

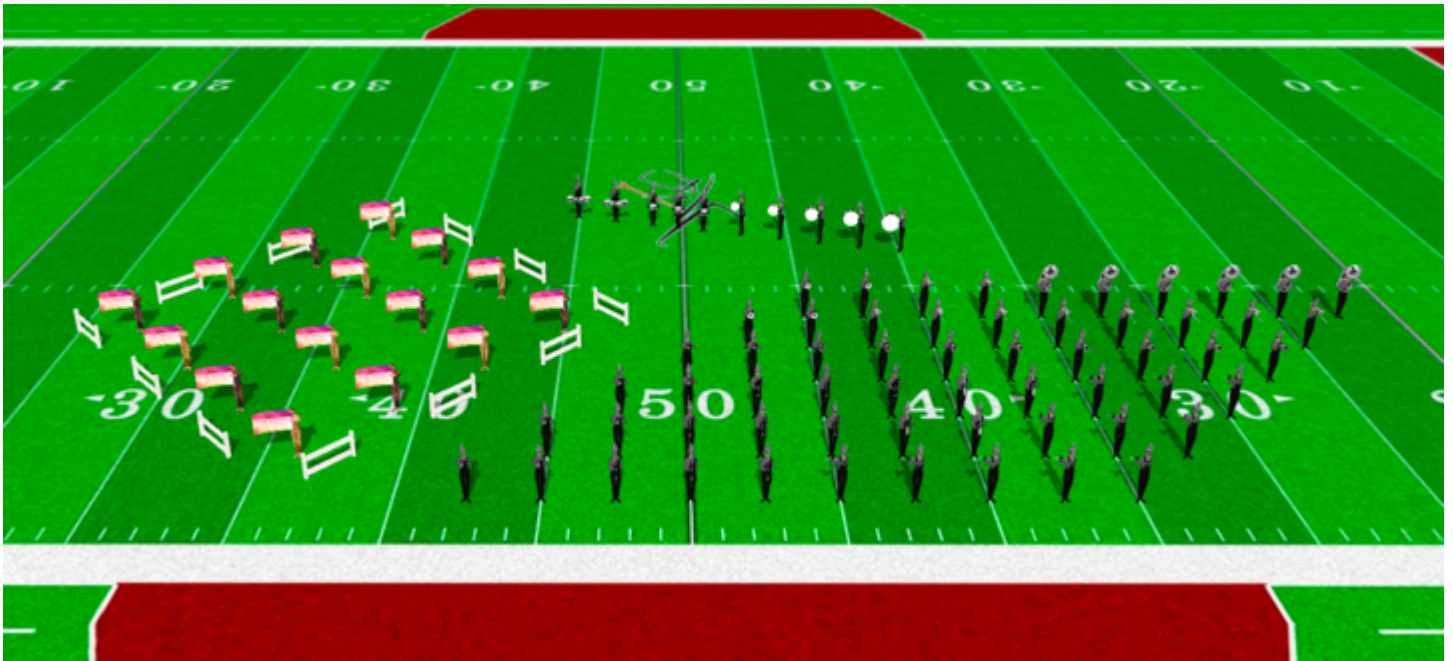


Unbridled

Fannin Musical Productions

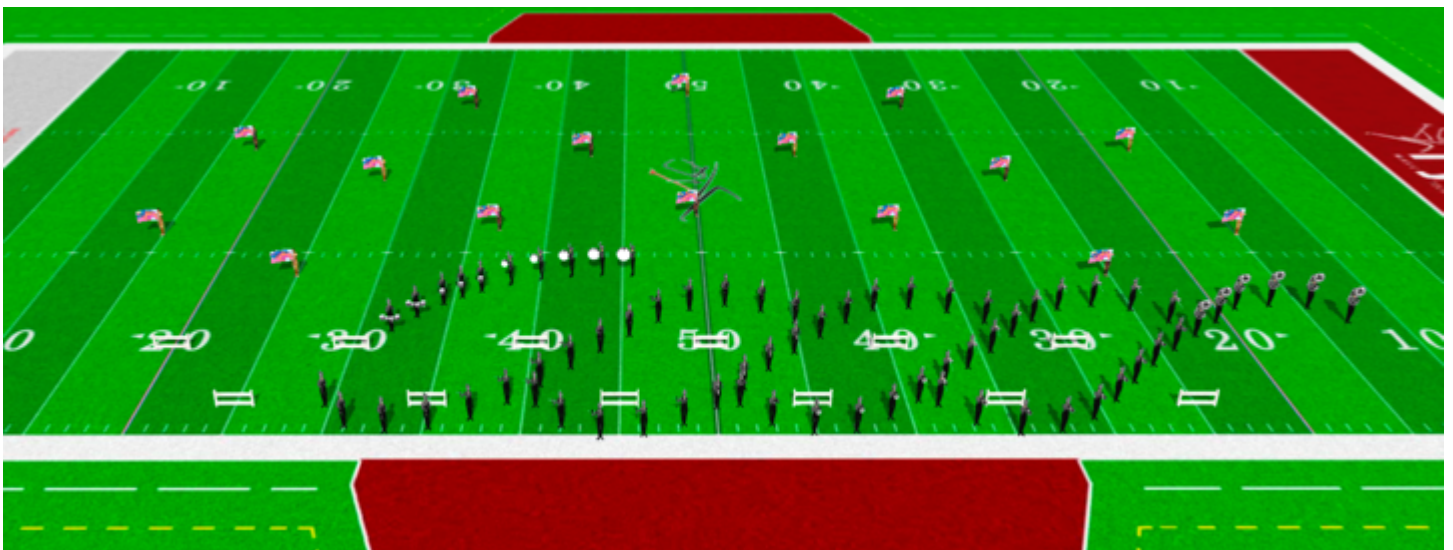
Unbridled is a celebration of equestrian culture and the free spirit of horses. The combination of both the power and grace of this majestic creature makes this both an impactful show and one that harkens back to own childhood when we dreamed of having our very own pony. Through the use of source material including *"Light Calvary Overture"* and *"William Tell Overture"* this show sets the equestrian mood both visually and musically.

Set Design



The fieldscape for *Unbridled* utilizes sections of fencing typically used by horse farms. Sixteen sections of fencing can be used, but this number can