

Storyboard:

Phobias



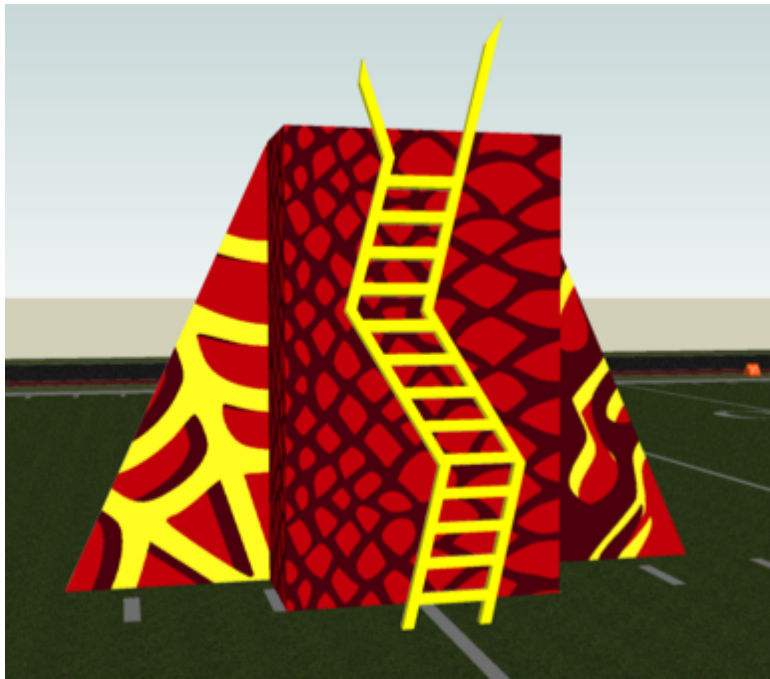
Fannin Musical Productions

Set Design

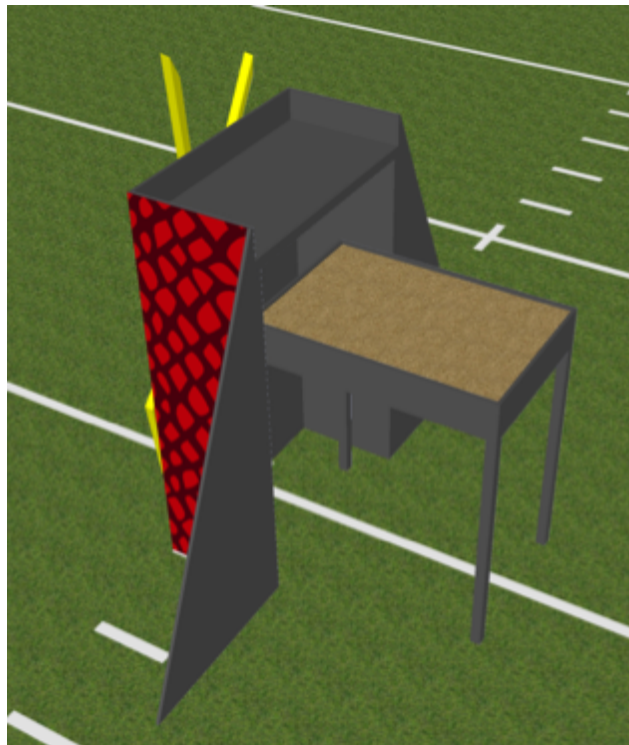


Phobias utilizes a number of props to tell the story of our most common fears. In the back, a tower prop serves as a staging area for guard equipment changes, helps to frame the field, and will be key in the final, biggest effect of the show. For smaller bands, it could be brought forward to establish a smaller 'stage'. Along the front sideline several 'snake basket' props are used for a key moment in the opener, and many PVC rain sticks wait to be used for a key musical/visual moment in the ballad.

