

“KODO”

In Japanese the word "Kodō" conveys two meanings: "heartbeat" the primal source of all rhythm and, read in a different way, the word can mean "children of the drum".

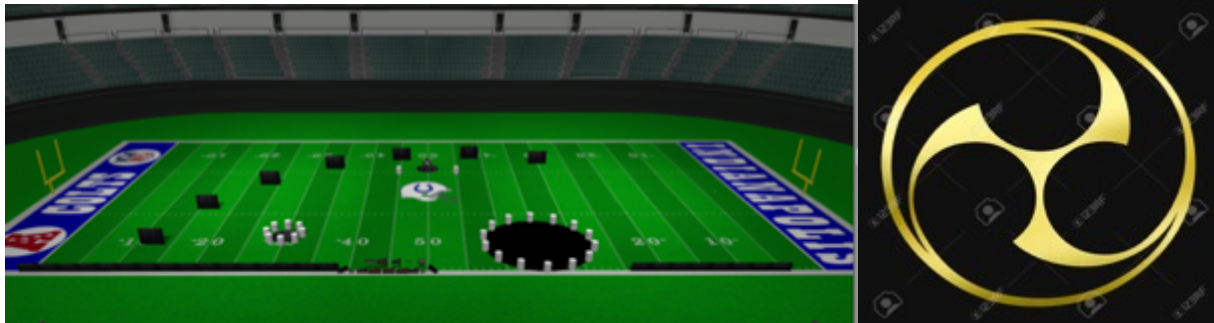
Visual Design Notes...

SET DESIGN:

We used 3 Tarps that all had the "Tomoe" symbol on them.

We tried to use the 3's as a motif throughout since the Tomoe symbol has 3 components to it. We use this same Tomoe symbol throughout the show in color guard flags, costumes, and drill design.

Each of the 3 circular tarps will have the Tomoe symbol in gold/black.



BACK PROPS... Or could use as front side line props.



- We could start the show in a clump and create a visual “Heartbeat” with the entire (or most of) the group... individuals could spill out of this large pod doing interesting choreography, lifts, partnering, weight sharing. The clump would be tight and connected and would literally pulse up and down throughout this opening section.
- The logical place to do this is the giant stage up front... but I think we should save that area for the special KODO/TAIKO drum moment in Section C.
- I think we should start the show and end the show similarly with that same visual/audio heartbeat.... Maybe when we do it again at the end, we could figure out how to use those big red umbrellas again to open and close with the heartbeat... kind of like this but much bigger scale.

Large Patio Umbrellas in RED



GENERAL COLOR GUARD/VISUAL THOUGHTS:

- **OPENER**
- **SECTION "A" —Dance/set mood into ALL FLAG**
- --Dance out of heartbeat clump, create interesting vignettes through choreography with all, Set the mood, work in groups of 3 as much as possible.
- --At :55 "HA!" 8 count silent EVENT— we need a "WOW" moment there —could that be where we do an ensemble silent flag toss spread out all over the field... Do you have any tumblers or gymnastic type people? That would be a cool place to throw someone up in the air (dreaming big here!) —A nice clean flag toss will do just as well.
- --Maybe flag poles can be folded and set up in a grid all over the field at start of show..... so we don't see the actual silks until the kids grab them and throw them open.... Band would have to be careful moving out and around them, but if they are there every time they would get used to it. Could be a nice "Shock" if that flag is super colorful and clean toss!
- --At 1:12 "HA!" 8 count silent EVENT we could do a completely different event based off of how we are set up... or recreate the first event but with much bigger value the second time around! Still thinking on this one.
- Build to 1:15 BIG HIT moment