

“THRONES”

--the chair or seat occupied by a sovereign, bishop, or other exalted personage on ceremonial occasions.

Inspiration- The medieval fantasy epic imagery of “Game of Thrones”. You could go as literal in story telling as you want. Or you could just use the medieval imagery to help you set a mood and do great Marching Band.

SET DESIGN:

1. One focal Decorated THRONE Centerpiece-

1. Could create a simple box chair (like 2nd picture below) made of plywood and use digital print sword/throne image to attach to flat back of chair face.
2. Could also embellish with some fake swords found as children toys to make it more 3 dimensional.
3. Make the scale as big as you can so that it looks great on the football field and not too small.
4. Make the back of it at least 8-foot-tall and 5 feet wide, so that people can go and hide behind it as needed.

2. Multiple thrones used throughout the field. Used as backdrops so people can hide behind them. (If your budget allows.)

1. Use them to stand up on top of and do musical solos, feature guard performers or musicians.
2. They could have wheels and be movable or be stationary throughout the show.
3. Could have 5-10 smaller thrones and one MAJOR throne.

3. BACKDROP pieces to create SET & MOOD

1. Multiple flats to create a scene and mood of the dark royal time.
2. Could also use front sideline covers stretched across front to add dimension.
3. Depending on budget needs



OPENER— 1:22 (Majestic/Coronation/Royalty)

Color Guard Equipment- Opener Flag

INTRO 0:00-:50— Majestic sound

--Set mood -Coronation, bringing a focal person to the Throne in a ceremonious way. Creating this special space around it.

-Could be guard or musician person to serve purpose of storytelling throughout.

:50- 1:10--- **BIG HIT** -FLAGS OPEN UP, big hit moment. Drama of the Crown being put on soloist's head while sitting on Throne.

Band could be in a giant CROWN set for big hit moment.

1:10-1:20— Bells—quiet, dissipate idea with all focus on the THRONE soloist.

OPENER FLAG--



---Flags can be hidden on yard lines with flag folded underneath. So, all can start in a different space at top of show. Maybe all-around Throne to eventually reveal one person left there at big impact moment. In first :50 all can be dancing to flags that are spread-out all-over field on yard lines.... Flags get picked up and open on big hit moment. But come as a surprise because they pop up out of yard lines.

Movement 2— 2:04 (Percussive/Aggressive/Conflict/BATTLE)

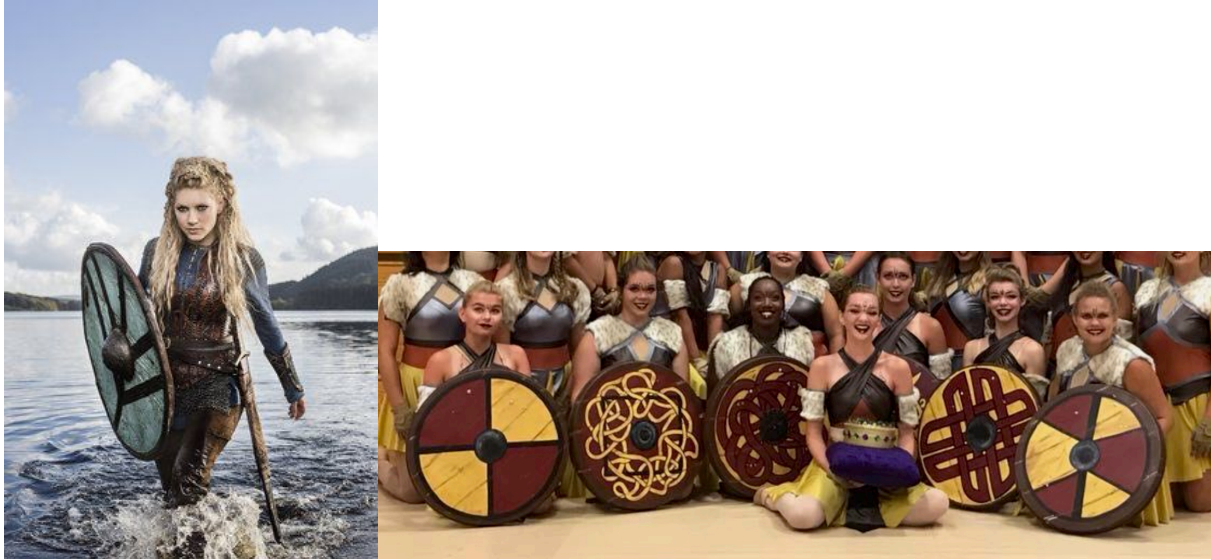
Color Guard Equipment- Weapons and/or Swing Flag

-Use weapons if you have them during this tune.

-Use swing flags if you do not have weapons. Smaller groups and smaller equipment to be placed in vignettes to highlight different musical lines.

0:00-0:43---Build into Large visual moment with single swing flag line and possibly rifles to conclude at :43.

Use of Shields in the Closer by the Color Guard and/or Band



Color guard costume...Medieval Fantasy!