be changed into 12 or 8 based on the size of your band. By making the fences white they will pop against the field and help create stages. Seen here in the opening set, the sections are placed together to create a fenced in area where our “horses” will begin the story.

Since the fences are relatively small and light, they can be easily moved to change the stage for each moment in the show using 2 people per prop. And given their size and shape, they can be utilized to hold color guard equipment for seamless transitions.

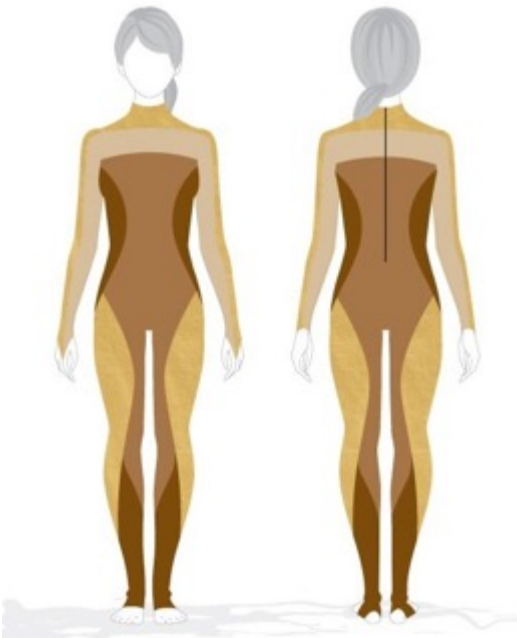


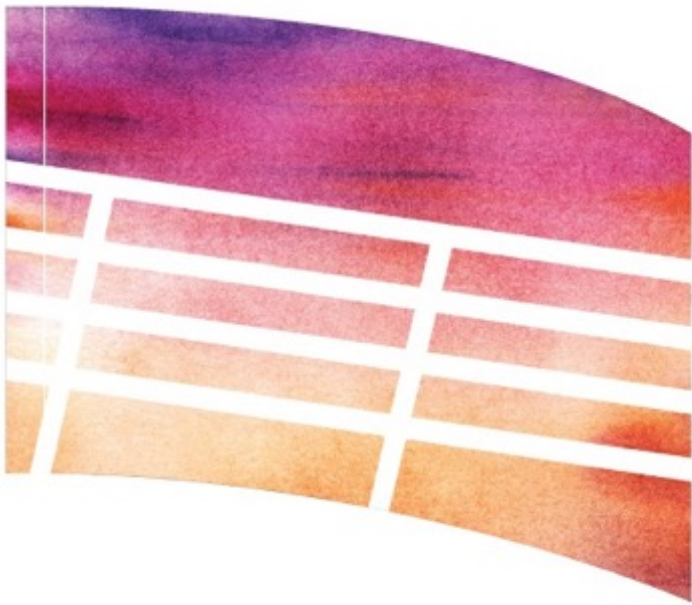
Flag and Costume Design



The use of a variety of colors and tones can help every horse look like an individual.

