



Storyboard:

The World of Tomorrow

Fannin Musical Productions

Overview

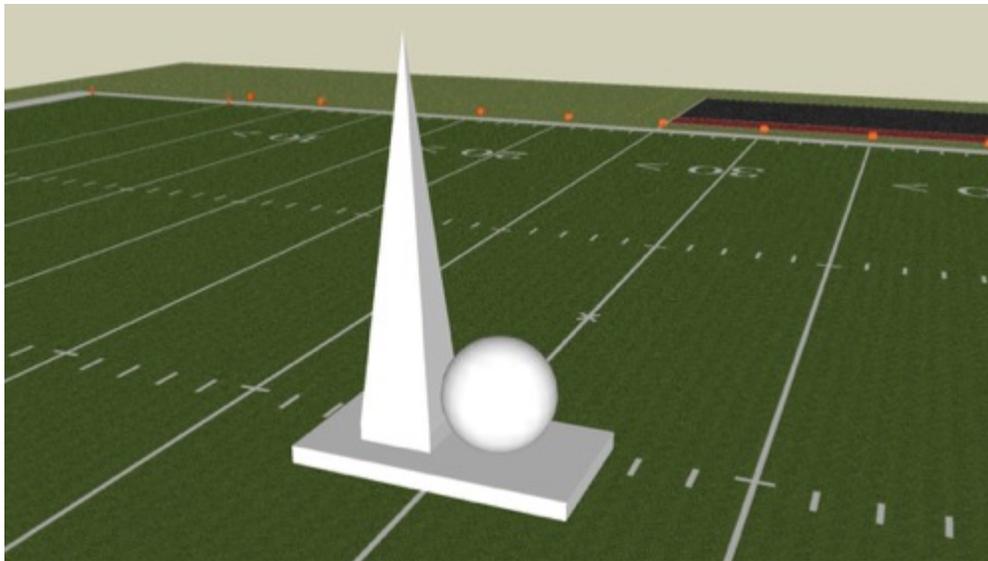
Inspired by the 1939 World's Fair in New York, the World of Tomorrow utilizes innovative musical arrangements, narration, costume and prop design to present the contrast between the 'retro-future' that was imagined in the mid-20th century—the titular 'World of Tomorrow'—and the reality of the future we find ourselves in. At first pessimistic, the show ultimately ends on an upbeat tone.

Music is drawn from *Cornfield Chase* from Hans Zimmer's score to the film *Interstellar* [2014], Coldplay's hit *A Sky Full of Stars* [2014], Michael Giacchino's *Enterprising Young Men* from the film *Star Trek* [2009], and *Somewhere Over the Rainbow*, the number one song of 1939.