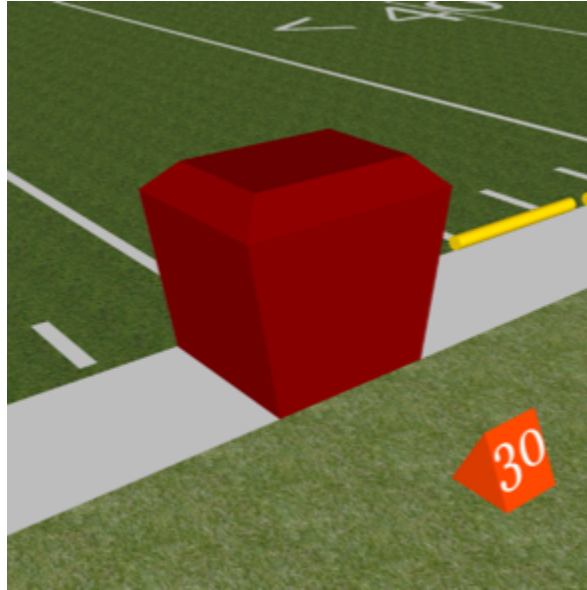
Props



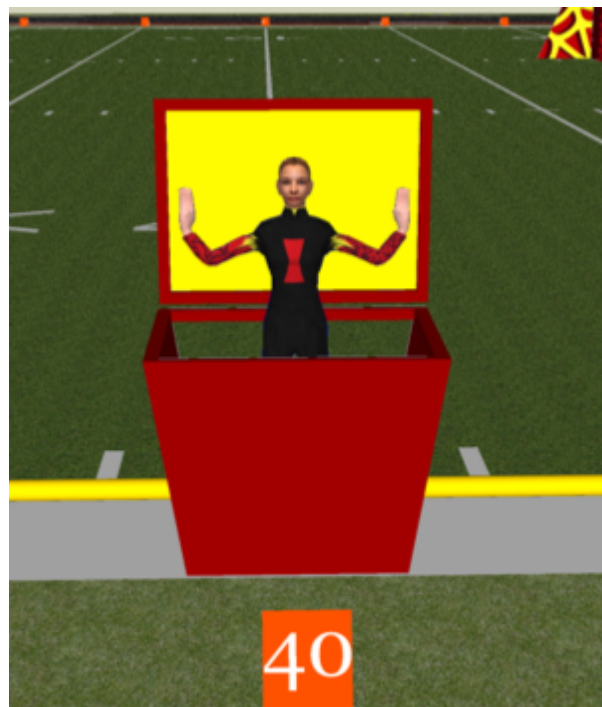
The tower prop graphically portrays several of the 'phobias' in the show, including snakes, spiders, fire, and heights. The ladder is designed to appear frightening and unstable for the final effect.

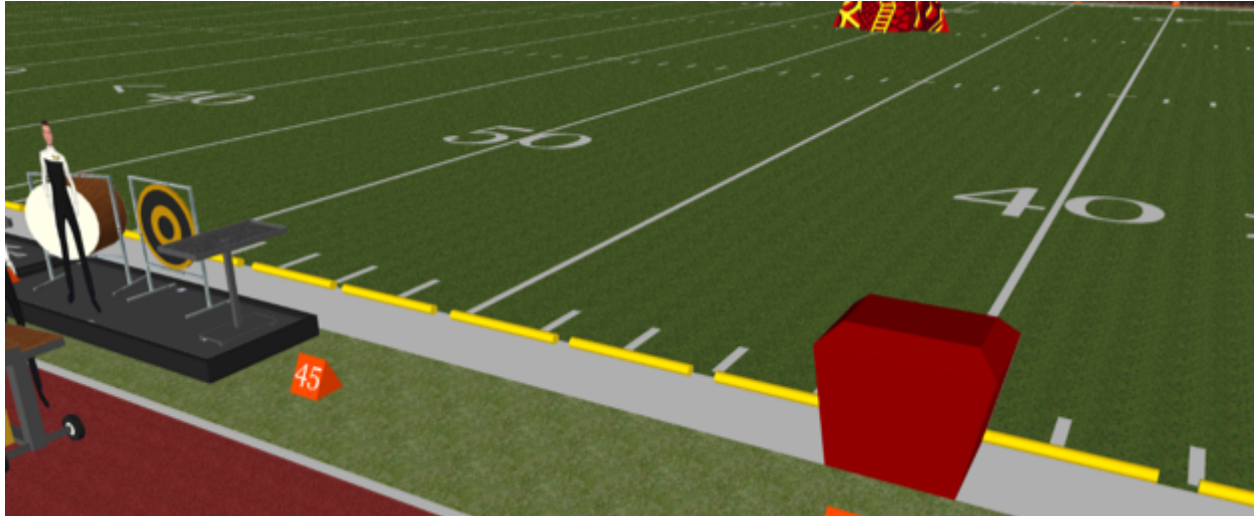


Behind the prop, and hidden from view by the 'wings' on the side, a catch pit raised up into the air allows a performer to appear to 'fall' from a significant height, while in reality only 'falling' a few feet on a safe pad.

