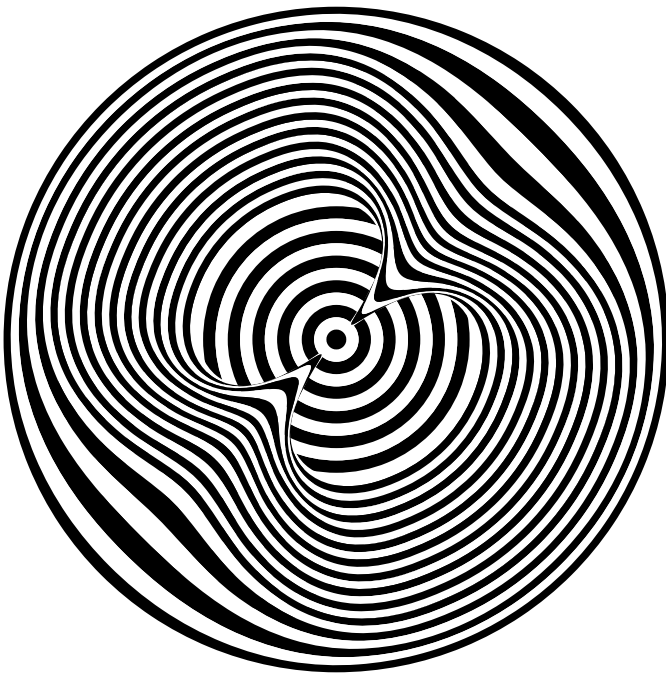


FIELD SET UP/ PROP IDEAS:

- **FRONT SIDE PROPS** -If your budget allows—this is the color scheme we are using for the entire show. These would be placed outside the pit, usually from 40-yard line to 20 yard line on each side. A great way to hide equipment changes and to also establish the mood of the show.



- **6 foot diameter prop hoops/Stages** used as a frame to hold this cool graphic “echo” pattern made of lycra or vinyl.
 - These circles could be elevated (think Quidditch) on telescoping poles scattered around the field, or in an appropriate pattern, depending on how many performers you have.
 - They could be on ground level to use as “flats” or stages for events scattered around the field. Equipment changes could happen behind them or getting kids to disappear.
 - If your budget allowed, you could have a mix of the two.
 - If your budget doesn’t allow for these additional props—the show will work great without them too.





- **Additional HOOPS** used as rings to illustrate the travel of sound—via Echo. Can be used for choreography, color guard effects, and various ripple effects throughout the production.
 - Band or Guard could manipulate to do choreography with them easily.
 - If your budget allows—These hoops could have this cool graphic pattern inside of it stretched across the hoop on lycra.
 - If your budget does not allow—you can use hula hoops without graphic on them that are taped or painted the spectrum of colors that the show utilizes throughout.
 - Hoop sizes could be 6 ft. Diameter or regular hula hoop sizes —depending on what is available to you.
 - It might be nice to use a mix of both sizes.
- **COLOR SCHEME for entire show—** (could use these colors for parachutes and/or hoop color tape)