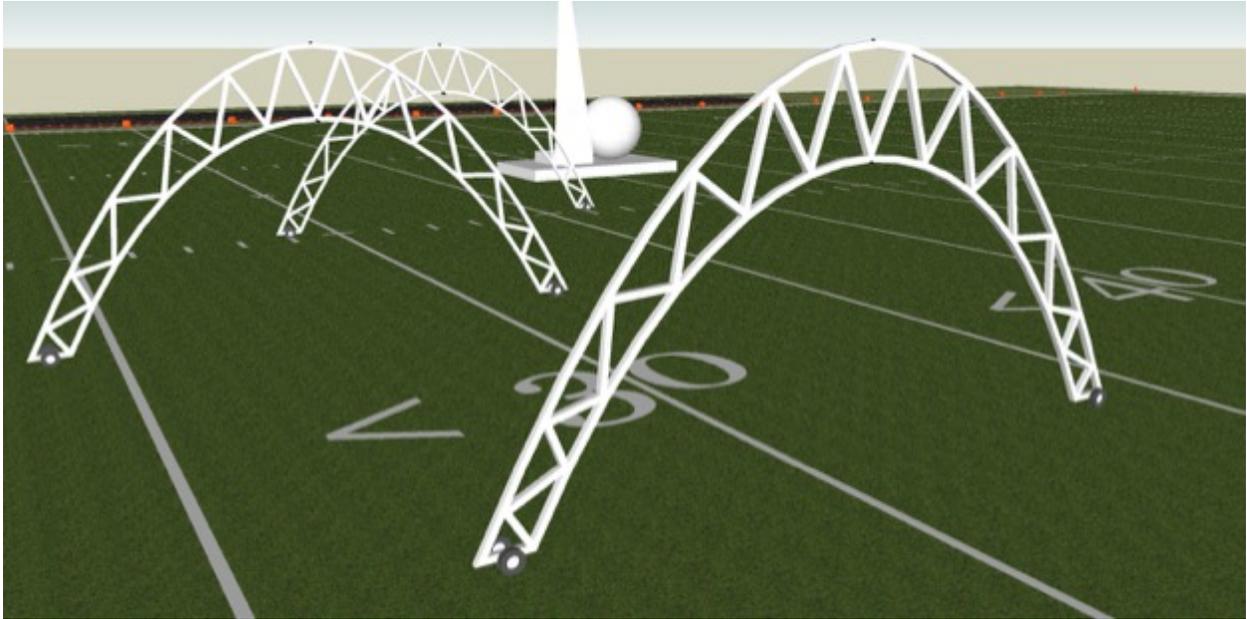
Set Design



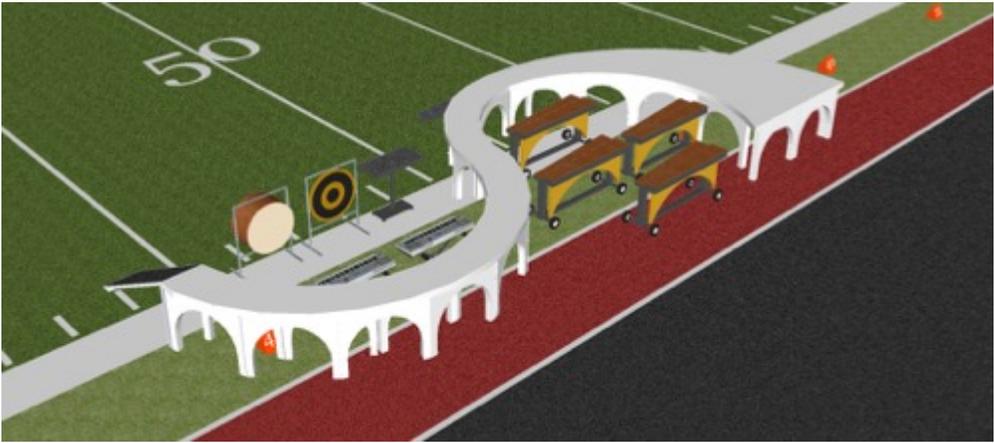
The overall set design is drawn from the architecture of the 1939 World's Fair, using those ideas to create a variety of staging opportunities and distinctive visual effects.



One of the major props is the large pyramid and sphere ('trylon & perisphere') which was the centerpiece of the 1939 fair. A metal frame covered in cloth, the prop can be brightly lit up for a key moment in the show.



A second major prop element consists of three large, metal arches. Drill flows under and around them and at a key moment in the show they can be drummed on for a metallic, machine-like feel.



In the pit area, a raised platform snakes its way through the instruments to serve as a staging area for feature groups and soloists.



Stage with Performers



Rear View



THE WORLD OF TOMORROW MUSICIAN COSTUMING

BASED (LOOSELY) ON
THE WORKERS IN
RETRO-FUTURE FILM,
'METROPOLIS' (1927)

'TRYLON &
PERISPHERE'
LOGO FROM
1939 WORLD'S
FAIR ON
CHEST

JACKET REMOVED
FOR CLOSER
REVEALING
BRIGHTLY
COLORED
BODYWEAR
BENEATH



SIMPLE STOCKING
CAP WITH
CHROME ACCENT

JACKET
WORN OVER
PRE-
EXISTING
BIBBERS--
DARK
CHARCOAL
WITH
CHROME
ACCENTS





THE WORLD OF TOMORROW

THE 'OLD MAN' CHARACTER

BASIC LOOK
TAKEN FROM
'THE MAN IN THE
GREY FLANNEL
SUIT' (1956)



