



SK
SCOTT KOTER



IF I ONLY HAD A HEART

Scott Koter and Rosie Queen join forces to design... *If I Only Had A Heart*.

This unique marching band show is a fantasy adventure featuring imagery from the classic tale of the Wizard of Oz.

This non-literal narrative supports the age-old idea that the quest for love, beauty, emotion and heart yet again triumphs over power and brains. Ultimately, humanity prevails over machinery. The music features original compositions as well as *Goodbye Yellow Brick Road* by Elton John and hints of *If I Only Had a Heart* by Harold Arlen.

The clever scoring approach ensures success for bands of all sizes and experience levels. *If I Only Had a Heart* is part of the Scott Koter & Rosie Queen Complete Concept Series, which includes this detailed production document as well as a one-time video performance assessment. The show also includes an optional sound design.

FANNIN MUSICAL PRODUCTIONS

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Inspiration

RESEARCH & BRAINSTORMING



IMAGERY

- Yellow Brick Road
- Hearts
- Tin Man & Ax
- Scarecrow
- Wizard of Oz
- Emerald City
- Ruby slippers



SET CONCEPTS

ANY OF THIS CAN BE ADJUSTED TO SUIT YOUR
NEEDS, SIZE AND BUDGET



This photo is an example of what is possible.
We can print on vinyl to create backdrops and tarps.

CREATE THE EMERALD CITY & THE YELLOW BRICK ROAD!

**CONTACT ROSIEQUEEN@MAC.COM IF YOU
ARE INTERESTED IN PLACING AN ORDER**

PRODUCTION IDEAS



INTRO/PT.1

Musical Mood:

Grandiose, powerful, confident.
Major tonality.

Color Guard: Establish character based on costuming. Spinning yellow brick 6 ft. flags.

STORY: We set off on our journey.

Scarecrow gets his brain and with his newfound intelligence, becomes the leader of OZ. Tin Man is introduced as a frozen shell of a person. The heart prop is taken by Scarecrow by the end of this show segment. Establish characters.

PART 2

Musical Mood:

Dark, driving, introspective. Minor tonality.
Deliberate, rhythmic (ostinato-minimalist elements).
The entire piece builds to a "burnout" - and losing confidence.

Color Guard: Weapons and dancers. No color.

STORY:

Power corrupts. Scarecrow becomes a merciless dictator. The people of Oz are oppressed and miserable (without joy). The Tinman loses his heart prop. Chaos and darkness.



PART 3

Musical Mood: Beautiful and memorable. Clear the stage. Purify the look. Use textured staging (choirs/vignettes, etc...)

Color Guard: CG performers align with Tinman character demonstrating a sensitivity and beauty. Spinning heart flags (could be double swing flag, oversized, or 6 ft.

STORY: Reconnect Tinman with his handheld heart prop. The Tinman comes to challenge the tyranny of Oz by evoking emotion, compassion, empathy and beauty!





PART 4

Musical Mood:

Triumphant and Celebratory!

A clear build and layering lead to a very clear culmination ("big push"-almost "pop"-like).

Culmination in a half-time maestoso visual treatment.

Winds can face backfield to change/remove panel to reveal red in chest (to protect heart) or help with rainbow fabric moment if desired.

****Optional music edit to shorten the show length: cut music starting at m.79 going directly to m.34****

Color Guard: RAINBOW FABRIC CELEBRATION and/or rainbow flags. Could be that each person has a different color flag that all together makes a rainbow (see the picture in flag section of this document) OR print one flag that has a rainbow of color on the design.

STORY: The Tinman's sensitivity will be to touch the people of Oz and bring a sense of hope. Add in the full spectrum rainbow effect to help this idea out. Everybody loves a rainbow!

"If I Only Had A Heart" has so many possibilities to make this show fun for the audience, the staff, and most importantly... your performers! Tap into the heartstrings & familiarity of this classic story. The best part is you can pick and choose what works for your team, your resources, and your budget!

The sky is the limit! Have fun!

-Scott & Rosie