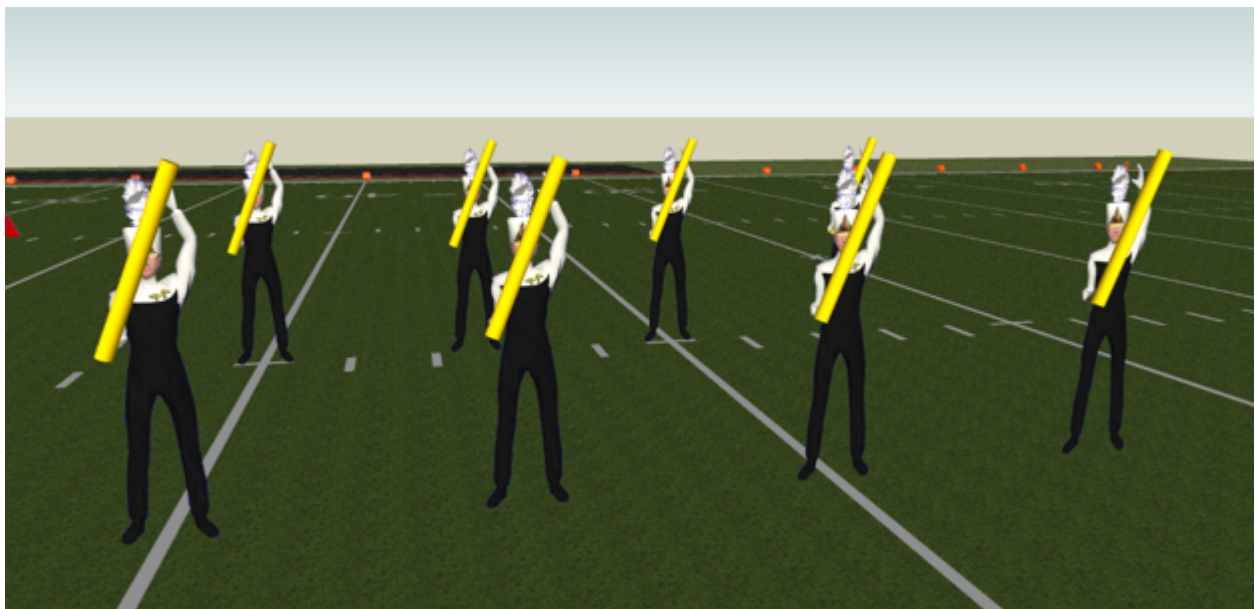


Spaced along the front of the field are several 'basket' props designed to convey a snake charmer's basket for the snakes component of the opener. The backs are open, allowing a performer to sneak in and later appear. The inside of the hinged lid is painted in the contrasting color to draw the eye at the key moment.





Initially placed along the sideline [but moved later for various effects] are a series of PVC rain sticks, painted in the bright, contrasting color to make them extremely visually effective. During the 'fear of water' segment of the ballad, hornline performer will bring them out onto the field for a choreographed audio-visual effect.