VIEWPOINT
CHARACTER FOR
AUDIENCE--OUT OF
STEP WITH
'WORLD OF
TOMORROW'--
CYNICAL AT
FIRST--LATER
TRANSFORMS TO
OPTIMIST

CAMEL-COLORED
OVERCOAT
PROVIDES
CONTRAST WITH
MUSICIANS

GREY FITS
OVERALL COLOR
PALETTE



POWERED BY





THE WORLD OF TOMORROW

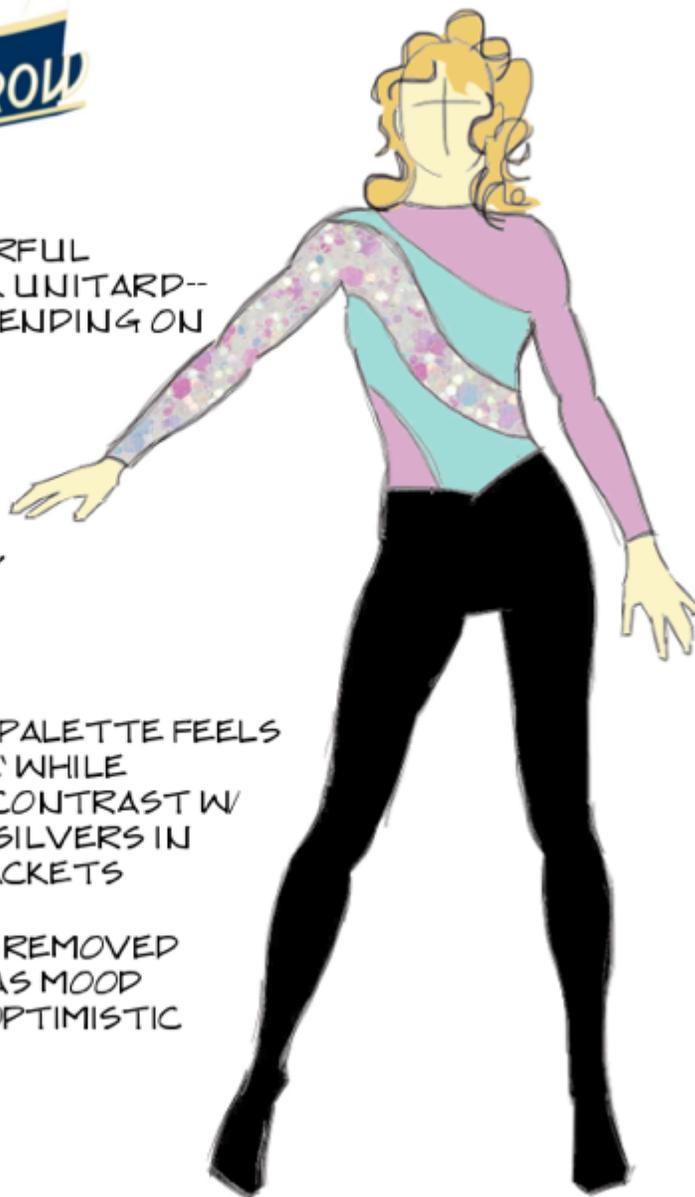
COLOR GUARD CONCEPT SKETCH

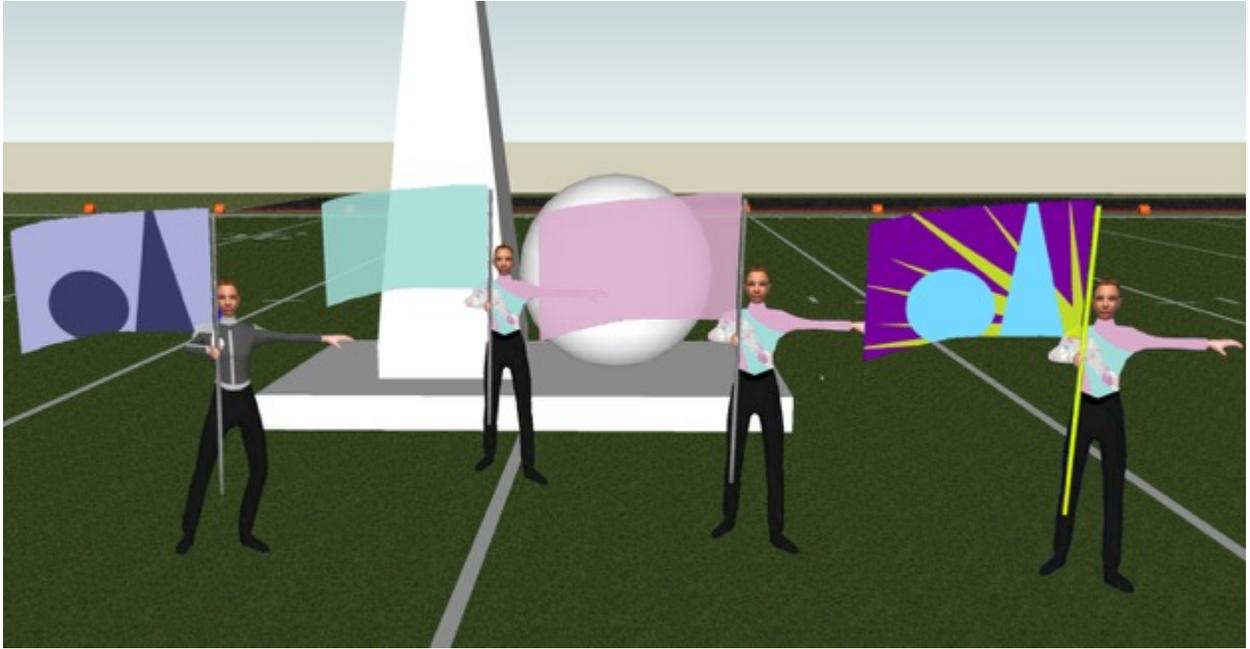
2 PIECE BODY SUIT--COLORFUL
UPPER BODY OVER BLACK UNITARD--
TIGHT OR LOOSE LEG DEPENDING ON
PREFERENCE

