

PANDORA'S BOX—Fannin Productions----Storyboard by Rosie Queen

In Greek mythology, Pandora's Box contained all the evils of the world. Upon opening the box, Pandora released those evils into the world leaving only "Hope" inside.

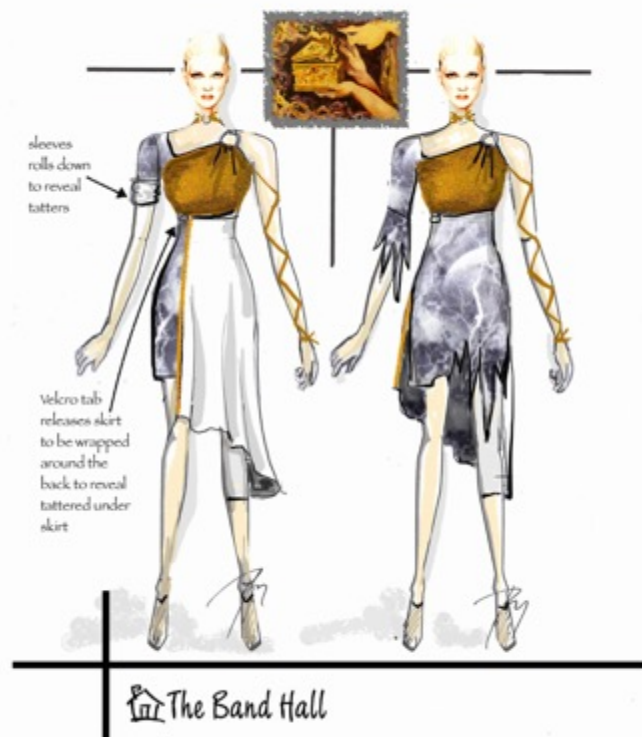
In classical Greek mythology, Zeus created the first woman on Earth and named her Pandora. When fire was stolen from heaven, Zeus took vengeance by presenting Pandora to Epimetheus. Zeus presented Pandora with a beautiful container - with instructions not to open it under any circumstance. Impelled by her curiosity Pandora opened it, and all evil contained therein escaped and spread over the earth. She tried to close the container, but the whole contents had escaped, except for one thing that lay at the bottom - the Spirit of Hope.

"And as all the undesirable contents left the box, Pandora catches hope before it can escape" (possible voiceover quote)

Anything that looks ordinary but may produce unpredictable harmful results can thus be called a Pandora's box. Today the phrase "To open Pandora's Box" means to perform an action that may seem small or innocent, but that turns out to have severe and far-reaching consequences.

- Misery, Death, Sadness, sickness, death, jealousy, hatred--
RELEASES the evils of the world

COSTUME BY TOMMY KEENUM @ THE BAND HALL---



**This costume has an exciting twist with a tricky quick-change idea... 2 special looks for this one costume!! This goes from pristine white to a tattered gray/silver in a quick wrap of the skirt. It can go back and forth very easily—on the field or on the side lines. No pieces to remove.

FIELD SET UP

PANDORA'S BOX---

- DIMENSIONS—10 ft. X 10 ft. cube
 - Vinyl or fabric/lycra printed by Field and Floor FX
 - Use this main prop on the 40 yard line on front hash—side 1. Angled in toward the 50 yard line at 45 degrees. Or place it on the 50 on the front hash if you want it to be more front and center.
 - You want the scale to look right based off of the size of your band and the amount of field space you use. Dimensions and location of box can be adjusted accordingly to make sure the scale is right.
 - Would need a frame made of wood, pvc, or aluminum

- Field & Floor FX has resources to sell the frame as well if you do not have band parents to build it.
- 4 sides of printed vinyl or lycra- with slits in it so people can enter and exit from inside of it. If you cannot create this in a way that people can come from inside of it, they can come from behind it.
- **OPTIONS based on your resources and budget:**
 - Create a lid or door that can open and close—if you made this version, you would likely need to make the box smaller so that members could reach the lid to grab or pull things out of.
 - Guard would need to come out of box for part 2 and “Hope” at the end.
 - Could be made of solid walls & painted plywood—prop would be much heavier and would need to make a moveable doorway for people to enter in and out.
 - Wheels on the bottom of it—easy transport to and from the field and could be rolled around during the show if desired. I also think it would be perfectly fine if it was stationary the entire show.
- **KEYHOLE—**
 - In this sketch, the top circle of the key hole is about 6 inches around. This will be the approximate size of the “Spin Prop” key.



FRONT SIDE PROPS:

- Ties together all the elements of the show. Glowing keyhole, the “miseries” of unleashed by Pandora and the mystery of it all.

- Optional Quote to use as T-shirt design, on front props, or voiceover in the show perhaps?
 - “And as all the undesirable contents left the box, Pandora catches hope before it can escape.”

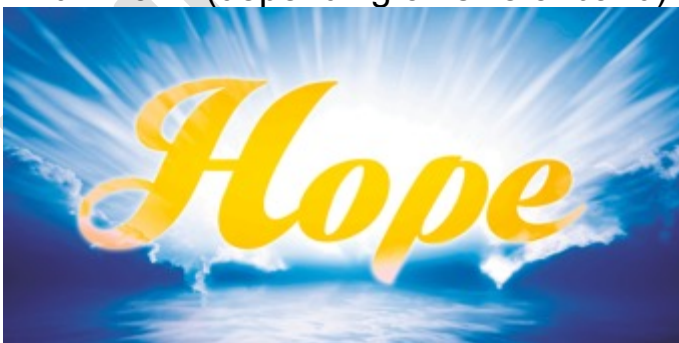


ADDITIONAL PROPS:

- **“SPIN PROPS” by Field and Floor FX**
 - **GOLD KEY---** We can make shape of the key head match the shape of the key in the Opener flag. Used by soloist at the beginning and end of the show.
 - If your budget does not allow---you could use a “key” swing flag.