Colors, Costuming, Flags



COLOR GUARD CONCEPT SKETCH

1 OR 2 PIECE BODYSUIT
OVERLAID WITH CAP-
SLEEVE DRESS--SIMPLE,
FLATTERING ON A
VARIETY OF BODY TYPES

HOURGLASS APPLIQUE
SUGGESTIVE OF 'BLACK
WIDOW' SPIDER

SNAKE-SKIN & SPIDER
WEB GRAPHICS CARRIED
OVER FROM PROPS &
FLAGS



CONSISTENT COLOR PALETTE
THROUGHOUT--PROPS, FLAGS,
AND COSTUMING--IN SHAPES
OF RED WITH YELLOW AS
CONTRASTING POP COLOR



BAND SHOPPE



Fannin Musical Productions



OPENER--FEAR OF
SNAKES & SPIDERS



BALLAD--FEAR OF
BEING ALONE



CLOSER--FEAR OF
FIRE

PHOBIAS: FLAG CONCEPTS



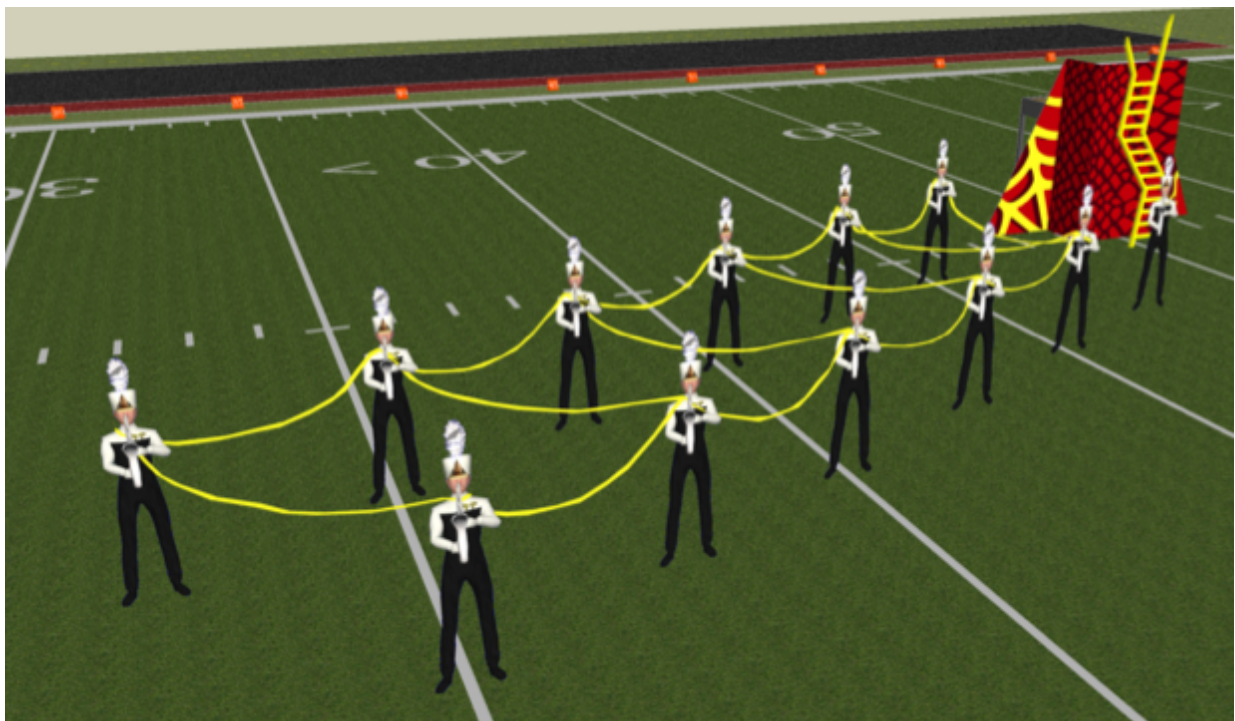
All flags tied conceptually to show theme. Flags, costuming, and props all tied together by color palette and use of pattern.



Opener Effects

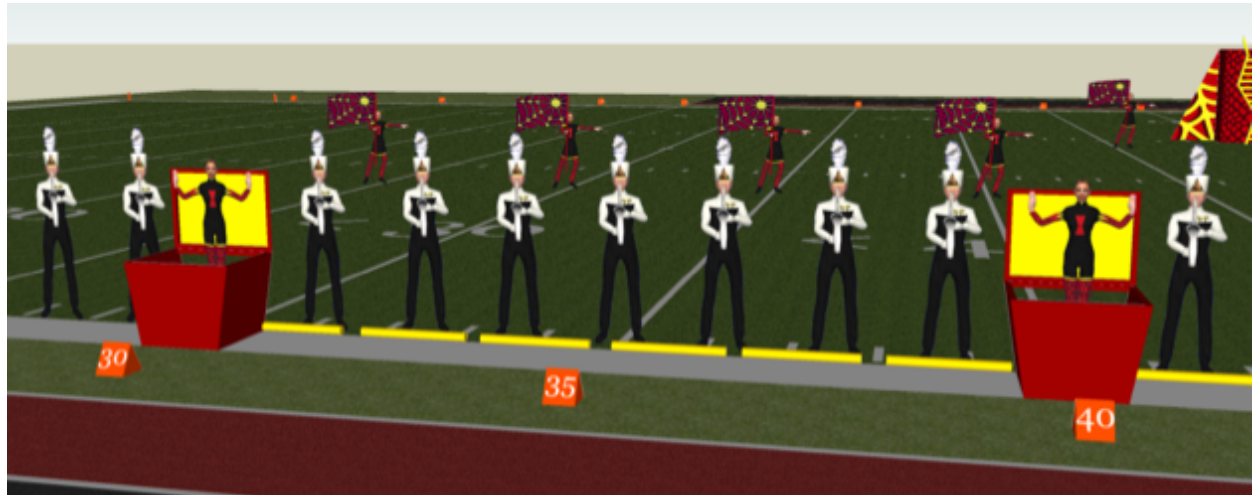


Following the introduction and opening impact statement, the fear of spiders is conveyed through guard costuming and flag silks, along with simple spider web props.