IRIDESCENT,
SHIMMERING
MATERIAL RUNS
ACROSS TORSO AND
ONE ARM--FRAMED BY
TWO COLORS PICKED
FROM PATTERN

COOL COLOR PALETTE FEELS
'FUTURISTIC' WHILE
PROVIDING CONTRAST W/
GRAYS AND SILVERS IN
'WORKERS' JACKETS

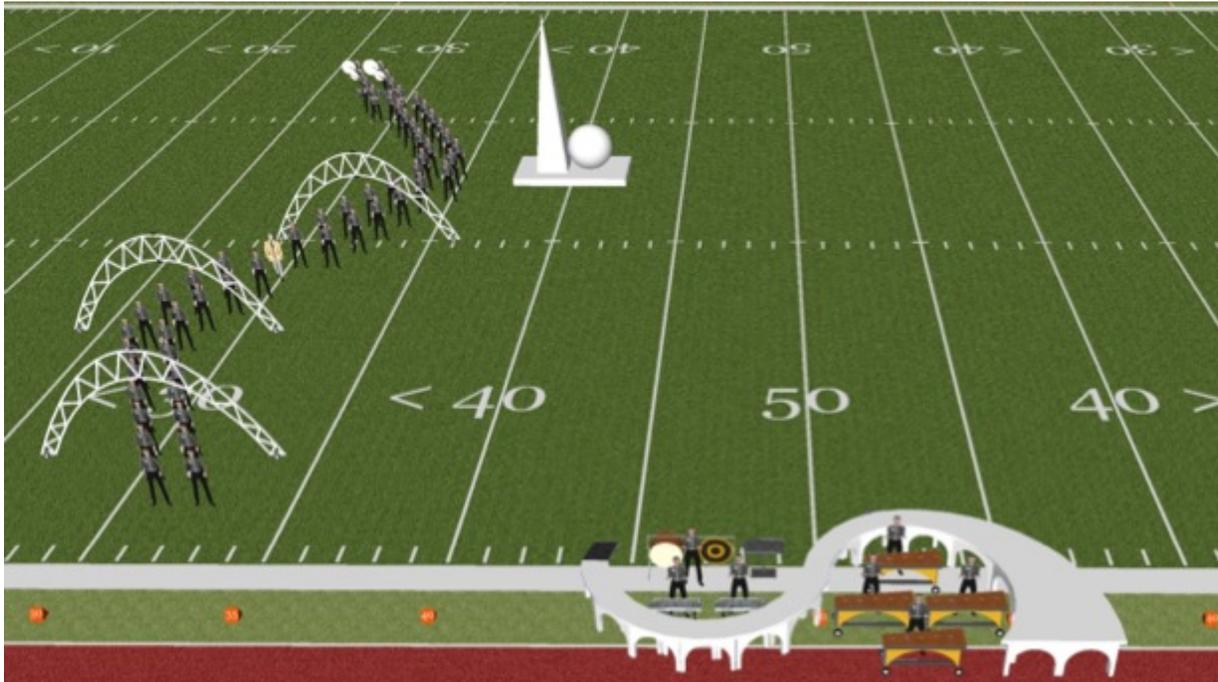
'WORKER' JACKET REMOVED
DURING BALLAD AS MOOD
BECOMES MORE OPTIMISTIC





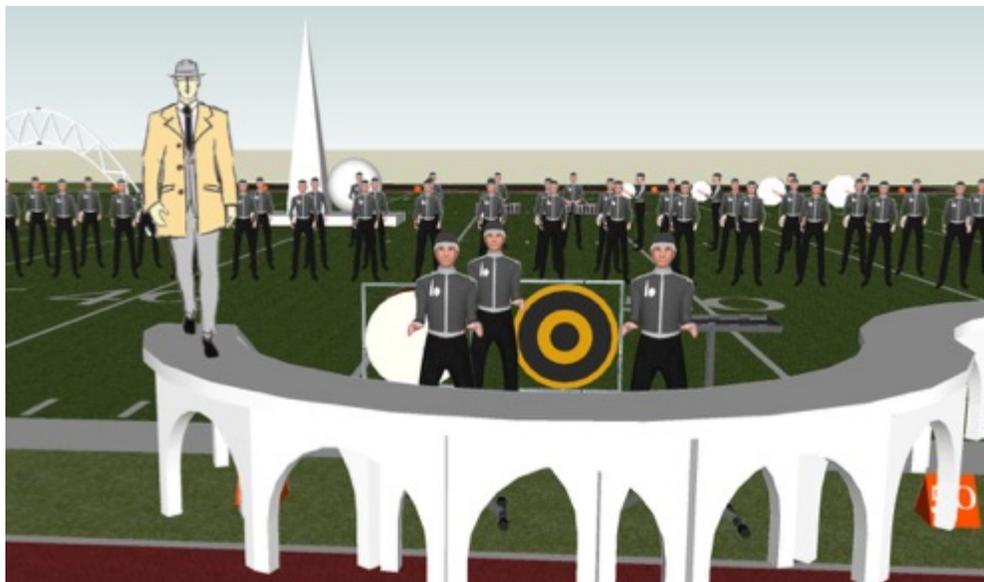
The 'trylon & perisphere' imagery from the World's Fair is used as a visual motif throughout the program. In the opener silk the symbol is kept in the silver and gray palette, then the ballad silks introduce more color, and then final the symbol returns in the closer in a more vibrant coloration. The color palette gets stronger throughout the show, but by staying in the 'cool' end of the spectrum maintains a 'futuristic' vibe.

Movement 1 Effects—[Cornfield Chase](#)

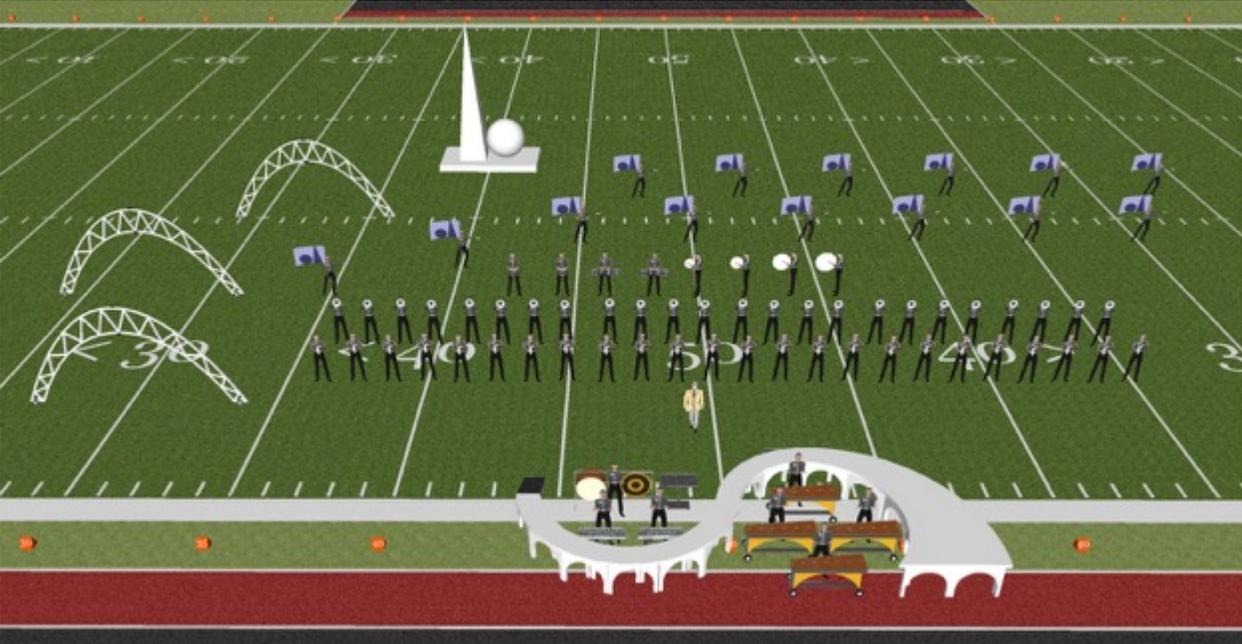


The pre-show begins with a voiceover in Old Man's [OM] voice: *This was supposed to be the future.*

