

RAIN

General Show Progression:

- Gentle Rain- Opener
- Storm- Middle of Part 2
- Rainbow- End of Show

FIELD SET UP--- Several options depending on budget

1. 4-sided prop frame with Vinyl—ON THE FIELD

- Utilizing these 4-sided Props that will change scene as the show progresses.
- Not only will the picture change on each prop when we rotate them to show different scenes, but we will change how the props configure in the space by pushing them together to gradually build a wall by the end of the show.
- 3 sides have vinyl & one side of prop is left open to store color guard equipment.
- 7 props total.
 - Could go with any number depending on size of band, might need more with a bigger band.

Progression of Props:

- Individual props scattered around field
- Small groupings (3 + 3 + 1)
- Full Wall Effect for Rainbow Moment



FCTWR - Tower
4' x 4' x 10'
\$899 each



2. Front sideline props

- a. Can be used in addition to the 4-sided props that are on the field.
- b. Could also be used as the only props in show
- c. Front sideline props to cover equipment and set the stage... showing a progression from “Gentle Rain to Storm to Rainbow”
- d. DRILL WRITER IDEAS:
 - i. Utilize staging so that the “Gentle Rain” section happen toward side 1 and the “Rainbow” sections happen more toward side 2. To mirror the images on the front sideline prop.
 - ii. The entire show does not need to happen this way, but we should start Opener on side 1 and build Rainbow Wall for closer on side 2 to follow the implied linear design element we show in front side props.
 - iii. If we leave the moving props open on one side by only using 3 pieces of scenic vinyl, you can utilize the moving props to change color guard equipment.

FRONT SIDELINE ART WORK



DRILL WRITER & GUARD CHOREOGRAPHER NOTES:

UMBRELLAS—

Color guard members (and band) could dance with umbrellas throughout the show. It would be a fun way to get CG away from traditional equipment and help enhance the show concept. I would want them all to have a nice accent color—YELLOW umbrellas would look great with this guard costume.

MUSICAL MOTIFS—“Rain, Rain go away... come back another day.”

- This phrase is utilized throughout the show in each movement.
- Every time we hear this musically, we want to SEE the same thing as well.
- We will utilize an individual soloist (likely Guard person) with a colorful umbrella to lead our eye to the next important event.
- Opener--- BIG YELLOW UMBRELLA
- 2nd mvmt.--- BIG ORANGE UMBRELLA
- Closer—BIG RAINBOW UMBRELLA at the end!