In combination with the perfect hair, you can transform your color guard into the perfect herd of horses ready to run free!





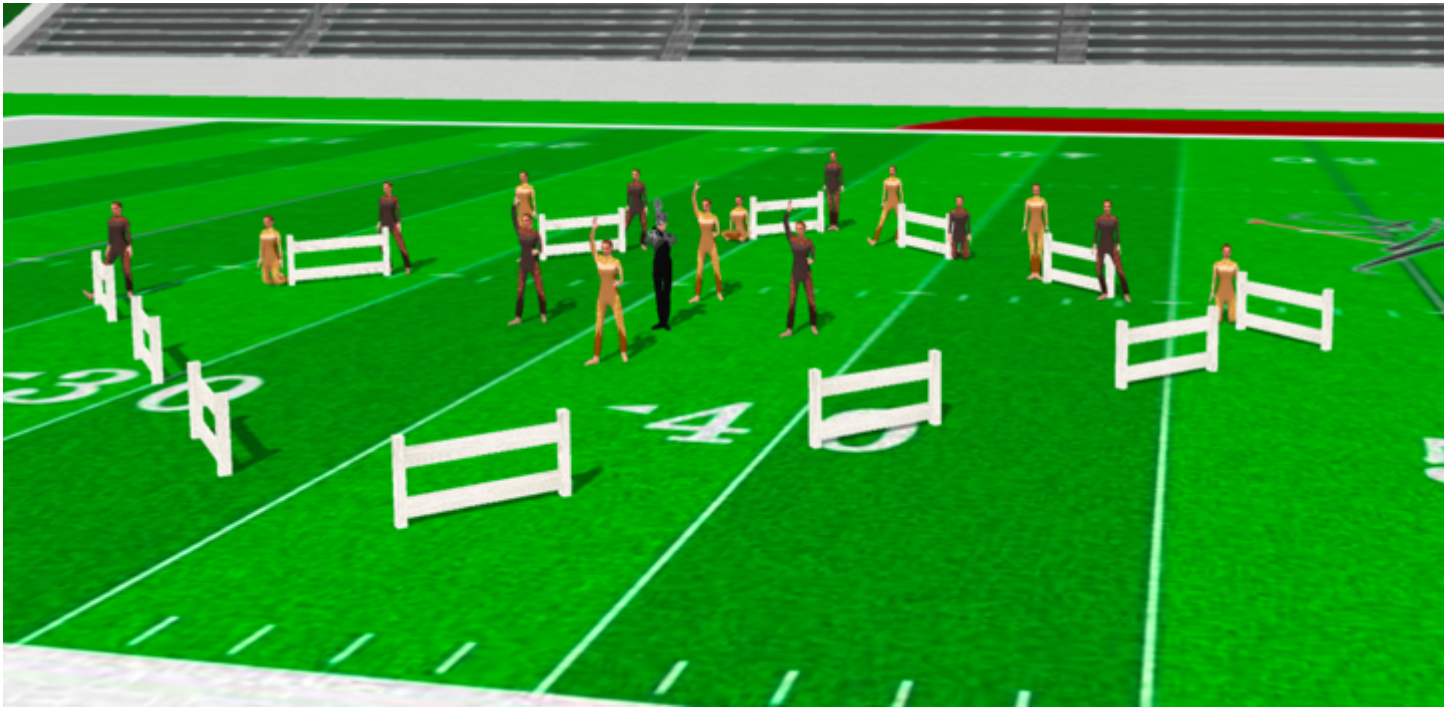
The opener flag depicts a peaceful sunset incorporating the fence design coordinating with the props.

The ballad flag is a take on a cooler color pallet and resemble a flowing horse mane.



The closer flag shows our majestic horse running free on the range, mane blowing in the wind.