Entire ensemble enters in long, snaking 'train' as though the workday were beginning. *Cornfield Chase* blends with 2 ironically juxtaposed soundtracks: one, a 1930s 'newsreel' type expounds on the wondrous 'World of Tomorrow,' the second a collection of modern news clips that seem to contradict what the first is predicting. The 'train' drops OM off at the pit stage-platform and he climbs it while the drill evolves into our opening set behind him.



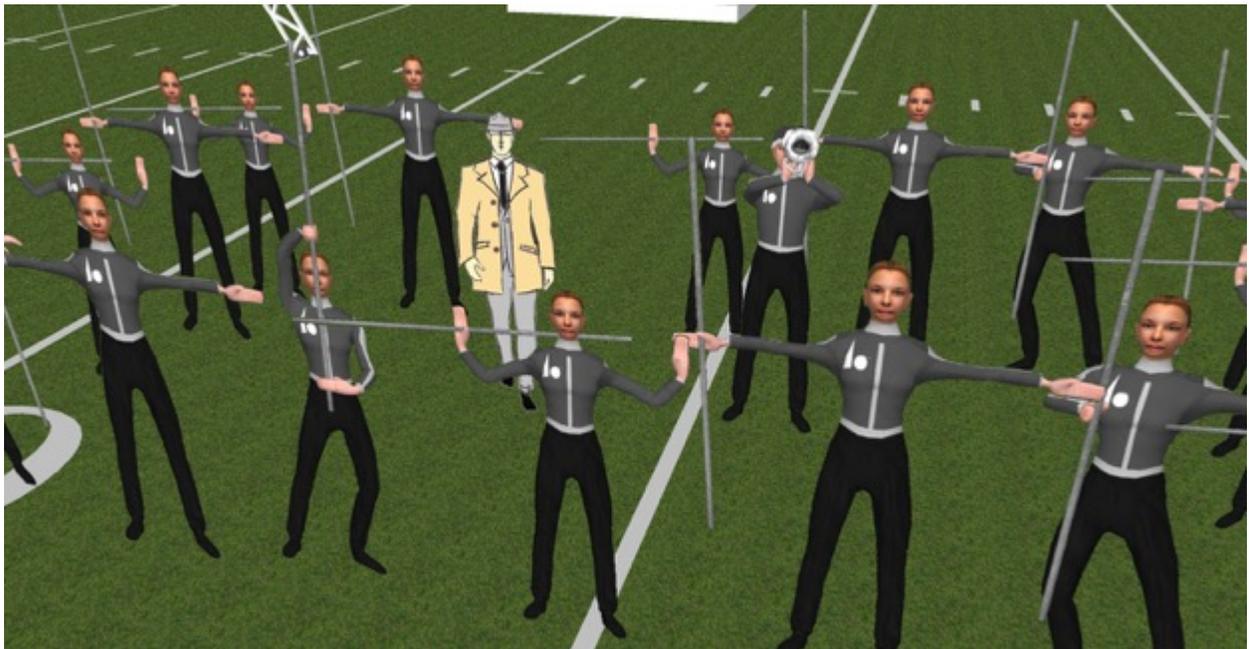
As music builds toward the first impact, the Newsreel Voice [NR]: *The World of Tomorrow!*



Movement 2 Effects

In the second movement, voiceovers expressing the Old Man's confusion with the modern world motivates various musical and visual effects. First, various groups leave the impact form sequentially after first performing 'check your watch' visual—then take off, head down, horns at trail, repetitive arm visual as though late and in a hurry. **OM** repetitively dodges these groups as they take off. Voiceover **[OM]**: *We were supposed to get more free time... so why is everyone in such a hurry?*

After dodging a few groups of hurried musicians, OM ends up trapped in a group of guard with the trombone soloist. Voiceover **[OM]**: *We were supposed to control the machines... Not be trapped by them!*