The 'webs' [woven from simple yellow rope available cheap at any hardware store] can be pulled from behind the tower, and perhaps anchored to it, then draped over a featured section such as the woodwinds.

Next, we convey the fear of snakes, pulling the woodwinds down around the 'basket props, out of which guard soloists emerge. Another way to use these props might be to have woodwind soloists emerge from the prop instead of guard soloists.



Ballad Effects

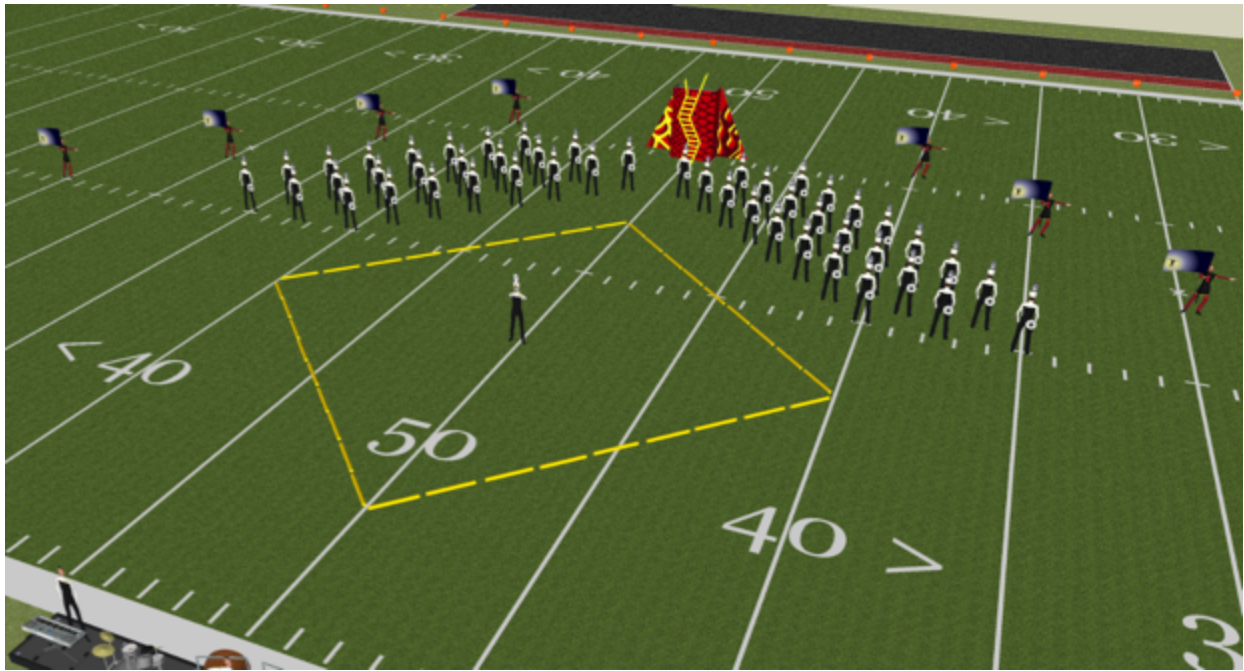
After finishing the Opener close to the front sideline, brass [and perhaps also woodwinds] pick up brightly painted, PVC rain sticks and the drill brings them center stage for an extremely effective audio/visual representation of the fear of water.



While the horn line creates visual interest, the guard transitions to a new silk which will help us to convey the fear of open places and loneliness.



The horn line then moves to use the rain sticks for a secondary purpose: framing the ballad soloist and conveying the fear of loneliness.



After the solo, the music swells to the musical impact moment of the ballad, and the full ensemble spreads the field to leave a lone guard soloist framed and alone.