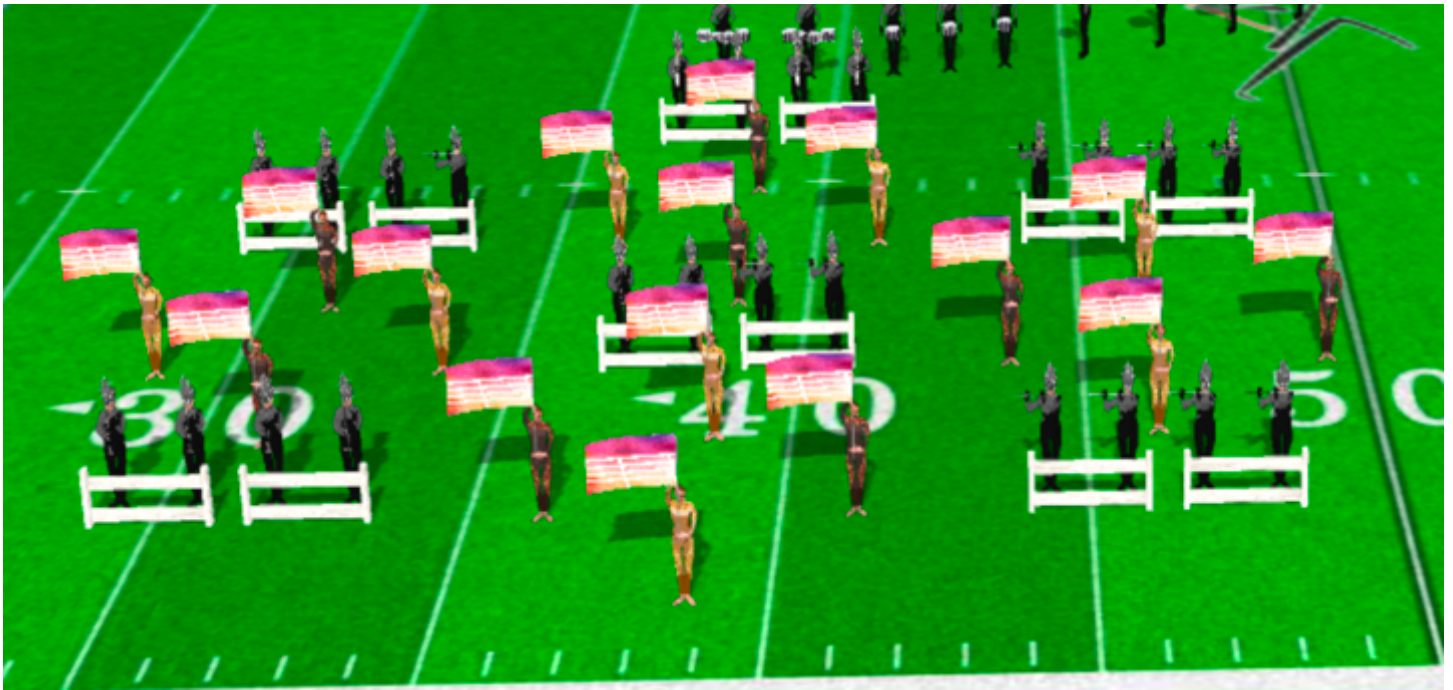
Movement 1 Effects



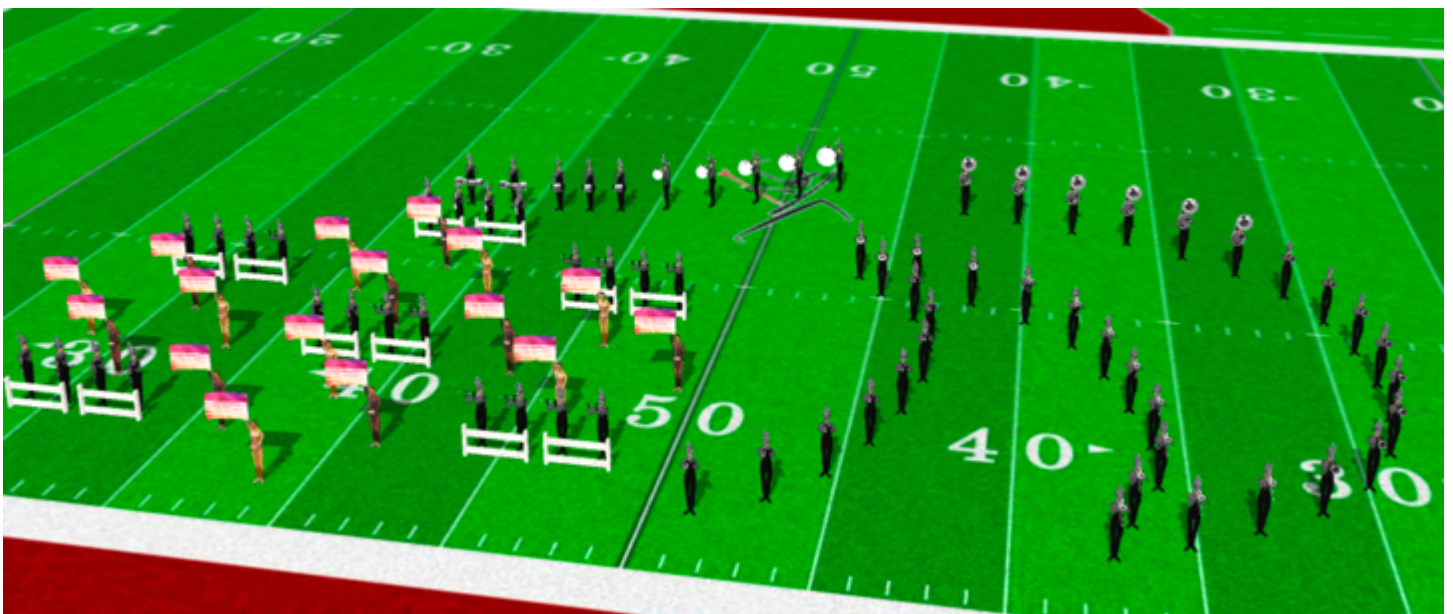
The show begins with the trumpet soloist(s) within the fence with the color guard representing the horses. This sets the stage perfectly for our opening statement featuring our color guard horses inside the fenced area.

The use of body with both the band and the guard can utilize gestures we associate with horses such as a gallop motion, raised foot, and stomping on the group. The fences will also allow for students to pose in a variety of ways offering different levels and textures for each moment.

