

VOYAGE

Voyage---a long journey involving travel by sea or in space.

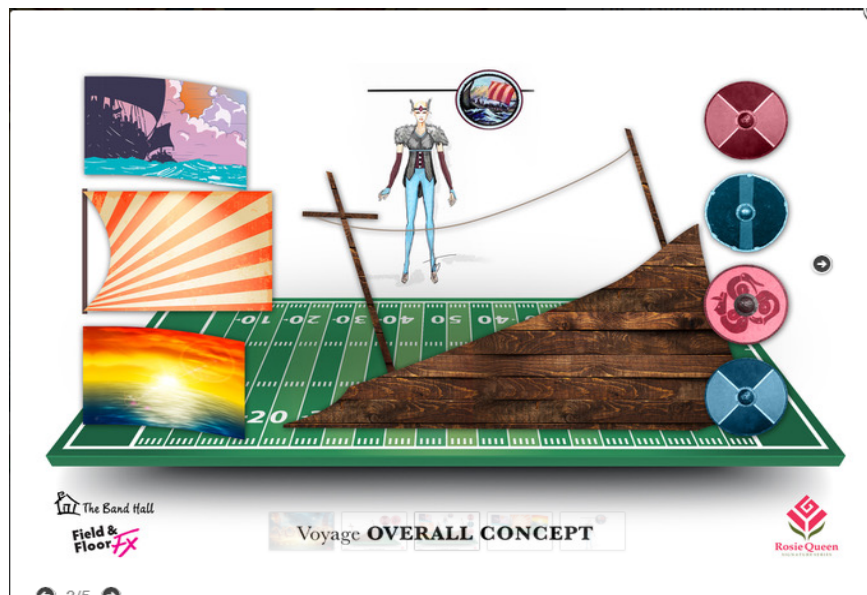
Filled with rousing, turbulent music, this show is based on the symphonic poem “Finlandia” by Finnish composer Jean Sibelius.

The visual imagery of a Viking voyage will lead you through this incredible journey. We will start with the hope of what a new journey can bring, persevere through turbulent times, and the joy and triumph the accompanies arriving at our final destination.

SET DESIGN:

Boats/ Sails/ Wreckage—Depending on your budget, there are options to use flats with standard frames and digital printing to set the stage & create a ship like setting. Or create some sort of a wooden boat façade piece that is coming out of the field like some of the pictures below. We can help you with further information.

SHIELDS: Create shields using plywood circles and arm straps. You could use colors that would work best with your school band costumes. You could even put school initials on the front face of them. Get creative!



FRONT SIDELINE PROPS: Setting the mood



****All of these images are readily available through Rosie Queen @ Field and Floor FX**

Mvmt. 1 2:01—"Voyage & Battle"

--Starts by taking off on a voyage, light atmospheric music to set the stage/mood.
Soloist to begin with Flute? --takes striped sail and moves it to the ship to show we are taking off on a voyage. Or hoists up a sail at the ship.

OPENER FLAG



Mvmt. 1 2:01

Starts by taking off on a voyage, light atmospheric music to set the stage/mood.

-Guard soloist to begin with Flute --takes striped sail and moves it to the ship to show we are taking off on a voyage. Or hoists up a sail at the ship.

-Entire field with band members spread out everywhere, coming to life and moving toward the ship to head out on VOYAGE!

Part 2--1:00 gets into more aggressive section

SHIELDS get introduced here.

Fight scene—Shields and weapons if you have a bigger guard. If smaller guard... shields and swing flags. Ends with big hit integrated moment with weapons/shields.



Mvmt. 2 2:54 “Sail Away”

:15 Trickles down transition to beautiful ballad first, reveal first “Sail Flag”

:15- :55. Running with sail flags over head for effects. Many running all over field, different directions. Free form.

:55 Big hit moment with sail flags all in an ensemble hit moment. Flags kept full and wide open.

2:10-2:54. BIG HIT BALLAD MOMENT. Flags pushed up on the sleeve to create the smaller version of the flag.

SAIL “Trick” FLAGS—

Each piece of fabric is about 6 ft. wide and about 8 ft. long. 8-foot pole-cover in wood grain contact paper to make it look very authentic.

Flag can be stretched out and velcroed to the tips and held overhead---running around the field with it to create a “sail” effect. Band members could even hold them and run with them.

You could then pull Velcro off one tip of flag and push the material up to the center “tab” of the pole. Then you can spin this flag like a regular oversized flag as well. These flags have 2 purposes that you can use without having to change equipment on the sideline. This change can happen ON THE FIELD through choreography.

****Flags are very large, so if you have a small guard and band this would be great to use.**