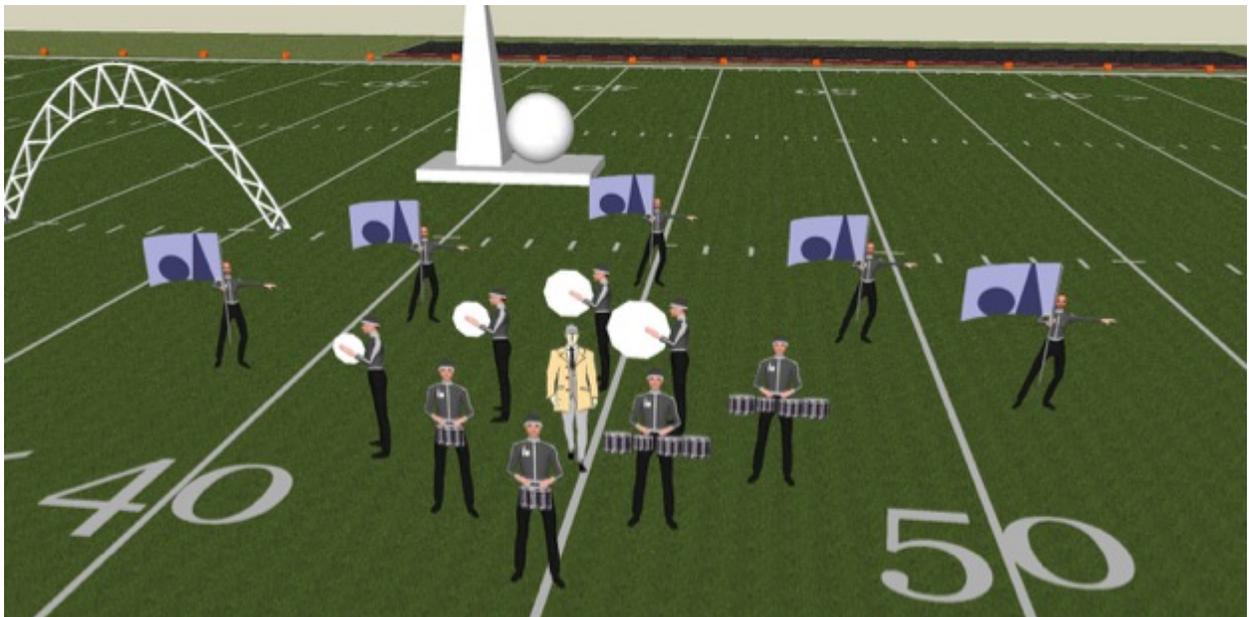


Trombone soloist plays a smeary, dizzying solo while guard members form a 'machine' of stripped flags around **OM** which move repetitiously, mechanically back and forth. **OM** stumbles around, trapped.

After a brief pit transition, **OM**: *We know exactly where we are on the earth... down to the inch! ...so why do I feel so lost?*



OM stumbles into spiraling woodwind form—play, dizzying, notey feature as he whirls through. Then, after another Brief pit transition, **OM**: *It's confusing... maddening...*



OM is surrounded by drums who play huge, very visual feature as he is swept along towards a full-ensemble form which has been coming together during drum feature. Very quick (only a bar or two) transition with voiceover **NR**: *...the World of Tomorrow!*

For several phrases of musical development, the horn line floats a form resembling a maze while OM moves through it. Voiceover **OM:** *We run pointlessly... Like rats in a maze...* After floating for a few musical phrases, the form reshapes quickly into a solid, blockish impact form with OM in the dead center for a final fanfare, then voiceover **NR:** *...the World of Tomorrow!* [with echo, repeat & fade effect applied]

Ballad—‘Somewhere Over the Rainbow’/‘[Sky Full of Stars](#)’

After a timed pause while echo effect fades, a pit transition allows the musicians and guard to restage. **OM** walks slowly up onto the stage/platform with a voiceover **OM**: *This was supposed to be the future... It wasn't supposed to be like this is... it was supposed to be...*

Voice over stops in mid-sentence as OM looks over to end of prop and sees the Ballad vocalist, jacket and cap removed, walking up ramp and wearing the first color we have seen in the show so far. There is a grand pause, or ‘frozen moment’ both musically and visually while OM looks at her for a second or two.



Vocalist sings a few bars of *Somewhere Over the Rainbow*, each line interrupted by **OM** narration. Behind them, guard members begin to sneak in with new silks, and without jacket.

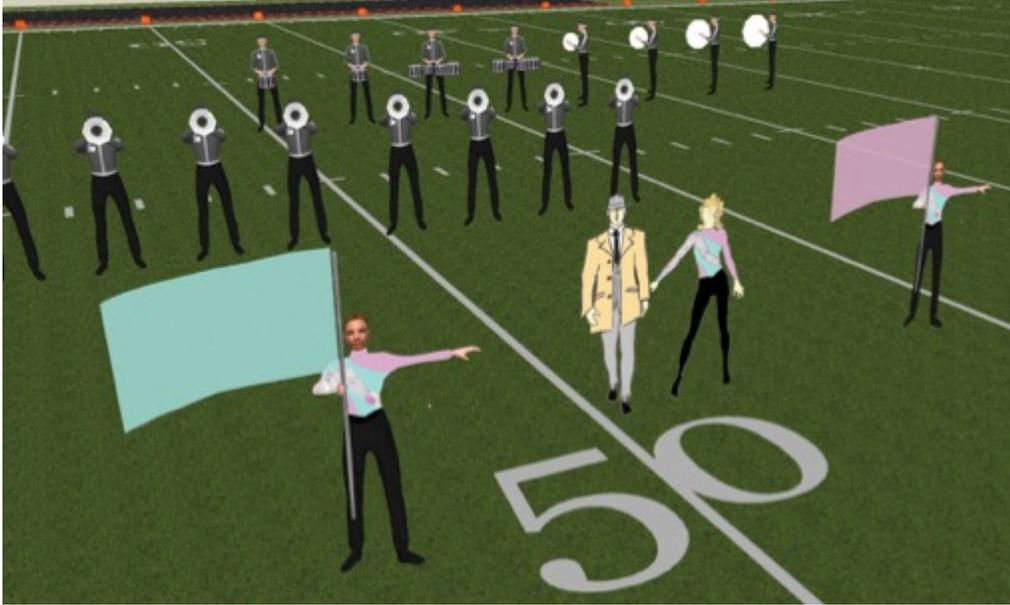
Vocalist sings first line.