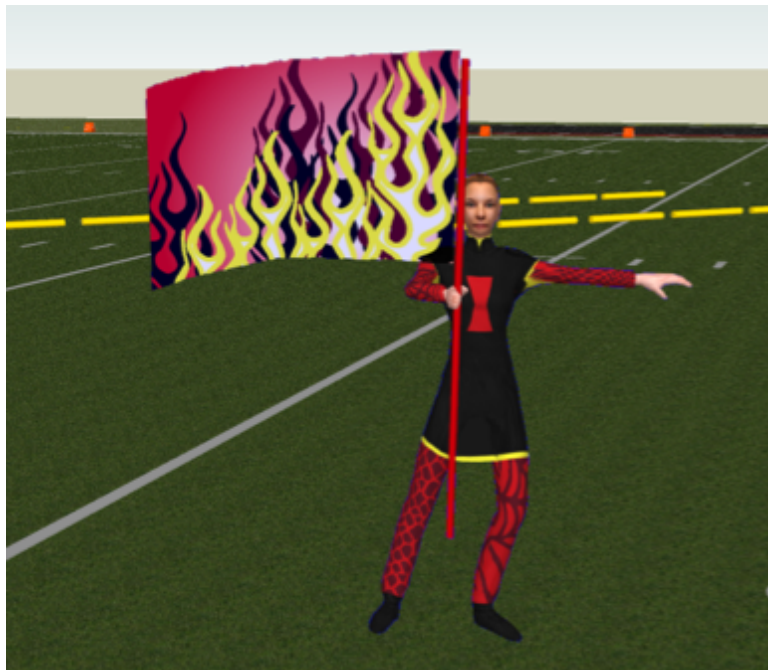


Closer Effects

As the Closer begins, a bari sax soloist comes to the fore, perhaps on top of one of the basket props now re-purposed as a stage. While the soloist and the percussion are the musical/visual focus, the horns re-stage the rain stick props while the guard begins to introduce new equipment. If desired, this part of the show would be ideal for rifles.



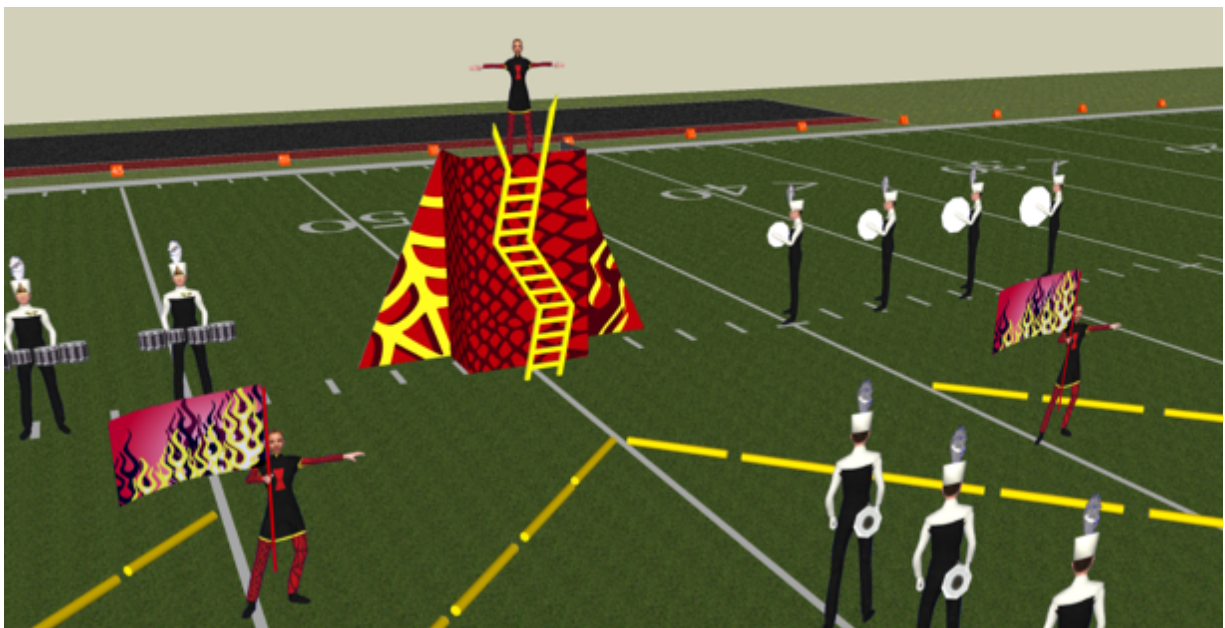
The guard then begins to transfer in the Closer silk which portrays the fear of fire.



For the final effect of the program, which conveys the fear of heights and falling, everything the drill evolves towards drawing the eye to the tower prop backfield where a guard soloist slowly, dramatically climbs the ladder. As she reaches the top, the music reaches its ends and the rest of the ensemble turns to draw the eye to the soloist.



...and with a loud scream [could be sound effect or live performed] the soloist 'falls' dramatically off the prop for a last dramatic effect. [In reality, only a short fall to padded 'catch pit.']



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