

1000 CRANES

An ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish by the gods. Some stories believe you are granted happiness and eternal good luck, instead of just one wish, such as long life or recovery from illness or injury. This makes them popular gifts for special friends and family. The crane in Japan is one of the mystical or holy creatures and is said to live for a thousand years: That is why 1000 cranes are made, one for each year. In some stories it is believed that the 1000 cranes must be completed within one year and they must all be made by the person who is to make the wish at the end.

A thousand paper cranes are often given to a person who is seriously ill, to wish for his/her/their recovery. They are often created by friends/colleagues as a collective effort. Another common use is for sport teams or athletes, wishing them victories. Cranes are a symbol of peace, and thus often seen at places like war memorials or atomic bomb memorials.

*****Director note: It might be a great team building exercise mid/late season to have the entire team fold 1000 cranes together.***

The familiar theme of Sakura Sakura, the use of different traditional pentatonic scales, and ethnic drums give this show a very interesting sound scape. We will use Asian visual themes and the use of color to develop the show visually and take us on the journey.

**** ALL COSTUME/PROPS/FLAG IDEAS are “shoot for the moon” ideas.**

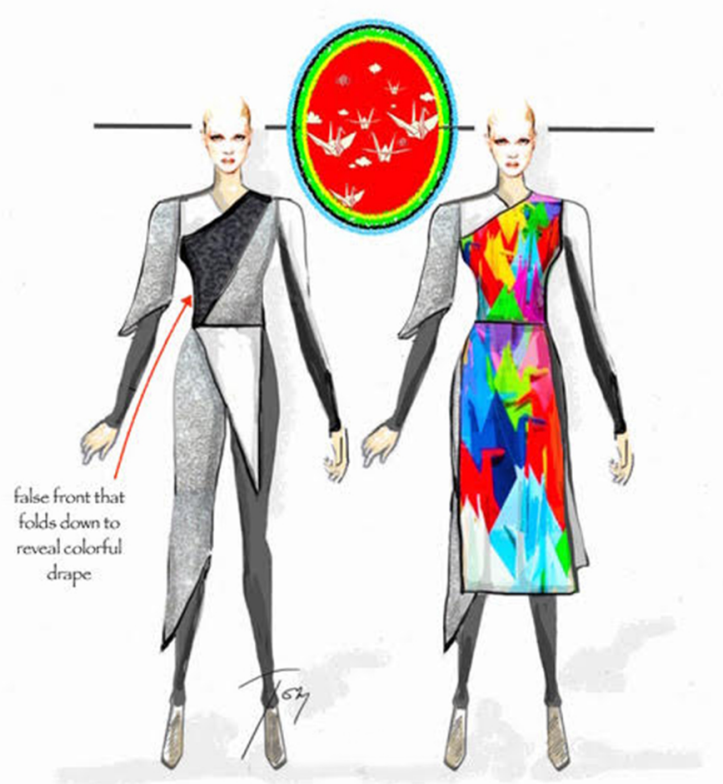
All of these ideas can be scaled down to fit any budget.

For help contact Rosie Queen directly -- rqueen@fieldandfloorfx.com

Costume can be adapted to fit your budget—speak to Tommy Keenum @TheBandHall tommy@thebandhall.com

GUARD COSTUMES:

****This costume has an exciting twist with a tricky quick-change idea... 2 special looks for this one costume!! This goes from neutral grey/black/white showing the folded lines of the origami crane to colorful cranes in a quick wrap of the skirt. It can go back and forth very easily—on the field or on the side lines. No pieces to remove.**



PROPS

Any combination of these things based off of budget. Show will also work without props.

DRILL WRITER NOTES: Randomly scattered around field at top of show, if using the large flats, they could be all pushed together for the end of the show. Could use these as places on the field for gathering, hiding color guard equipment, band staging and choreography, etc...

Number of props would depend on budget and number of band/guard members.

Scale is important here. 8-10 would be an ideal number of either Crane towers or Large Flats

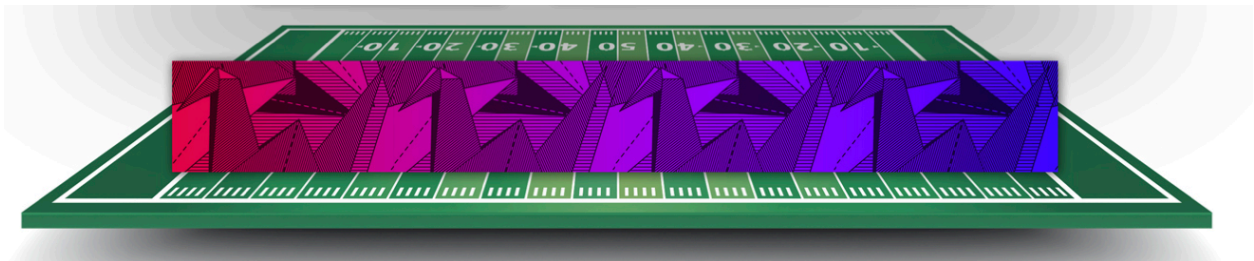
1. **Crane Towers (5 ft. wide and 10 ft. tall)** (if budget allows)—Cone/Christmas Tree (or cylinders) like frames covered in digitally printed vinyl. Would use the multicolored digital print of ending flag & costume for print design. Big Ending would coordinate into multi colored flag, costume and props!!



OR

2. **Large FLATS Gradated color (7.5 ft. wide (2 to a yardline) and 8-10 ft. tall)**
 - a. REDS to PURPLES to BLUES (10-12 of them)

ADDITIONAL OPTION: 8 ft. X 4 ft. Front side line props



Mvmt 1—INTRODUCTION (1:02)

CG Equipment Used--6 ft. Flag— Purple Crane Design

Start with Movement vignettes (band and guard) around props/ building to big ALL FLAG HIT @m10 –HUGE ENSEMBLE MOMENT. If you do not use props, can still create vignettes in staged areas scattered around the field.

Drill writer note: *Place flag poles laying hidden on yard lines at the top of the show and have them folded underneath the pole so members can dance out to them in opening section, have them be spread out all over the field for big hit set and maximum field coverage of guard in giant block like windows set.*

I love the idea of using the angularity of all of these crane images we have in props, flags, costumes. I think you could use this as a motif throughout and if you could figure out how to make a giant crane with all of those diagonals for big hit moment in closer or ending set. It might be too difficult to read or clean, but definitely something to play with on Pyware.

mm. 1 – 10 Soloist is musical focus here. Winds & Guard can be setting mood with choreography leading up to full ensemble moment at 10

mm. 10 – 17 Very Big full ensemble/tutti moment – visual staged for power, guard in full block with flags in hand from yardlines. Band in strong set so they can play LOUD!

Drill writer note: **Be able to start with Mvmt. 2 guard soloist immediately at top of mvmt. 2 without transition. May need to pull him/her out at the end of closer so they can enter as soloist at top of mvmt. 2.**

Mvmt. 2— DISCOVERY-- Playful Vignettes (1:56)

CG Equipment Used--Large Red Umbrellas to set stages, choreography, and draw focus by opening and closing umbrellas for band and guard effects/moments.

Use weapons (if you have them) or "Crazy Arm Fabric" dancing with extended asian fabric arms with Umbrella spinners.