OM: It was supposed to be...

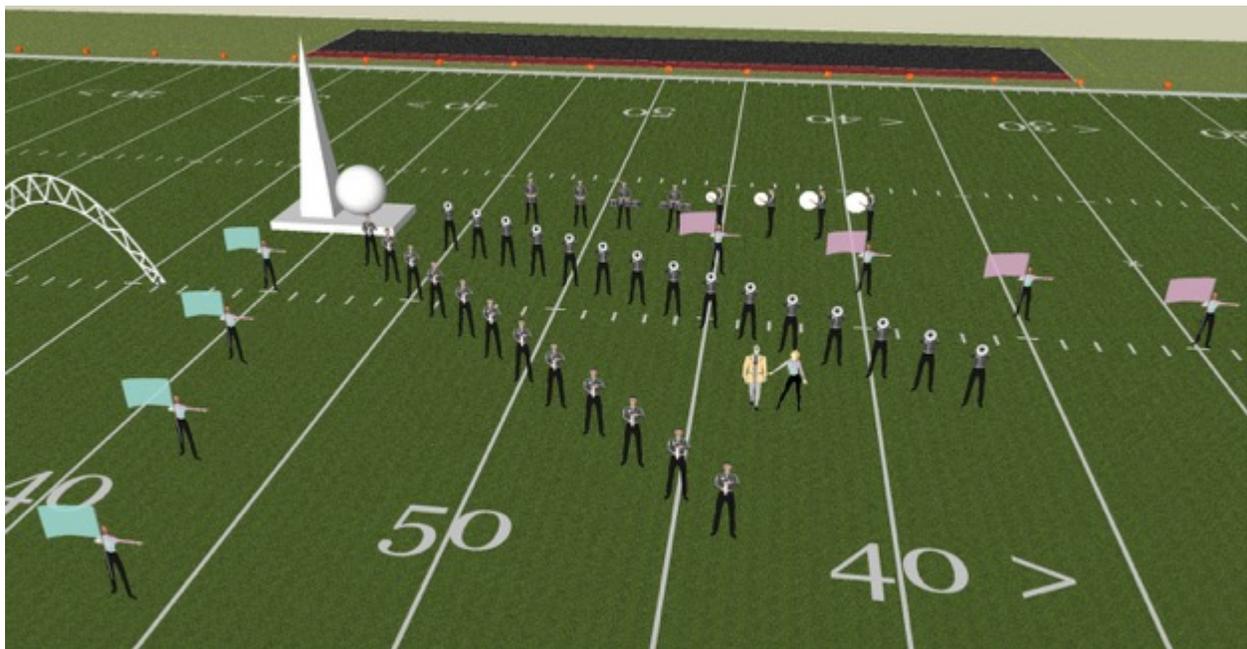
Vocalist sings second line.

OM: ...beautiful

As the *Sky Full of Stars* ostinato begins, drill and flag work begin and the mood becomes significantly more hopeful. Musical ideas begin to develop and interweave from *Rainbow* and *Stars*. OM and vocalist leave stage and move through drill, OM interacting with guard, excited by the motion and color.

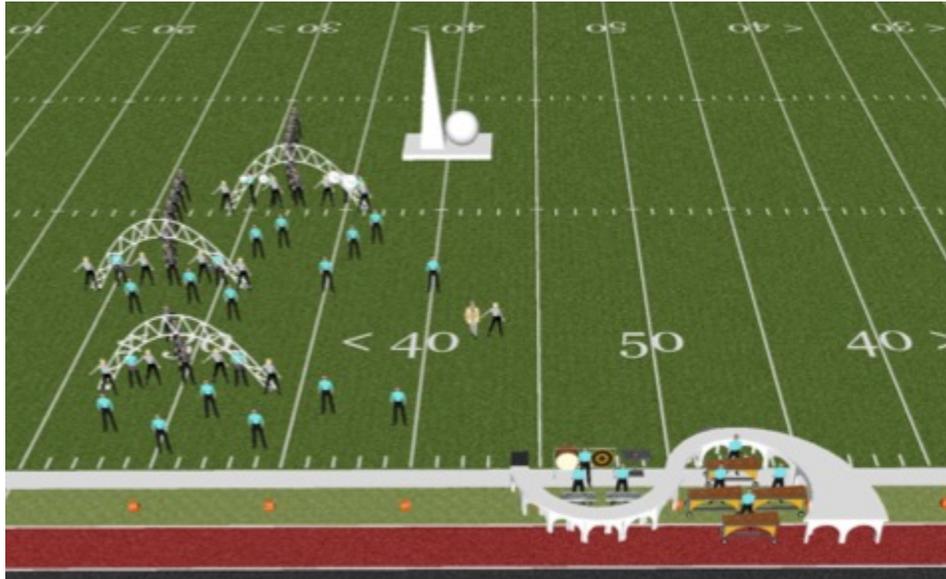


Both music and drill evolve towards impact, with form built around the 'trylon and perisphere' prop. As music builds, horns and drum body lean down the diagonals towards the prop drawing the eye there further, then as music hits arrival point prop lights up internally.



After this impact, the drill restages towards the arch props on Side A as the vocalist sings a final phrase of *Rainbow*.