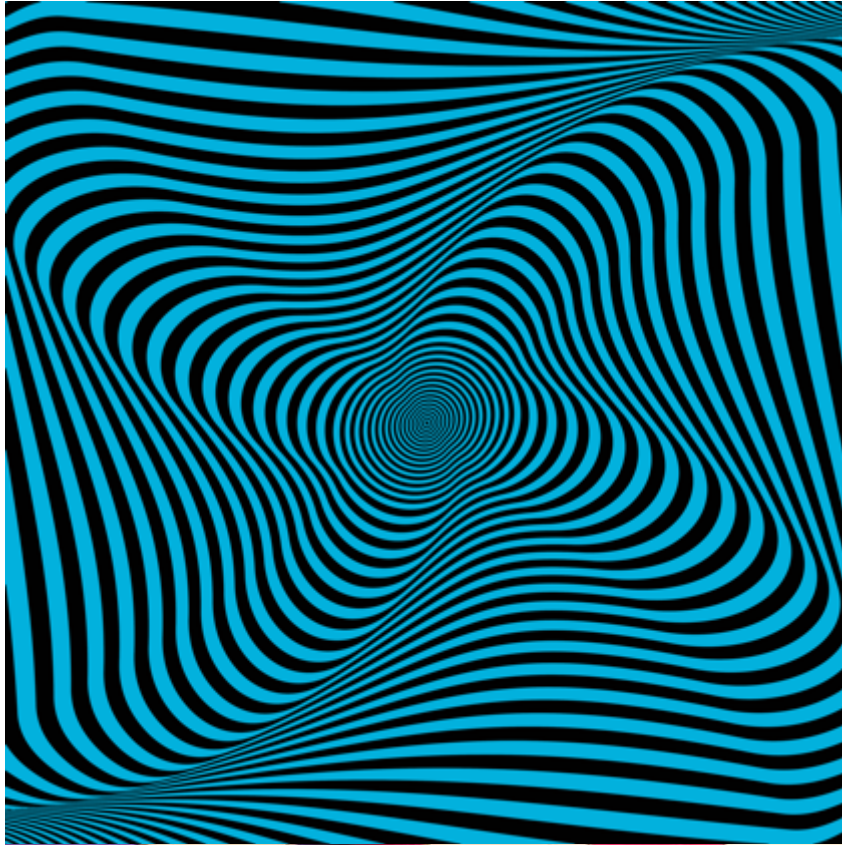


2nd movement (Moonlight Sonata) —Fabric Square (PARACHUTES)

- 7 ft. X 7 ft. Squares of Poly Silk (flag material) with elastic bands sewn in each corner to attach to feet and hands of performers.
 - Creates a huge visual BANG and also can be used as an added visual with movement choreography. A great way to flood the field with color
- Drill Writer:
 - These look best when staged to really cover ground and RUN across the field... best coming from the front side line running to the back and running from end zone to end zone. It does not take a special skill set so you can use this with a variety of different personnel: band members, color guard, 8th graders.
 - Can also be stationary for movement effects in place, but if using these make sure to really get a great effect out of the RUNNING of the color.

If budget permits, it would be cool to use this psychedelic pattern with our Blue/Turquoise color to really mesmerize the audience during “Moonlight Sonata”

If budget does not permit for more printing, you can use a color spectrum of blues/turquoise/greens OR use the color scheme of front side line props for a “rainbow” of colors.





FULL SHOW NOTES -Movements 1-3

Staging motifs—

- Circle drill & plethora of circle sets
- Waves and ripples to create effects
- Use hoops in connective forms to link different sections that are playing an “echo” throughout the show. You can do choreography with hoops to create “ripple effects” throughout the show.
- Simply rippling the choreography from place to place as the music travels.

Movement 1--- 2:21--Based on Beethoven 7th mvmt. 4

Echo starting & ending this tune---Contemporary sounding, Introduce mood

OPENING—Use guard/hoops & woodwinds from Mm1-14

mm. 19: Echo effect with forte piano effects---hoop ripples to connect sections

mm. 23: Doppler effect with the percussion-should do some band body here—hoop ripples

mm. 32 – 45: winds passing back and forth the melodic content—start introducing flag groups in vignettes and small groups to build to ALL FLAG feature at mm.48

mm. 48: big moment –ALL FLAG

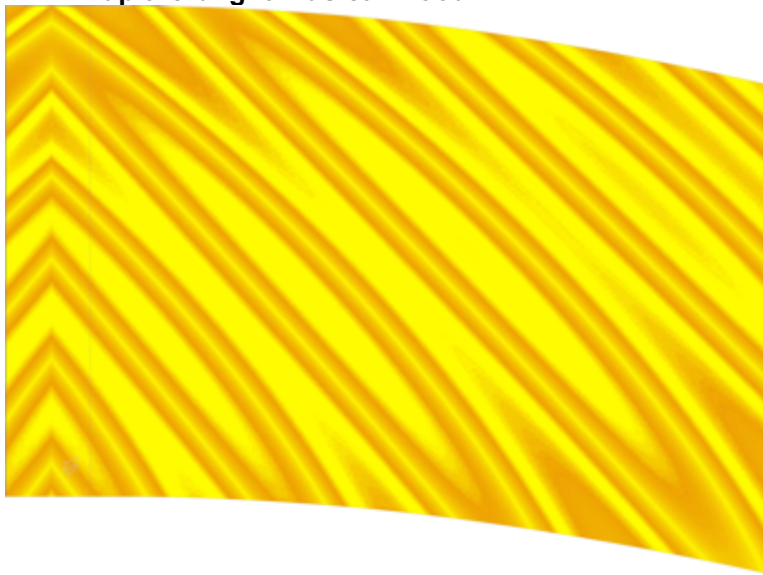
mm. 53-67 DRUM SOLO—No winds playing—use them for circle band body effects

mm. 67: fast and slow version of melody passing back and forth—2 Flag groups spinning at different speeds.

mm81: finale!