- **ENDING IDEA (If budget allows)---** Beautiful “HOPE” pullover (By Field and Floor FX) AND/OR band/guard can spell out “HOPE” as a drill form (depending on size of band).





7:18 FULL SHOW- (with optional sound design)---**Movements 1-5**

Staging motifs-

- Box drill sets & effects
- Key hole set during movement 1
- “Hope” spelled out at the end of the show (band or guard)

INTRO-- INTRODUCTION of Characters

0:00- 0:37 On full show file--Dark--foreboding-mysterious opening --setting the stage

- Entire band begins surrounding/covering/masking Pandora’s Box
- During opening sound scape the band & guard falls away from box by using theatrical choreography & building intrigue.
- Introduce “Pandora” with the key ---Band reveals box, Guard highlights Pandora revealed with key.

GUARD:

Guard used in opening reveal and dance choreography around Pandora’s Box. At the end of the intro when pit begins to play a dancer soloist with the gold key is revealed and presented. Flags are preset in a nice big block form spread out all over the field—flags stripped and placed on yard lines. All flags revealed for big hit at mm35.

Choreography should be very mysterious/dark/foreboding.

Movement 1—DISCOVERY--OPENING OF PANDORA’S BOX (1:32)

- This is an overture to the whole show. It is all in 3/4
- Feet should move in the quarter equals 132 pulse throughout if possible.

mm. 13: Stage low woodwinds/saxes/mellos and low brass in proximity and in the front of stage. Musicians fall away from box and add into drill in front of field. It would be great if we could create a sort of tunnel or pathway

for Pandora to walk thru on her way to the box... like a parting of the red sea as she arrives to the box for opening at mm35.

mm. 21: Add rest of winds to tutti form. Build.

- Make sure the percussion is staged behind the band to set up the hit at mm35

mm 35: full ensemble statement---BOX IS OPENED with Key/Door creak sound!!

Can the band be in a “key hole” or “key” set of some kind? Could be a cool way to tie the elements together.

mm. 49: full ensemble hit – Stand still-choreography moment for band.

mm. 53: Bottom drops out—All winds and percussion. Flute soloist begins—have solo near Pandora’s box. All fades away—band finishes tune in front of Pandora’s box, all guard is behind it—except for possible soloist or small group vignette (depending on guard size)

GUARD:

- Flags start being introduced, small sections at a time/vignettes. (mm13-34--12/12/12/12/12)
- Mm 35--ALL FLAG FEATURE!! Spread out in large set around field. Last group adds in for hit.
- Mm. 49--Another big ALL FLAG layered moment.
- Mm. 53—Could keep the key soloist with the flute soloist... or do a Flag A/B part with two smaller groups while the rest of the color guard is working their way off the field to get behind or IN Pandora’s box.
- Between Mvmt. 1 and Mvmt. 2 the guard will do the costume “quick change” and create the mood change that is needed.
- Choreography should be very majestic and lifted.
- KEY/LOCK FLAG---Purples & Golds
 - Use a black or darker purple flag pole.
- KEY “SPIN” Prop used like a weapon or to dance with.
 - If your budget does not allow for “Spin” prop you can get a Key swing flag for Pandora soloist.

Movement 2--- THE EVILS ---Mysterious/Dark---Groove (1:42)

- Drastic Mood change needs to happen.
- Swing flags and Rifle line (2 groups needed)
 - If you do not have a rifle line, use a dance line/swing flag or 2 swing flag lines.

- Pandora's box opens as guard members come out from inside/behind it.
- All guard choreography/events need to come OUT of Pandora's box. If you do not have a moveable door or lid to it, cut slits in the vinyl so people can slither out. OR have them come from behind the box---to imply that they are coming out of the box.

mm. 12 – woodwinds stationary/choreography moment with swing flag group 1

- Should stage snares close to the woodwinds

mm. 16 – brass statement with rifle group (or swing flag #2 group)

mm. 20 – woodwinds continue --hand off to quads also (back to swing flag group 1)

mm. 26-32 – big wind moment (all groups) –Full guard ensemble moment

mm. 32-38 – battery break (Winds choreography moment)

mm. 38 – trombones/baritone/tenor sax feature (FULL GUARD MOMENT—HOLDING until mm. 50)

- Could be rifles/swing flag partner moment... or full guard ensemble moment in area other than Pandora's box—to help us with field coverage variety and have space to travel to get into big movement 3 moment.

mm. 45 – upper winds add in to punctuation at 48

mm. 48 – battery needs to be close together

mm. 50 – winds build to 62 – mvmt 2 connects to 3

Would suggest getting percussion down in front towards the end of the 2nd mvmt. Then keep them pretty close together in an arc or tight from. There are some quick solo moments but is mostly a full ensemble solo during Movement 3.

Movement 2 & 3 could be looked at as one continual movement.

This is shared as a sample only. MVT 3-4-5 are shared with rental of this show.