Closer—[Enterprising Young Men](#)

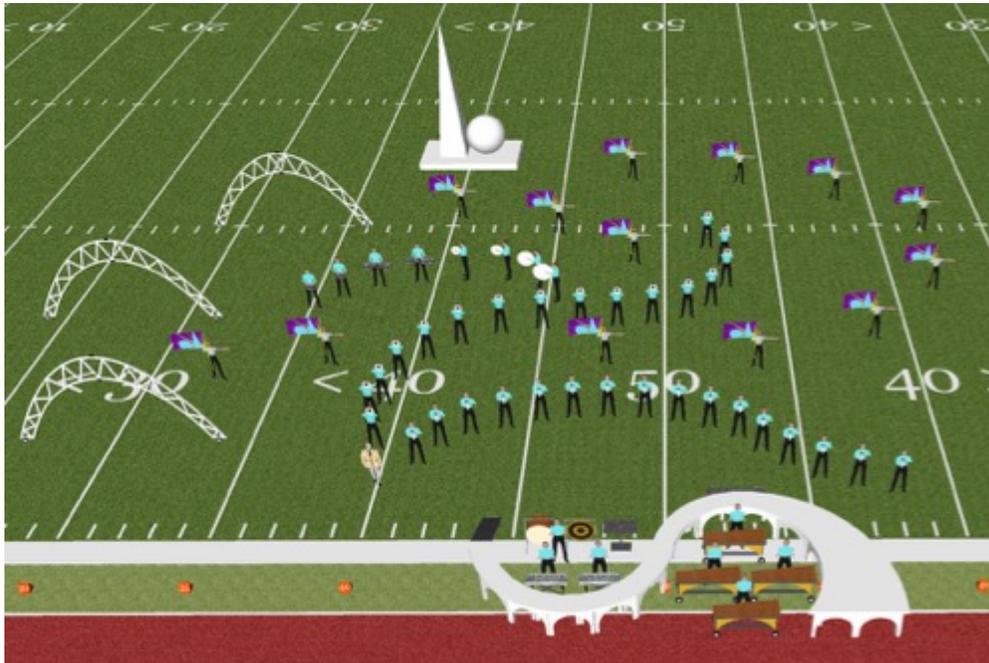


As *Enterprising Young Men* [EYM] begins in the pit, the musical ensemble begins to transition to new costuming. Drumline members change out quickly and then play on the metal of the props as the horn line passes through the arches and guard members remove their jackets/caps in the manner of an assembly line. Horn line members scatter across the field in newly revealed, brightly colored bodywear shirts, flooding the field with color.

Narration **OM**: *Maybe it is a confusing time... Maybe we don't know exactly where we're going... but then again, that's the excitement of it... endless possibilities...*



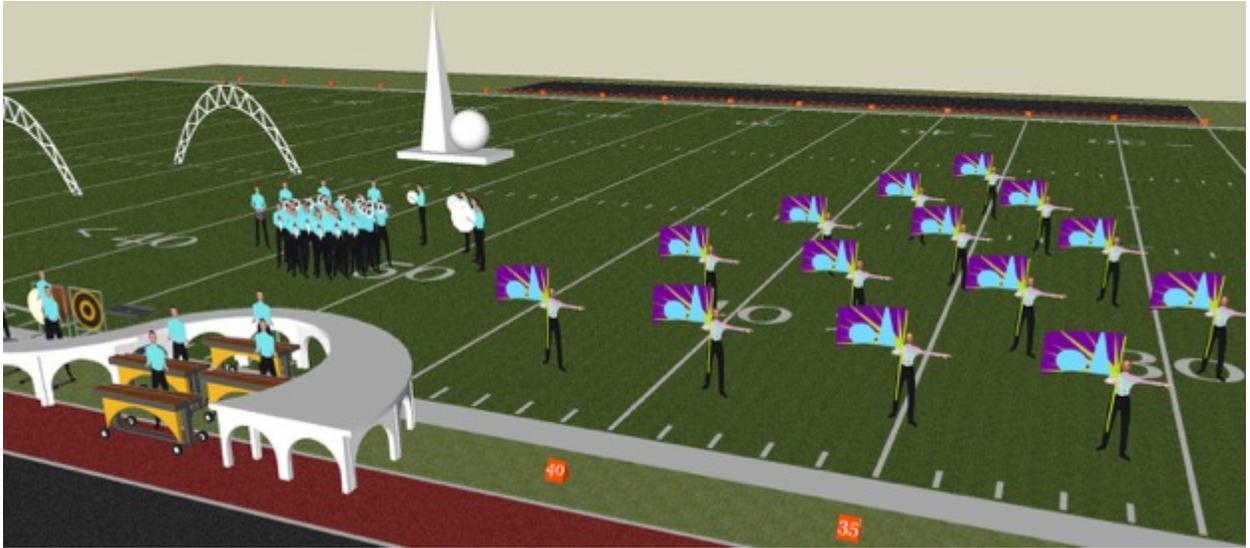
As horns begin to enter musically and build towards the first big impact of the Closer, the newsreel narrations return, this time not ironically but optimistically announcing the latest scientific, technological, breakthroughs. Then, right before impact, voiceover **NR: ...the world of tomorrow!**



After several phrases of music and drill development, we return to a relative 'down' moment in the music overlaid with further news clips expounding on positive, hopeful, 'futuristic' discoveries and technologies.

Then, one last musical push to the end, climaxing with the drill hitting a final set that mirrors the 'trylon and perisphere.'





After final musical impact and horns down, two last narrations...

NR: ...the world of tomorrow!

OM: The future... is NOW.