Movement 1 Effects

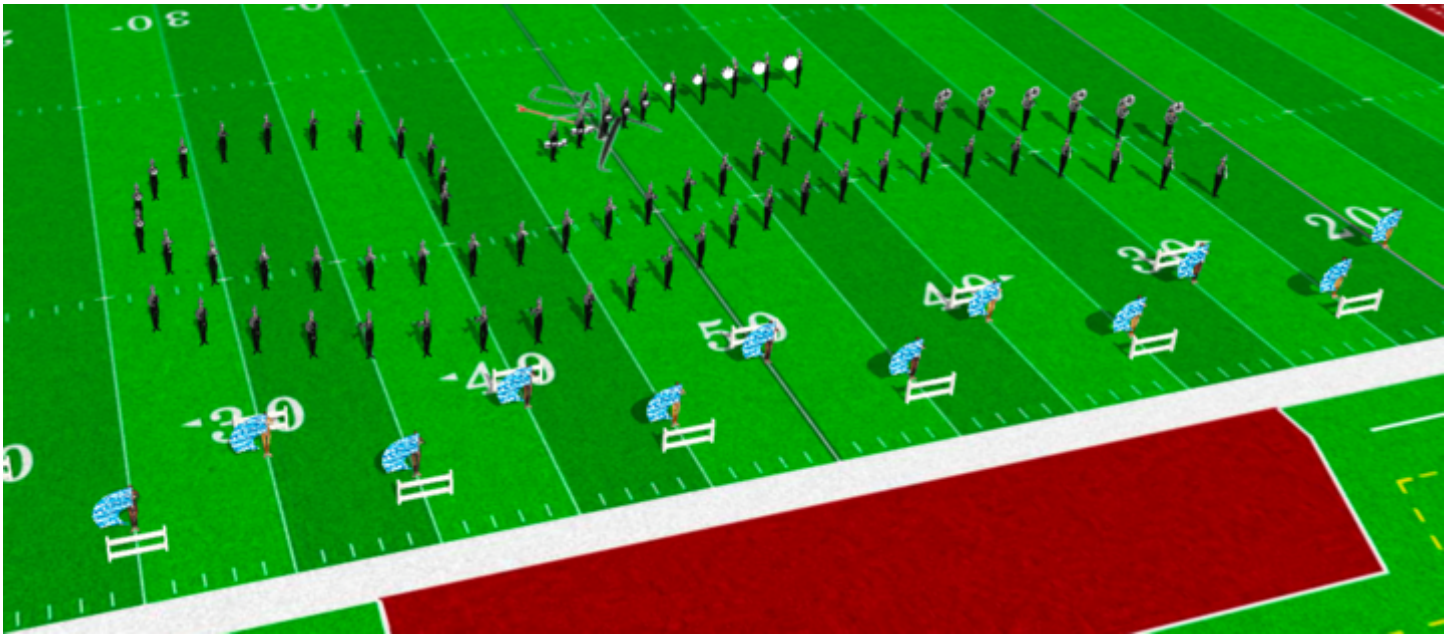


As we develop movement 1 of the show we transition the fences to change the stage and incorporate the winds and percussion. Though not literally confined, the color guard remains within the area of the fences and incorporated with the band. Props can be used at this point to maximize your band's size, either in vignettes or open up to give you more space on the field.



Movement 2 Effects

The ballad gives you the opportunity to feature your solo students and woodwind section as you restage the prop to bring the color guard more front and center and soften the stage a bit. Soloists can be framed by fences as they restage and/or by our horses.

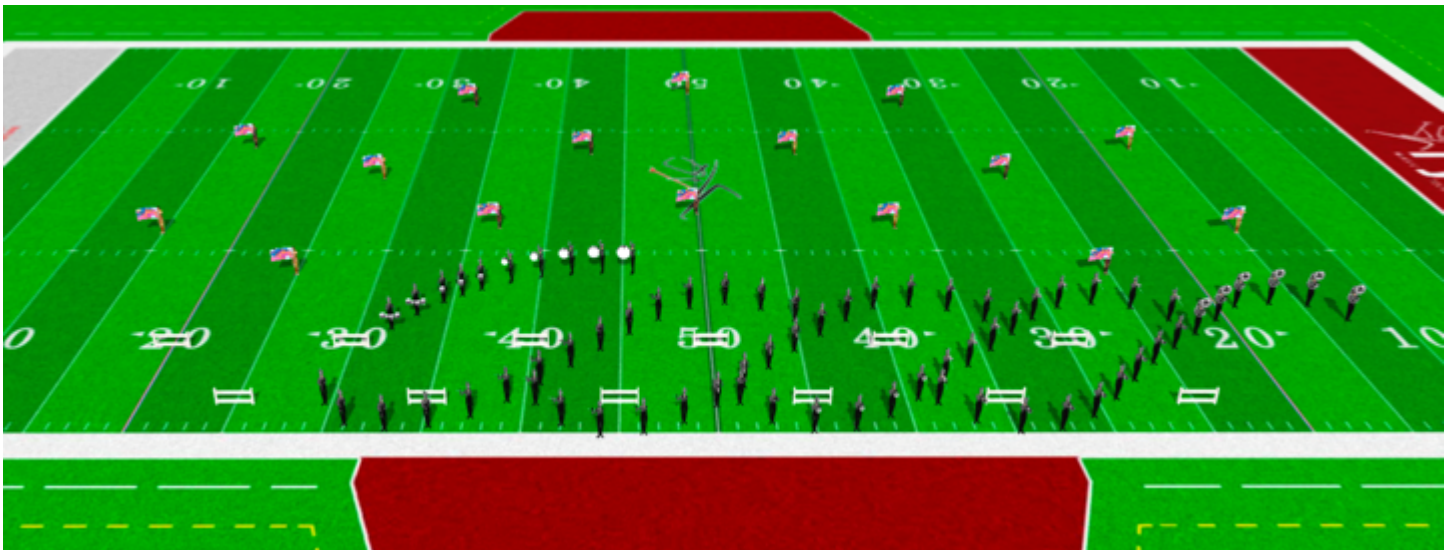


By the impact of the ballad the props have moved front and are stretching the field visually. The color guard can move in and around the props creating layers throughout the climax of the ballad.

Movement 3 Effects

The front and center staging of the props is perfect for the playful beginning of the closer. Featured sections can move into the fenced area and mingle again with our horses for great visual incorporation.

As the mood of the closer changes in to a more majestic and triumphant mood or horse begin to gradually break free of the confines of the fences. The band proper will begin to move forward into the prop area front field as our color guard moves into the wide open spaces in the back of the field. A running or galloping effect here can be useful in communicating this sense of freedom to your audience and judges.



Our show ends with the band up front for great musical impact and our guard covering the majority of the field, having now freed themselves from the fences and become a truly free and UNBRIDLED horse, running free on the open range.