VISUAL/GUARD

- **HOOP-A-PALOOZA!!**
 - Use hoops as “echo rings” to show the travel of sound by using ripples and waves in choreography and band body.
 - You can use small hula hoops, larger 6 ft. diameter hoops and/or hoops on telescoping poles.
- **ECHO FLAG** start being introduced at mm. 32. –Bright yellow/orange colors to pick up the bright musical mood.



Movement 2-- 1:59--Moonlight Sonata---Ballad-Reflective...

OPENING---No winds play. Until measure 25 --start transitioning off of flag introduce dancer soloist or small group of color guard with a large 6 ft. hoop or one for each dancer.

Winds can be doing a big movement ripple that leads our eye to focus. Have them in a form that will make this look extra cool. We want to bookend this tune by starting and ending it in similar ways.

mm25: Lots of up and down dynamic contrast alternating between sections—Running Parachute Effect

mm 33- 36: Chords moving in different spaces creating a “lava lamp” effect—Running Parachute Effect

mm 37: Big moment -- Big HOLD Fabric Movement Moment

mm 48: Beethoven ostinato is echoed in front ensemble. Start peeling parachutes off to the back-side line, leave hoop soloist out there to finish the tune with field musicians creating another movement ripple effect that “echoes” what we do at the beginning of this tune while the front ensemble finishes this tune.

VISUAL:

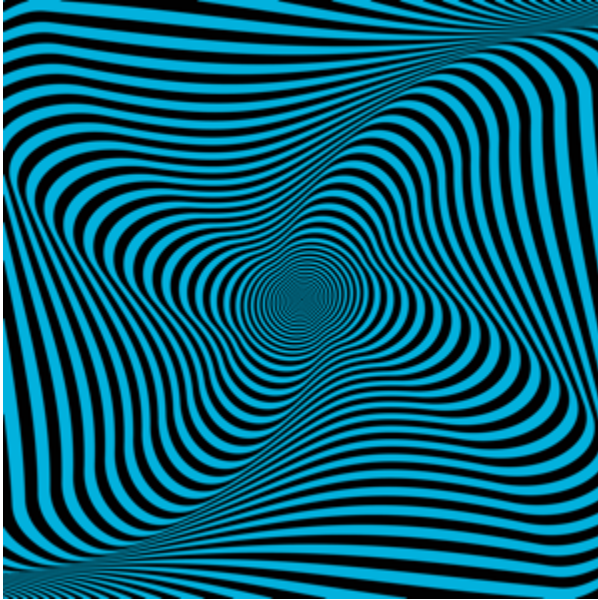
- **Start & end this movement with a soloist dancer with a large 6 ft. diameter hoop---or small group vignette.... Depending on the size of your guard.**
- **PARACHUTE/COLOR EFFECT: Start adding them in at mm.**
 - **Drill Writer:**
 - Depending on how many parachutes you are able to use... more is better--- you might want to start bringing them out in waves at the beginning of this tune, on each phrase. If you have a smaller guard and need more time to transition off of Opener flag—you can wait until mm. 25.
 - Be aware that they need a bit of time to get them attached to their ankles with elastic. (Guard directors---label which of the corners go on feet--- other 2 corners can just be held in hands)
 - These look best when staged to really cover ground and RUN across the field... best coming from the front side line running to the back so color has maximum visual to the audience and running from end zone to end zone. It does not take a special skill set so you can use this with a variety of different personnel: band members, color guard, 8th graders.
 - Can also be stationary for movement ripple effects, but if using these make sure to really get a great effect out of the RUNNING of the color as you bring them out onto the field.
- If this guard has weapons, we could use them in this tune with the parachutes and then build the entire group to full Parachutes if time permits.

If budget permits, it would be cool to use this psychedelic pattern with our Blue/Turquoise color to really mesmerize the audience during “Moonlight Sonata”

If budget does not permit for more printing, you can use a color spectrum of blues/turquoise/greens OR use the color scheme of front side line props for a “rainbow” of colors.

- Guard would need to change on side lines at the end of the tune, get the parachutes off their ankles and then remove belt of costume to reveal the big red side of costume for the closer and a mood change.

FABRIC SQUARE PARACHUTES w/ Psychedelic pattern on it. Aqua color and black.



This is shared as a sample only. MVT 3 will be shared with rental of this show.